

2 hrs, including interval

This production premiered at Roslyn Packer Theatre, Sydney on 3 Oct 2026

This play was originally commissioned by Playful Productions and premiered on 26 May 2022 at Chichester Festival Theatre, UK.

Sydney Theatre Company Presents

UN THE FRIEND

By **Steven Moffat**
Directed by **Simon Phillips**

Alex

Ty Arnott

Rosie

Brooklyn Davies

The Neighbour

Huw Higginson

Debbie

Alex Lee

Elsa

Helen Thomson

Peter

Tim Walter

PC Junkin

Ben Wood

Designer

Isabel Hudson

Lighting Designer

Nick Schlieper

Composer & Sound Designer

Sam Cheng

Video Designer

Morgan Moroney

Associate Director

Kenneth Moraleda

Voice and Text Director

Charmian Gradwell

Production Manager

Alexandra Moon

Stage Manager

Tim Burns

Deputy Stage Manager

Brooke Kiss

Assistant Stage Manager

Grace Calabretto

Costume Coordinator

Scott Fisher

Wig & Wardrobe Supervisor

Lauren A. Proietti

Wardrobe Day Maintenance

Samantha Salter

Lighting Supervisor

Amy Robertson

Lighting Programmer

Phillip Paterson

Lighting Operator

Hannah Aylett

Props Supervisor

Emily Adinolfi

Jake Stevens

Drafting

Dallas Winspear

Set Construction Manager

Boaz Shemesh

Scenic Art Supervisor

Emily Borghi

Sound Supervisor

Hayley Forward

Head Sound Operator

Paul Tilley

Deputy Sound Operator

David Trumpmanis

Sound Technician

Poppy Townsend

Staging Supervisor

David Tongs

Head Mechanist

Liam Kennedy

Fly Operator

Zach White

Mechanist

Damian Taylor

Video Supervisor

Charlie Kember

Video Technician

Rose Mulcare

Rehearsal Photographer

Daniel Boud



MITCHELL BUTEL

So, I have a guilty pleasure that is listening to legendary comedian Amy Poehler's podcast *Good Hang* and she's a frequent interviewer of other comic actors. People like Tina Fey, Aziz Ansari, Martin Short, Cole Escola, Olivia Colman ... you get the idea.

So often their conversation turns to what makes something funny. To comedy "rules". To comic heroes. To situations that are ripe for comic treatment. And invariably, how the funniest things are borne from real moments and real drama.

The great American actor and acting teacher Lee Strasberg said: "The best way to play comedy is a little more seriously than drama".

Often too comedy is about disjunction – the collision of two very opposite things, whether between two people or whether inside a person themselves.

To quote comedian and classical pianist Victor Borge: "Comedy is the distance between a person's aspirations and their limitations."

In a similar vein, Jonathan Lynn, creator of the TV series *Yes Minister* has said: "Comedy in my opinion is all about human



weakness – the difference between the public face and the private face. I keep a copy of the seven deadly sins on my desk – lust, avarice, greed, envy etc – I mean, these are the staples of comedy. Cowardice should be added as the eighth deadly sin. It's tremendous fun to take these ideas and relate them to current events".

In Steven Moffat's ingenious comedy *The Unfriend*, many of these maxims are on display – people with VERY different values in close quarters, people with simultaneous deeply competing urges (like, say, trying to be polite to someone who may well be a serial killer and whose next victim may well be you!)



Alex Lee, Ty Arnett, Tim Walter, Brooklyn Davies and Ben Wood. Photo Daniel Boud.

But what is also on display in *The Unfriend* is one of the themes that pervades the entire 2026 Season at Sydney Theatre Company – that navigating difference and disagreement can sometimes offer a path of change and transformation – and sometimes even a little bit of joy!

Amy Poehler is indeed a comedy hero of mine, but I'd rank both Helen Thomson and Simon Phillips above her on my mantle of comic legends.

I have had the very great and often side-splittingly hilarious pleasure of working with both Helen and Simon and they are both masters of the comic form – their sense of mischief and play is gargantuan, their wits are laser-sharp, they are the fun-nest of collaborators but they are also expert comic scientists. They both know how to time and place a comic moment PERFECTLY – whether by word or by look.

The fact that they have never worked together before is the real crime here!

What a thrill to see their talents coalesce now on such a dishy proposition as Moffat's awkwardly brilliant excavation of modern manners.

It's been a similar thrill to watch the rest of this brilliant cast fly so high in rehearsals and execute this comedy with such flair and finesse. I have now added them to my list of heroes.

Paul Rudd on Poehler's podcast said that laughter is the opposite of pretension. When we can laugh at something, we recognise it for what it is. There is truth in laughter.

I hope you laugh often and loudly during this play. And in that laughter, you recognise a few things about the world and about yourselves.

Enjoy.

SYNOPSIS



A chance encounter on a holiday cruise seems destined to become one of those fleeting travel acquaintances that never quite survive the journey home.

Peter and Debbie Lindel, a comfortably settled British couple celebrating a milestone in their marriage, find themselves sharing meals and conversation with Elsa Jean Krakowski, an exuberant widow from Denver. Warm, outspoken and impossible to ignore, Elsa is everything they are not. In the easy-going atmosphere of a holiday, promises are made to stay in touch. After all, such invitations are largely a matter of courtesy. No one expects them to be taken literally.

Back in the familiar rhythms of suburban life, Peter and Debbie return to their family, their routines and the small preoccupations of everyday existence. Then comes an unexpected message: Elsa is planning a visit. Suddenly, a promise made thousands of miles away is transformed into a reality standing on their doorstep.

What begins as an awkward exercise in hospitality quickly takes a dangerous turn. A casual internet search reveals troubling claims about their guest and a trail of alarming rumours that are impossible to ignore. The woman they welcome into their home may not be quite who she seems. Yet certainty remains elusive. Is Elsa merely unconventional, misunderstood, and larger than life? Or has Peter and Debbie's instinctive politeness invited genuine danger into the heart of their household?

Ty Arnott, Helen Thomson and Brooklyn Davies. Photo Daniel Boud.



Helen Thomson. Photo Daniel Boud.

CAST & CREATIVE BIOGRAPHIES

Steven Moffat

Writer



Steven Moffat's work for television includes *Douglas is Cancelled* (Hartwood/ITV), *Inside Man* (Hartwood/BBC), an adaptation of *The Time Traveler's Wife* (Hartwood/HBO/Warner) and the upcoming series *Number 10* (Hartwood/Channel 4).

He is co-creator, writer and executive producer of *Sherlock* (Hartwood/BBC) and *Dracula* (Hartwood/BBC/Netflix) and was lead writer and executive producer of *Doctor Who* (BBC) from 2009 to 2017. His first TV was the teen drama *Press Gang* (Richmond Films/CITV), which he created and for which he wrote 5 series. He went on to create and write three sitcoms: *Coupling* (Hartwood/BBC), *Chalk and Joking Apart* (Pola Jones/BBC). Other credits include his series *Jekyll* (Hartwood/BBC) and the feature film *Tintin* (Dreamworks).

Steven's numerous awards include BAFTAs for *Press Gang* and *Doctor Who*, two BAFTAs and two EMMYs for *Sherlock* and the BAFTA Special Award in 2012. In 2015 he was awarded an OBE for services to drama.

The Unfriend is Steven's first play. Opening in Chichester, UK, in 2022, it played for two seasons in London's West End and has enjoyed performances throughout Europe.

Simon Phillips

Director



Sydney Theatre Company

The Real Thing, *Muriel's Wedding* *The Musical* (with Global Creatures), *A Flea in Her Ear*, *Rosencrantz and Guildenstern Are Dead*, *Two, Brothers*, *Les Parents Terribles*, *Dead Funny*, *As You Like It*, *A Comedy of Errors*, *A Delicate Balance*, *The Threepenny Opera*, *Happy Days* (with Ruth Cracknell), *Serious Money*.

Other Theatre

Belvoir: *Grief Is the Thing with Feathers*, *The Unexpected Man*. Opera Australia: *Phantom of the Opera* on the Harbour, *Il Turco in Italia*, *L'Elisir d'Amore*, *Lulu*, *Falstaff*. Melbourne Theatre Company: *As You Like It*, *Twelfth Night*, *Shakespeare in Love*, *Macbeth*, *Richard III*, *Hamlet*, *The Tempest*, *August Osage County*, *The Importance of Being Earnest* (with STC), *Cyrano de Bergerac*, *The Visit*, *Poor Boy* (with STC), *Inheritance*, *Ninety*, *Songs for Nobodies*, *Come Rain or Come Shine*, *The Drowsy Chaperone*, *The Twenty-Fifth Annual Putnam County Spelling Bee*, *Urinetown the Musical*, *Company*. STCSA: *Marat/Sade*, *A Comedy of Errors*, *Tis Pity She's a Whore*, *A Midsummer Night's Dream*, *Under Milk Wood*, *High Society*. Queensland Theatre Company: *Ladies in Black*, *Round the Twist*. Hamburg State Opera: *Billy Budd*, *A Midsummer Night's Dream*. Other: *Priscilla Queen of the Desert*, *Love Never Dies*, *North by Northwest*, *Eat, Pray, Laugh*: *Barry Humphries' Farewell Tour*; *A Funny Thing Happened on the Way to the Forum*, *Bananaland*.

Positions

Artistic Director
State Theatre Company of South Australia
1990 – 1993.
Artistic Director
Melbourne Theatre Company 2000 – 2011.

Awards

7 Green Room Awards
6 Helpman Awards

Ty Arnott

Alex



Sydney Theatre Company
Debut.

Other Theatre
Pinchgut Opera: *The First Murder*. WAAPA: *Merrily We Roll Along*, *Tivoli Lovely*, *Freaky Friday*, *Legally Blonde*, *Carrie*, *Bat Boy*.

Training
WAAPA Music Theatre, 2025.

Pronouns
He/Him

Brooklyn Davies

Rosie



Sydney Theatre Company
Debut.

TV
Shaun Tan's Tales from Outer Suburbia.

Training
TAFTA, AAFTA, TrueSCREEN.

Pronouns
She/Her

Huw Higginson

The Neighbour



Sydney Theatre Company
Great Expectations.

Other Theatre
Griffin Theatre: *On the Shore of the Wide World*, *The House on the Lake*, *Gloria*. Ensemble Theatre: *A Kitchen Sink*, *Honour*, *Colder Than Here*. Bolton Octagon: *All My Sons*, *Comedians*, *And Did Those Feet*, *Demolition Man*, *The Winslow Boy*, *A Streetcar Named Desire*. Hull Truck Theatre: *A Kitchen Sink*. West End: *What the Butler Saw*. Other: *Abigail's Party*, *Meeting Joe Strummer*, *In the Club*, *Rattle of a Simple Man*, *Arsenic and Old Lace*, *Plenty*, *Sergeant Musgraves Dance*, *Breezeblock Park*, *Lone Star*, *Great Expectations*, *Mr Stink*, *Love Letters*.

TV
The Bill, *EastEnders*, *Casualty*, *Holby City*, *Doctors*, *The Sarah Jane Adventures*, *Peep Show*, *Lewis*, *Heartbeat*, *Hiding*, *Rake*, *Miss Fisher Mysteries*, *Deadline Gallipoli*, *Secret City*, *The Secret River*, *Home and Away*, *Janet King*, *A Place to Call Home*, *The Leftovers*, *Picnic at Hanging Rock*, *Lambs of God*, *Wentworth*, *Total Control*, *Gold Diggers*, *The Artful Dodger*, *Ladies in Black*, *NCIS: Sydney*, *Top End Bub*, *Ghosts: Australia*.

Film
The Nightingale, *Top End Wedding*, *Mercy Road*, *Full Time*, *Starman*.

Awards
GLUG Award for Best Actor (*The House on the Lake*).

Training
The London Academy of Dramatic Art

Pronouns
He/Him

Alex Lee

Debbie



Sydney Theatre Company
Debut.

Other Theatre
As Actor: Belvoir/La Boite: *Single Asian Female*

TV
Tonight The Killings at Parrish Station, *Optics*, *The Other Guy*, *The Letdown*, *Tonight at the Museum*, *The Project*, *WTFQAQ*, *Win the Week*, *The Feed*, *The Checkout*, *The Chaser's Election Desk*, *The Chaser's Media Circus*, *The Roast*, *Question Everything*, *The Weekly*, *Spicks and Specks*, *Portrait Artist of the Year*, *Guy Montgomery's Guy*, *Mont-Spelling Bee*, *Crime Night*, *Claire Hooper's House of Games*, *Would I Lie to You?*, *Saturday Night Rove*, *Celebrity Letters and Numbers*, *The Roast of Paul Hogan*, *The Roast of John Cleese*. Web Series: *Big Time Murder*

Film
Play Dirty, *The Fall Guy*

Live Comedy
Dragon Friends, *Baby Shoes*, *Improv Theatre Sydney*, *Geldwelt*, *There's A Ghost in My Cupcake*, *Bunker 5*, *The Delusionists*, *Story Club*, *Old Friend/New Friend*, *I'm Eating Peanut Butter in the Shower Because I'm Sad and You're Not the Boss of Me*

Writing
The Feed, *Gold Diggers*, *Tonight at the Museum*, *WTFQAQ*, *Win the Week*, *The Insight Audition Tapes*, *Cancelled*, *Open House*, *Fear Itself*, *The Checkout*, *The Chaser's Election Desk*, *The Roast*, *Saturday Night Rove*

Awards
Australian Writers' Guild Awards for Comedy – Sketch and Light Entertainment 2020, 2021, 2022

Helen Thomson

Elsa



Sydney Theatre Company
The Importance of Being Earnest, *Death of a Salesman*, *No Pay? No Way!*, *Mary Stuart*, *Top Girls*, *The Harp in the South: Part One and Part Two*, *Hay Fever*, *King Lear*, *After Dinner*, *Children of the Sun*, *Mrs Warren's Profession*, *The Splinter*, *Under Milk Wood*, *In the Next Room (or The Vibrator Play)*, *God of Carnage*, *The Art of War*, *A Midsummer Night's Dream*, *The Season at Sarsaparilla*, *Macbeth* (STC Ed), *The Virgin Mim*, *The School for Scandal*, *The John Wayne Principle*, *The Shaughraun* (with MTC), *Arcadia*.

Other Theatre
Belvoir: *August Osage County*, *Things I Know to be True*, *Hir*, *Mark Colvin's Kidney*, *Ivanov*, *Summer of the Seventeenth Doll*, *Measure for Measure*. MTC: *Hinterland*, *Much Ado About Nothing*, *The Dutch Courtesan*, *A View from the Bridge*, *Othello*, *The Selection*. Bell Shakespeare: *The Winter's Tale*, *Troilus and Cressida*. Ensemble: *Cruise Control*. Griffin Theatre Company: *Footprints on Water*, *Killing and Chilling My Annabel Lee*, *Coralie Lansdowne Says No*. QT: *The Crucible*.

TV
Colin from Accounts, *NCIS Sydney Ghosts Australia*, *Return To Paradise*, *The Last Anniversary*, *Wolf Like Me*, *One Night, Irreverent*, *Fires*, *Bad Mothers*, *Rake*, *Pulse*, *A Place to Call Home*, *Doctor Doctor*, *Top Of The Lake*, *Love Child*, *Catching Milat*, *Wonderland*, *Mr & Mrs Murder*, *30 Seconds*, *The Jesters*, *The Informant*, *Make or Break*, *Bastard Boys*, *Stupid Stupid Man*, *BlackJack*, *Stingers*, *MDA*, *Kath and Kim*, *Blue Heelers*, *Bad Cop Bad Cop*, *Backberner*, *Murder Call*, *Water Rats*. Web Series: *Avalon Now*.

Film
Spit, *A Savage Christmas*, *Elvis*, *Gettin' Square*, *Kangaroo Jack*, *La Spagnola*, *Strange Planet*, *Thank God He Met Lizzie*.

Awards
1997 Green Room Award for Best Female Actor, 2015 Helpmann Award for Best Female Actor in a Supporting Role, 2015 Sydney Theatre Award for Best Ensemble Cast, 2019 Sydney Theatre Award for Best Production, 2023 Equity Award for Outstanding Performance by an Ensemble in a Comedy Series.

Proud member of Actors' Equity.

Tim Walter

Peter



Sydney Theatre Company

A Flea in Her Ear, Perplex, Rosencrantz and Guildenstern Are Dead, Kryptonite (with STCSA).

Other Theatre

Belvoir: *Hedda Gabler, As You Like It, Baghdad Wedding*. Sydney Symphony Orchestra/Belvoir: *A Midsummer Night's Dream*. MTC: *Never Have I Ever, Bernhardt/ Hamlet, As You Like It*. Ensemble Theatre: *Uncle Vanya, A Doll's House, Casanova*. Bell Shakespeare: *Romeo and Juliet, King Lear, Macbeth, The Merchant of Venice, Measure for Measure, Wars of the Roses, A Midsummer Night's Dream*. QTC/Bell Shakespeare: *Anatomy Titus Fall of Rome*. Sport For Jove: *Ear to the Edge of Time, Rose Riot, Cyrano de Bergerac, Love's Labour's Lost, Much Ado About Nothing*. STCSA/ Frantic Assembly: *Things I Know to be True*.

TV

Miss Fisher's Modern Murder Mysteries, Home and Away, Reef Break.

Training

WAAPA

Pronouns

He/Him

Proud member of Actors' Equity.

Ben Wood

PC Junkin



Sydney Theatre Company

Talk.

Other Theatre

Belvoir: *The Blind Giant is Dancing, Twelfth Night*. Bell Shakespeare: *Henry IV, The Duchess of Malfi*. Twelfth Night Ensemble: *Kenny, The Last Wife, Big Time*. Other Theatre: *Rupert, Ghost Stories, The Aliens*.

Film

Buckley's Chance.

TV

Top of the Lake: China Girl, Home and Away, Paper Dolls, All Saints, Underbelly 3, Harrow, Packed to the Rafters, Doctor Doctor.

Other

We Don't Have Time for This. Podcast and Live Tours: *Can We Not Evolve, Sorry for Existing, Who is She, Know Thyself*.

Radio

ABC Radio: *Hamlet*

Training

ATYP

Pronouns

He/Him

Isabel Hudson

Designer



Sydney Theatre Company

A Fool in Love, Constellations, Hubris & Humiliation. **As Costume Designer:** *Dear Evan Hansen* (with Michael Cassel Group). **As Associate Designer:** *Fun Home* (with MTC). **As Assistant Designer:** *Three Sisters*.

Other Theatre

As Set Designer: MTC: *Torch the Place*. Hayes Theatre Co: *Young Frankenstein, American Psycho, Cry-Baby*. **As Costume Designer:** Crossroads Live: *The Mousetrap* (and Associate Set Designer). **As Designer:** Belvoir Theatre: *Blessed Union, Winyanboga Yurringa, Every Brilliant Thing*. Griffin Theatre Company: *Pony, Ghosting the Party*. NewTheatricals: *Darkness*. Sydney Festival: *Maureen: Harbinger of Death*. Pinchgut Opera: *Farnace*. Hayes Theatre Co: *Razorhurst, The View Upstairs, She Loves Me*. 25A: *Jess & Joe Forever, Tuesday*. Darlinghurst Theatre Company: *Let the Right One In, The Rise And Fall Of Little Voice*. Seymour Centre: *The Shifting Heart, Blackrock*. KXT: *Dry Land, She Rode Horses Like The Stock Exchange, The Walworth Farce, A Girl Is A Half Formed Thing, You Got Older*. Old Fitz: *King Of Pigs, Eurydices*. Old 505 Theatre: *Little Borders*. Sydney Opera House: *Chamber Pot Opera* (also Edinburgh Festival and St Petersburg seasons). NIDA: *Mr Burns*. ATYP: *Intersection, Journey's End*. Outhouse Theatre Co: *The Rolling Stone*. Ensemble Theatre: *The Plant*. Hothouse Theatre: *Hurt*. **As Associate Set Designer:** *Moulin Rouge* Australia and Korea.

Positions

Lecturer at NIDA in Design for Performance.

Awards

Kristian Fredrikson Scholarship 2022. Thelma Afford Award 2022, APDG Award for Best Set Design 2022. Sydney Theatre Award for Best Set Design of an Independent Production 2019 and 2018.

Training

NIDA, UNSW.

Nick Schlieper

Lighting Designer



Sydney Theatre Company

Over 100 productions including *Dracula, Strange Case of Dr Jekyll and Mr Hyde, The Picture of Dorian Gray, Playing Beatie Bow, Wonnangatta, The Real Thing, The Harp in the South, Saint Joan, The Resistible Rise of Arturo Ui, Chimerica, The Present, Macbeth, Waiting for Godot, The Maids, Gross und Klein, Uncle Vanya, Hedda Gabler, A Streetcar Named Desire, The War of the Roses and A Flea In Her Ear*. **As Set and Lighting Designer:** *Happy Days* (also co-director), *Endgame, Face to Face, Baal* (with Malthouse), *Death and the Maiden*.

Other Theatre

MTC: *As You Like It, Twelfth Night, Macbeth, Richard III, Hamlet, The Visit, The Tempest*. Set and Lighting design for *Photograph 51*. Belvoir: *Opening Night, Packer and Sons, Ghosts, Twelfth Night, Measure for Measure*. Set and Lighting Design for *Once in Royal David's City* and *Master and Margarita*.

Musicals

Love Never Dies (Australia, Tokyo, Hamburg, USA), *Priscilla* (Australia, West End, Broadway). Other Theatre: Royal Shakespeare Co, State Theatre companies of Bavaria and Hamburg, Schillertheater Berlin, Theatr Clwyd Wales, The Bridge and The Barbican theatres London, and the National Theatre of Norway.

Opera

Many productions for Opera Australia including *Tosca, Elixir of Love, Phantom of the Opera, Tannhäuser, Trovatore, Falstaff*. Salzburg Festival: *Lear, Médée, The Greek Passion*. Hamburg State Opera: *Billy Budd, A Midsummer Night's Dream*. Bavarian State Opera: *The Devils of Loudun*. SOSA: *Wagner's Ring Cycle*.

Awards

6 Green Room Awards, 9 Sydney Theatre Awards (three for set design and six for lighting design) 5 Helpmann Awards and a Tony Award nomination in 2025.

Sam Cheng

Composer & Sound Designer



Sydney Theatre Company
The River, American Signs.

Other Theatre

Queensland Theatre: *Malacañang Made Us*. Belvoir 25A: *Saturday Girls*. New Ghosts Theatre Company: *Cut Chilli, Albion, Born on a Thursday, Sitting Screaming, Frame Narrative*. Slanted Theatre: *Boom, Ching Chong Chinaman*. Fruitbox Theatre: *French Letters & Leather Cleaner*. **As Sound Designer:** Hayes Theatre Co: *25th Annual Putnam County Spelling Bee*. Outhouse Theatre Company: *How to Defend Yourself*. **As Associate Sound Designer:** Belvoir St Theatre: *Orlando*, Griffin Theatre Company: *Mother May We*.

Film
Kariwa (2023).

Training
Sydney Conservatorium of Music.

Pronouns
She/He/They

Morgan Moroney

Video Designer



Sydney Theatre Company
Debut.

Other Theatre

As Video Designer: Sydney Chamber Opera: *Aphrodite*. Pinchgut Opera: *The First Murder*. VIVID Sydney: *Ngaiire's PAIA*. **As Lighting Designer:** Belvoir: *Drive Your Plow Over the Bones of the Dead, King Lear, August: Osage County, Song of First Desire, Nayika: A Dancing Girl*. Pinchgut Opera: *Dido & Aeneas, La Serva Padrona*. Australian Brandenburg Orchestra: *Inferno*. Opera Australia National Tour: *The Barber of Seville*. Ensemble Theatre: *The Queen's Nanny, Clyde's, Suddenly Last Summer, Fly Girl*. National Theatre of Parramatta: *Girls in Boys' Cars, A Practical Guide to Self-Defense*. ATYP: *Saplings, Shack*. Hayes Theatre Co: *Turn of the Screw*. Redline: *Cleansed*. Belvoir 25A: *Shitty*. Griffin Lookout: *Lacuna*. **As Lighting & Video Designer:** Essential Workers: *Collapsible*. Siren Theatre Co: *CAMP*.

Awards
2025 Freddie J Gibson Fellowship and Ian Potter Cultural Trust Emerging Artist Grant, 2024 Michael Northen Award, 2023 Sydney Theatre Award for Best Lighting Design of an Independent Production, 2022 APDG Award for Lighting Design.

Training
NIDA

Pronouns
He/Him

Kenneth Moraleda

Associate Director



Sydney Theatre Company
As Director: *4000 Miles, American Signs, A Fool in Love, Rough Draft #48: Hubris and Humiliation*. **As Assistant Director:** *The River, The Talented Mr Ripley, Happy Days, The Importance of Being Earnest, On the Beach, Playing Beatie Bow, The Deep Blue Sea, How to Rule the World*. **As Actor:** *Muriel's Wedding: The Musical* (with Global Creatures), *Australian Graffiti, Talk, Cyrano De Bergerac, A Man with Five Children*.

Other Theatre

As Director & Co-Writer: kwento/KXT: *One Hour No Oil*. **As Director:** Griffin Theatre Company: *SAVIOR. QTC: Malacañang Made Us*. CAAP/Terrapin: *The Story of Chi*. kwento/KXT: *The Marriage Agency*. kwento/Redline: *Ate Lovia*. NIDA/STC: *Eat Me-Blowback. Blush Opera: Chop Chef. Liveworks: This Here. Land*. Melbourne Fringe and Adelaide Cabaret Festival: *They Say She's Different*. **As Actor:** Ensemble Theatre: *Dial M for Murder*. Merrigong: *As Luck Would Have It*. 25A: *Kasama Kita*. Belvoir St Theatre: *An Enemy of the People*. Sport for Jove: *Three Sisters*. Disney Theatrical: *The Lion King Musical*. National Theatre UK/Global Creatures: *War Horse*. HIT: *Australia Day*. Black Swan Theatre Company: *The White Divers of Broome*. Repertory Philippines: *August: Osage County*. *Marian Street: Afterplay*.

Film
As Actor: *Lucky Miles, Christmess, Locusts, The Great Raid*.

TV
As Actor: *Significant Others, Wolf Like Me, Strife, Bureau of Magical Things, The Crew's Ship, Janet King, Schapelle, City Homicide, East West 10, Comedy Inc, White Collar Blue, Playhouse Disney, Stingers, Big Sky, Water Rats, Wildside, City Life*.

As Facilitator
CAAP/ PWA Lotus Playwrighting Program, Hayes/ CAAP: *Making A Musical*, CAAP: *Artist Lab NSW*.

Positions
Sydney Theatre Company Resident Director (Present)

Awards
2023 Equity Award - Outstanding Performance by an Ensemble (Significant Others)
2008 Cinemania International Film Festival Best Actor (Lucky Miles).

Training
NIDA

Pronouns
He/Him

Proud member of Equity since 1995.

Charmian Gradwell

Voice & Text Director



Sydney Theatre Company

Girls & Boys (with STCSA), *Strong is the New Pretty* (with Brisbane Festival and Trish Wadley Presents), *Bennelong in London*, *Doubt: A Parable*, *An Iliad*, *The River*, *The Normal Heart* (with STCSA), *Purpose*, *Circle Mirror Transformation*, *Happy Days*, *Picnic at Hanging Rock*, *4000 Miles*, *Sweat*, *The President* (with Gate Theatre, Dublin), *No Pay? No Way!*, *Into the Shimmering World*, *Dear Evan Hansen* (with Michael Cassel Group), *Dracula*, *Stolen*, *A Fool in Love*, *The Seagull*, *The Importance of Being Earnest*, *Constellations*, *Do not go gentle...*, *Fences*, *The Tempest*, *The Lifespan of a Fact*, *Strange Case of Dr Jekyll and Mr Hyde*, *Fun Home* (with MTC), *Triple X* (with QT), *The Beauty Queen of Leenane*, *Mary Stuart*, *Accidental Death of an Anarchist*, *The Harp in the South*, *The Long Forgotten Dream*, *Saint Joan*, *Blackie Blackie Brown* (with Malthouse Theatre), *Still Point Turning*, *The Resistible Rise of Arturo Ui*, *Lethal Indifference*, *Top Girls*, *Dinner*, *The Father* (with MTC), *Black is the New White*, *Talk*, *Chimerica*, *A Flea in Her Ear*, *All My Sons*, *Disgraced*, *Hay Fever*, *Arcadia*, *The Golden Age*, *King Lear*, *The Present*, *Suddenly Last Summer*, *After Dinner*, *The Long Way Home*, *Travelling North*, *Machinal*, *Waiting for Godot*, *Romeo and Juliet*, *Rosencrantz and Guildenstern Are Dead*, *Storm Boy* (with Barking Gecko), *The Maids*, *Mrs Warren's Profession*, *Sex with Strangers*, *Under Milk Wood*, *Gross und Klein*, *Bloodland*, *In the Next Room* (or *The Vibrator Play*), *Uncle Vanya*, *A Streetcar Named Desire*, *The War of the Roses*, *Tot Mom*. **As Director:** *The Comedy of Errors*.

Other Theatre

As Voice & Text Coach: QT: *Triple X* (with Sydney Theatre Company). Royal Shakespeare Company: *The Taming of the Shrew*, *Julius Caesar*, *The Tempest*, *The Canterbury Tales* (tour), *A Winter's Tale*, *Pericles*, *Days of Significance*, *Macbeth*, *Macbeth*, *The Penelopiad*, *Noughts and Crosses*, *The Comedies* (London season), *Twelfth Night*, *A Midsummer Night's Dream*, *Gunpowder* (London season), *Romeo and Juliet*, *Comedy of Errors*.

As Dialect Coach: Musicals: *Muriel's Wedding: The Musical* (with Global Creatures), *Aladdin*, *Assassins*, *The Lion King*, *Mary Poppins*, *The Tap Brothers*, *Xanadu the Musical*. **As Director/Trainer:** *A year with Space 2000* in Kaduna, Nigeria.

Film

As Dialect Coach: *Elvis*, *Peter Rabbit 2*, *Thor: Ragnarok*, *Pirates of the Caribbean: Dead Men Tell No Tales*, *Reaching for the Moon*, *Truth*, *Ginger & Rosa*.

Other

Voice trainer, London School of Puppetry. Member of London Shakespeare Workout, which brings Shakespeare into UK prisons.

Training

Central School of Speech and Drama.



Top: Huw Higginson. Bottom: Alex Lee, Ben Wood and Tim Walter. Photo: Daniel Boud.



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for Sydney Theatre Company.

Foundation Directors

Anita Belgiorno-Nettis AM (Chair),
Michele Brooks, Cameron Daddo,
Mark Humphries, Frances Ingham,
Justin Miller AM, Tim Minchin AM,
Heather Mitchell AM, Rebel Penfold-
Russell, Helen Thomson, Jane Vicars,
Karel Wheen, Rosie Williams, Peggy Yeoh

Muses

Rosie Williams & John Grill AO

Main Stage

Production Patrons

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Bayes, Rosie Williams & John Grill AO

Lead Patron

Rebel Penfold-Russell

Supporting Patron

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Foundation, Vivienne Lewis,
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