

Roslyn Packer Theatre Walsh Bay

Richard Wherrett Studio

Technical Specifications

as of December 2023

22 Hickson Road
Walsh Bay
**Technical and Production
Information**

Sydney Theatre Company
PO Box 777
Millers Point NSW 2000 Australia

Please direct all inquiries to

Venue Manager
Phone +61 2 9250 1908
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Email venuemanager@sydneytheatre.com.au

The information contained in this document is based on current information.

While every effort is made to be as specific as possible some changes will no doubt occur.

GENERAL INFORMATION

The Richard Wherrett Studio is our premium event studio for hire. The studio features lovely wooden floor boards, heritage brick walls, high ceilings and beautiful ambient light and is a versatile space suited to conferences, dinner parties, product launches, award ceremonies, meetings, screenings, auditions and rehearsals.

Capacity

Seated – 110

Cocktail – 200

Under 2m² rule – 80

Under 4m² rule – 40

Accessibility

The Studio is wheelchair accessible.

Load-in Area

The slip dock is available for loading in and out. Max Headroom: 4.4 metres. Dock leveller is available. Access to the studio extends from dock along ground level passage measuring some 73 metres, turning left through RWS BOH doors 2.2 metres (high) x 2.8 metres (wide). The studio is also accessible from 22 Hickson Rd at street level via double doors, connected to the Ground Floor Theatre of the Roslyn Packer. NOTE: This entry and exit will be subject to restricted use by application to Sydney Theatre Technical Management.

Deliveries and Collections

Any delivery or pickups that are required during your hire are to be managed via the Loading Dock and arranged while Stage Door is open. If alternative arrangements need to be made, please advise your venue contact.

Parking

There is no parking space allocated to the theatre and all vehicles must be taken off site.

Storage Space

There is very little storage space in the venue. Empty road cases etc. may be required to be taken off-site.

Studio Specifications

Venue dimensions - 13.2m x 11.8m

Ceiling height – 6.3m approx. from floor to underside of lighting grid

Mirror Dimensions - 11.85m x 3.28m (210mm height from the floor)

Scenery Store Door – 2.2m (high) x 2.8m (wide)

Staging & Equipment Facilities

20 x Staging Decks 2m x 1m x 4.7m (high) - with tops. If the stage has heavy equipment timber packers are used, which adds 18mm to the height- 4.98m (high)

1 x Staging Podium 2m (wide) x 1m (long) approximately 450mm (high). Dimension includes 2 x treads either side of the stage. Without treads, the stage area is 1.6m (wide) x 1m (long)

2 x Black Credenza Bars – 1130mm (high) x 500mm (wide) x 2500mm (long)

11 x Round tables (10 seaters) – 5ft Diameter

17 x Trestles 1800m (long) x 750mm (wide) x 500mm (high) (trestles in varying conditions)

110 x Black Conference chairs

1 x Black Lectern – Fascia 880mm (high) x 530mm (wide)

2 x Whiteboard on wheels – 1500mm x 1200mm / 1200mm x 900mm

2 x Flipcharts

4 x Drum Cocktail Tables

Lighting Facilities

Control

ETC Ion with 1024 DMX channels

2 x 20 Fader wing

Dimming

36 x 2.4 kW dimmers (24 required for Standard Rig)

Data Distribution

1024 channels to grid, tie lines to 3 corners of space

Rigging

3 fixed grids at approximately 6.3 metres

Access

JLG vertical lift – must be run on boards to protect floor

1200mm x 1200mm x 6000mm instant scaffolding

Standard Equipment:

6 x Martin Rush MH6 LED wash

6 x Hex16 RGBWAUv LED strips

6 x Hex7 RGBWAUv LED pars

17 x 1.2kW Fresnels

4 x Source 4 Jr 23/50

15 x 650W Fresnels – House and decorative lighting

Gobo sizes B or M

Please Note

Standard rig includes House lights, Stage wash and Architectural features.

Standard rig equipment shall not be moved unless agreed to prior to booking.

Additional conventional luminaires may be available from theatre stock by arrangement.

Sound Facilities**Console**

Yamaha DM 1000. With 16 channels adat cards and behringer ultra gain.

Digico SD 11 with Drack 32 in 16 out available upon request.

Microphones (1x FOC with venue hire, additional microphones incur hire fee)

SM 58 x 4

Sm 57 x 2

Neuman KM 105 x 2

Rode NT5 x 4

Tall and short boom stands

Sennheiser 2000 series radio receivers x 4

Sennheiser hyper cardioids handheld mics x 4

Sennheiser belt pack transmitter x4

DPA 4060 lapel mics with clips x 4

DPA single ear head worn mics x 4

Speakers

2 x Meyer UPJ hung from grid as Main PA

Meyer UPJ or junior x 2 with wedge adaptors or top hats and stands as additional side fill or foldback.

Cable and patching

8 x dual sex patch lines form corner to corner

15 meter 8 way drop boxes available

Selection of mic leads to suit available

Video and audio playback using mac mini with Qlab

Video Facilities (additional charges apply)

Video and audio playback using mac mini with Qlab

Video projector NEC 5000 lumen projector

AV Screen 3900mm (w) x 2200mm (h)

2 x 55 inch Samsung LCD Screens on Truss (capable of 4k resolution) – 2.2m high with base plate _HDMI Input_
16:9 ratio

Vision Switcher available on request