

2027 STC EDUCATION

Submit your form

Please email your completed form to **education@sydneytheatre.com.au**

By signing, you agree to accept the terms and conditions. Please note you must complete all sections of this form for your request to be processed.

1 Booking Details

School Details		
School Name		
Postal Address		
Suburb	State	Postcode
Booking Teachers Details		
Name	Department/Position	
Phone	Mobile	
Email	☐ I would like to receive the Education e-newsletter	

Access Tickets

Access tickets are discounted tickets for schools with an ICSEA value below 1000. For more information, please contact education@sydneytheatre.com.au.

There is limited availability, Sydney Theatre Company will contact you about your application for Access tickets.

- ☐ Our School has an ICSEA value of under 1000 and would like to apply for Access tickets (50% discount)

Seating Requirements

- ☒ Wheelchair access ☐ Seat removal required ☐ Can transfer into fixed seat ☐ Other
- More Information/Notes:

Other access requirements:

2 School Performance Days

PERFORMANCE	DATE	ATTENDING POST-SHOW Q&A	GRADE LEVEL	STUDENTS^ \$32/TICKET	COMPLIMENTARY TEACHERS*	ADDITIONAL TEACHERS^ \$37/TICKET	SUB TOTAL
Logan Street Wharf 1 Theatre	Wed 3 Mar 11:30am	☐ Yes ☐ No					\$
Amah and Nanna Wharf 1 Theatre	Wed 5 May 11:30am	☐ Yes ☐ No					\$
The Palace Letters Drama Theatre	Wed 12 May 11:30am	☐ Yes ☐ No					\$
John Proctor is the Villain Drama Theatre, Sydney Opera House	Wed 17 Oct 11:30am	☐ Yes ☐ No					\$
Vanya Wharf 1 Theatre	Wed 18 Nov 11:30am	☐ Yes ☐ No					\$
SCHOOLS DAYS PERFORMANCES TOTAL							\$
* One teacher attends free with up to 20 students and one teacher free per 20 students after that.							\$
^ All prices include GST							

Build the ultimate experience! Add a Backstage Tour or Workshop. See pp. 4 - 7 for more details.

3 2027 In-Season Performances (non-school days) and 2027 Education Subscriptions

Can't make it to a Schools Day performance? See [here](#) for other performance options:

School Group Bookings for non-Schools Day performances will open when casual tickets are on sale.

Students receive the Under 30s discount. Teachers tickets are at the full adult rate. Please note any teacher concessions (Senior, Pensioner, Under 30) to receive their relevant discount.

Education discounted tickets are available Mon – Thu only for schools with an ICSEA under 1000.

Please note tickets are on sale from the following dates:

- Tue 10 Nov 2027 (Logan Street, The Palace Letters, Amah and Nanna).
- Tue 02 Mar 2027 (John Proctor is the Villain, Vanya).

You may send your email request prior, however you won't receive your confirmation and invoice until after these dates. Schools booking 3 or more matinee & evening performances get additional discounts and exclusive early access to seats:

- Platinum (10 – 13 plays) packages can be booked from 9am Tue 15 Sep.
- Gold (6 – 9 plays) packages can be booked from 9am Tue 22 Sep.
- Silver (3 – 5 plays) packages can be booked from 9am Tue 13 Oct.

PERFORMANCE	PREFERRED DATE(S)	STUDENTS	TEACHERS	CONCESSIONS
	1. _____			
	2. _____			
	1. _____			
	2. _____			
	1. _____			
	2. _____			
	1. _____			
	2. _____			
	1. _____			
	2. _____			

Additional Shows/Comments:

4 OnSTAGE Week 8 – 12 FEB 2027

STC offers a range of opportunities for students and teachers during OnSTAGE Week 8 – 12 Feb 2027.

IN CONVERSATION: Michelle Law (INC. Q&A).

Join this year's Patrick White Fellow, Michelle Law, for a special *In Conversation* event at Sydney Theatre Company covering her journey as a playwright, including her landmark play *Single Asian Female*.

Wed 10 Feb 9:45am

Run time 1 hour 30 minutes

STUDENTS \$20/TICKET	COMPLIMENTARY TEACHERS	ADDITIONAL TEACHERS \$20/TICKET
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TOTAL NO. TICKETS	TOTAL PRICE
	\$

STAGED READING: FANGIRLS (INCL. Q&A)

Give students the chance to dive deeper into Yve Blake's smash-hit musical from Topic 2: Contemporary Australian Theatre. Sessions feature key extracts, practical exploration of different directorial approaches, and a Q&A.

Run time 1 hour 45 minutes.

DATE / TIME	NO. STUDENTS \$35/TICKET	NO. COMPLIMENTARY TEACHERS	NO.ADDITIONAL TEACHERS \$35/TICKET
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- ☐ Wed 10 Feb 1:15pm
- ☐ Thu 11 Feb 9.45am
- ☐ Thu 11 Feb 1.15pm
- ☐ Fri 12 Feb 9.45am

TOTAL NO. TICKETS	TOTAL PRICE
	\$

GROUP WORKSHOPS

STC runs a range of workshops based on productions and theatrical forms linked to the 7-12 Creative Arts Curriculum. Workshops are **\$500.00^** for 90 minutes, and suitable for a maximum of 25 students per group.

WORKSHOP	DATE	TIME	NUMBER OF STUDENTS
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- | | | |
|--|----------------------------------|----------------------------|
| ☐ Group Devising - Starting Point | ☐ Mon 8 Feb | ☐ 10am |
| ☐ Group Devising - From Play to Performance | ☐ Tues 9 Feb | ☐ 12pm |
| ☐ Introduction to Monologue | ☐ Wed 10 Feb | ☐ 2pm |
| ☐ Advanced Monologue | ☐ Thu 11 Feb | |
| ☐ First Nations Theatre - <i>The Visitors</i> | ☐ Fri 12 Feb | |
| ☐ Contemporary Australian Theatre Practice - <i>FANGIRLS</i> | | |
| ☐ Contemporary Australian Theatre Practice - <i>Single Asian Female</i> | | |

☐ Our group can be paired with another smaller class.

WHARF BACKSTAGE TOURS

Give your students an experience of the page-to-stage journey, all under one roof at The Wharf.

- Backstage Tours run for 60 minutes - times are on demand.
- Cost per student is \$20.00 (incl. GST).
- Teachers are complimentary
- Minimum booking of \$200 (10 students)

DATE OF TOUR	TIME OF TOUR	GRADE LEVEL	NO. OF STUDENTS \$20/TICKET	NO. OF TEACHERS
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			TOTAL AMOUNT OF TICKETS	TOTAL PRICE
				\$

OnSTAGE Booking Summary Total	
Staged Readings	\$
Tours	\$
Group Workshops	\$
<i>In Conversation with</i> Michelle Law	\$
Total	

5 Group Workshops

During the school term STC hosts a range of workshops based on productions and theatrical forms linked to the 7–12 Creative Arts Curriculum.

- Workshops are \$500.00* for 90 minutes
- Suitable for a maximum of 25 students per group.

The following workshops can be delivered for a range of class Stages. Please indicate your class grade level below:

WORKSHOP FOCUS	DATE/TIME	GRADE LEVEL	NO. OF STUDENTS	SUBTOTAL
Select your Group Devising Workshop: ☐ Starting Points ☐ From Play to Performance				\$
Select your Monologue Workshop: ☐ Introduction to Monologue ☐ Advanced Monologue				\$
First Nation Theatre: <i>The Visitors</i>				\$
Contemporary Australian Theatre Practice: <i>Fangirls</i>				\$
Primary School Drama Workshop				\$
				TOTAL PRICE

☐ *Our School has an ICSEA value of under 1000 and would like to apply for ACCESS tickets \$ _____

If you would like to discuss a school visit, please contact our team at education@sydneytheatre.com.au.

6 Backstage Tour of The Wharf

Give your students an experience of the page-to-stage journey, all under one roof at The Wharf.

- Backstage Tours run for 60 minutes
- Cost per student is \$20.00 (incl. GST)
- Teachers are complimentary
- Minimum booking of \$200.00 (10 students)

Please provide details of your preferred date and time of your backstage tour:

DATE	TIME	GRADE LEVEL	NO. OF STUDENTS \$20/STUDENT	TEACHERS	SUBTOTAL
					\$
					\$
					\$
					TOTAL PRICE
					\$

☐ *Our School has an ICSEA value of under 1000 and would like to apply for ACCESS tickets

ADD AN ARCHIVAL VIEWING

We are pleased to welcome students and teachers to The Wharf to view archival recordings for research purposes. Many STC plays are featured in Topics of Study and the Individual Project list for Drama, as well as various English modules.

\$45 per archival viewing

- ☐ Our school would like to add an Archival Viewing to our Tour Booking

Selected production/s:

An Education Team member will reach out to advise of the estimated run time of your selected production.

7 Payment

Invoice Information

Name

Phone

Email

Signature

Signature

Print name

School Name

Date

Payment

Please select how your payment will be processed. STC Education prefers to receive payment via credit card or EFT.

- ☐ P-Card/ Credit Card
– over the phone (02) 9250 1778
- ☐ Directly to STC via EFT
– account details will be on invoice
- ☐ EDConnect or CEDP suppliers
If you need to process payment through EDConnect or CEDP suppliers, please submit your purchase order number with this booking. There is no reduction in numbers available with EDConnect or CEDP payments.
Purchase order number:

Please note we cannot send your invoice without your purchase order number.

Terms and Conditions

- **Complimentary teacher tickets for Schools Days:** One teacher attends free with up to 20 students and one teacher free per 20 students after that.
- If your payment is via EDConnect you will need to submit a Purchase Order number for the full amount of your booking.
- There are no reductions or additions in ticket numbers if paying via EDConnect.
- In the event of cancellation by STC we will contact your school as soon as possible to offer a refund, credit voucher or exchange. If your school cannot attend a booking for a production, tour and/or workshop, please contact us education@sydneytheatre.com.au as soon as possible to discuss options. Cancellations may incur a 25% cancellation or full fee and is at the discretion of STC.
- The full payment for **Schools Day performances** is due 8 weeks before the performance. Any changes to student numbers after this time are at the discretion of Sydney Theatre Company and subject to availability. There are no refunds for tickets not used on the day.
- The full amount for **in-season performances** (non-Schools Days) is to be paid within 4 weeks from receiving your invoice. There can be no refunds or reduction in tickets for in- season performances after the full amount has been paid.
- Education Access tickets for in-season performances are available Mon - Thu ONLY. This allocation is available only for schools with an ICSEA below 1000.
- The booking is made on behalf of the school. The school accepts liability to make payments on the due dates. The school accepts responsibility to inform STC of any staff changes that may impact correspondence regarding bookings.
- STC retains the right to change or amend the terms and conditions at any time.