

**SYDNEY
THEATRE
CO**



**ANNUAL
REPORT
2023**

ACKNOWLEDGEMENT OF COUNTRY

Sydney Theatre Company acknowledges the Gadigal of the Eora nation, the traditional custodians of the land and waters on which the Company gathers. We pay our respects to Elders past and present, and we extend that respect to all Aboriginal and Torres Strait Islander people with whom we work and with whom we share stories.

AIMS OF THE COMPANY

“To provide first class theatrical entertainment for the people of Sydney – theatre that is grand, vulgar, intelligent, challenging and fun. That entertainment should reflect the society in which we live thus providing a point of focus, a frame of reference, by which we come to understand our place in the world as individuals, as a community and as a nation.”

**Richard Wherrett, 1980
Founding Artistic Director**

CHAIR'S REPORT: ANN JOHNSON



Our valued theatre-loving audiences responded enthusiastically to the 2023 Season which saw Sydney Theatre Company mount 17 productions, including a number of theatre classics, six world and two Australian premieres. Together we shared works of ambition and scale, which, in line with the vision of our founding Artistic Director Richard Wherrett, were a celebration of the people of Sydney and certainly “grand, vulgar, intelligent, challenging and fun”. Our creative and technical teams received strong critical acclaim and were recognised for their work, winning 11 Sydney Theatre Awards and a Green Room Award. Additionally, since the time of our last annual report, the Company was awarded four Green Room Awards for productions in 2022. At the end of 2023, our Artistic Director, Kip Williams and his team were in rehearsals for *The Picture of Dorian Gray*, which had its West End debut in February 2024, presented by Michael Cassel Group and Kindred Partners. As I write this report, the show is a huge critical and popular hit in London and has been recognised with two prestigious Olivier Awards.

Producing theatre for each of our four home venues – Wharf 1, Wharf 2, Roslyn Packer Theatre and the Drama Theatre at Sydney Opera House – as well as mounting our touring program – is complex and would not be possible without the energy and commitment of the entire Company. Sydney Theatre Company is a large and diverse working community of artists, creatives, artisans, technicians, producers, administrators, theatre makers, Board and Foundation Directors. Whether working for the Company as a permanent employee, seasonal contractor or as a volunteer, everyone shares a passion for theatre and a determination to bring the best shows we can to our audiences.

In addition to the productions mounted, the Company continued to provide education and outreach programs, including workshops and internships, as well as partnerships with schools, universities and other community organisations.

It has been a difficult operating environment for performing arts companies for some time and 2023 was no exception for Sydney Theatre Company. In the past few years disruption to operations caused by the Wharf Renewal Project followed very quickly by the pandemic have required us to draw heavily on our reserves. Some of these impacts have continued in 2023 with the Company recording a \$1.8 million deficit. The Board is working closely with senior management on significant budget repair to improve the overall financial position of the Company.

To compound what had been a challenging year, the Company strove to navigate a situation that escalated rapidly from a curtain call on our stages at the end of November. We were unprepared for the fall-out from this incident and the strength of hurt, fear and passion that was expressed by many members of our audiences and the wider artistic community. The Board and Executive have galvanised around our values of respect and accountability to all, including our audiences and the many people who work with Sydney Theatre Company. The Board and management are currently reviewing our organisational culture, workplace practices and codes of conduct, all with a focus on what we were founded to do – deliver the best theatre we can for our audiences. This will be an ongoing process throughout 2024.

In difficult times we need great art, and I am always inspired by the breadth of work produced and the artistic excellence of the Company. The philanthropic and corporate financial support we receive is key to keeping it all going and I thank every one of our donors and sponsors for their contributions, engagement and ongoing loyalty.

I am also grateful to our NSW State Government and Federal Government for their enthusiastic and vital financial support of the Company.

In October 2023, I took on the role of Acting Chair while our then Chair, Alan Joyce AC, was on leave, and I remained in this role until Alan's resignation. The Board appointed me as Sydney Theatre Company's new Chair in January 2024, a role which I had not anticipated but which I take very seriously; for a company I love. My thanks to my predecessor, Alan Joyce AC, for his contribution to the company as Chair and for his generous philanthropic contribution. I am grateful for the support and hard work of my Board colleagues, in particular our Deputy Chair David Craig. Thank you to the Foundation, and in particular Gretel Packer, who has chaired the Foundation for five years. Gretel will retire from the Board, having fulfilled her term, and will be stepping down as Foundation Chair but will remain on the Foundation Board. My thanks and gratitude for her care and commitment to the future of Sydney Theatre Company.

Finally, I would like to thank our Artistic Director Kip Williams and our Executive Director Anne Dunn and their teams, as well as the many artists and creatives who work with STC. Their dedication, hard work and care for the Company and the great theatre it produces is inspiring. And to our subscribers and audiences, thank you. The stories we share are for you.

Ann Johnson
Chair of the Board



Marilyn Richardson in *Do not go gentle...*
Photo: Prudence Upton

ARTISTIC DIRECTOR'S REPORT: KIP WILLIAMS



As I reflect on our remarkable 2023 Season, I am filled with deep gratitude for the artistic journey we have undertaken together. Last year, we invited you to enter new worlds with us, and what an extraordinary adventure it has been. Theatre, with its unique ability to blend intimate connection with grand scope, allowed us to explore locales from the far-flung to the closer-to-home, and delve deep into the human experience.

Our 2023 Season marked a return to full strength, featuring 14 new productions, two special add-ons, two intercity tours and a season at Auckland Arts Festival. It was our first full program launch since The Wharf closed for redevelopment in 2018, and we were thrilled to offer audiences the unparalleled breadth of theatrical wonder for which this Company is renowned. The stages of Sydney Theatre Company were graced by some of Australia's greatest actors, supported by outstanding theatre creatives and technical and production teams, delivering unforgettable performances that left lasting impressions.

Last year, our season foregrounded Australian writing, with 11 of our 17 shows written by Australian writers. There were a raft of thrilling original plays including Anchuli Felicia King's adaptation of *The Poison of Polygamy* (co-produced with LaBoite Theatre), Verity Laughton's adaptation of Pip Williams' bestseller *The Dictionary of Lost Words* (co-produced with State Theatre Company South Australia) and Lewis Treston's comedy *Hubris & Humiliation*. Justine Clarke gave a stunning performance in *Julia* (co-produced with Canberra Theatre Centre), an STC commission by Joanna Murray-Smith about our first female prime minister, and Tommy Murphy premiered his moving adaptation of Nevil Shute's *On the Beach*.

We also staged a number of incredible classics of the theatrical canon, beginning with the critically acclaimed *The Goat or, Who is Sylvia?* (co-produced with State Theatre Company South Australia), by Edward Albee featuring the brilliant Claudia Karvan. Bert LaBonté and Zahra Newman captivated audiences in August Wilson's powerful *Fences*, while former Artistic Director Andrew Upton offered us an incisive new adaptation of Chekhov's *The Seagull*. Helen Thomson gave a powerhouse portrayal of Lady Bracknell in Oscar Wilde's *The Importance of Being Earnest*, while Patricia Cornelius' *Do not go gentle...* featured an outstanding ensemble cast of Australian theatre legends. Director Wesley Enoch AM returned to the Company with a phenomenal new production of Muruwari playwright Jane Harrison's *The Visitors*, co-produced with Moogahlin Performing Arts and supported by Sydney Opera House as part of their 50th Anniversary program. *The Visitors* then toured Canberra, Geelong, Parramatta, and Wollongong.

Contemporary international works also featured prominently. Ella Hickson's *Oil*, Aleshea Harris' *Is God Is* (co-produced with Melbourne Theatre Company), and Nick Payne's *Constellations* offered audiences thought-provoking and varied experiences. We were also very happy to present a season of shake & stir's production of Roald Dahl's *Fantastic Mr Fox* for our young and young-at-heart audience members.

In 2023, the first two parts of the Gothic cine-theatre trilogy *The Picture of Dorian Gray* and *Strange Case of Dr Jekyll and Mr Hyde* had return seasons. *The Picture of Dorian Gray* played a sold-out encore in Sydney before a celebrated season at Auckland Arts Festival in New Zealand, while *Strange Case of Dr Jekyll and Mr Hyde* was received with acclaim at both Adelaide and Perth Festivals.



Michelle Lim Davidson and Ben O'Toole in *On The Beach*.
Photo: Prudence Upton

Throughout the year, we continued to focus on community engagement and the development of new talent. Our Resident Artist program thrived, with beautiful productions directed by our Director of New Work and Artistic Development Paige Rattray, Resident Director Shari Sebbens and our Richard Wherrett Fellow Ian Michael, who made a breathtaking debut with his production of *Constellations*. We also welcomed our new Resident Director Kenneth Moraleda. Design Associates Program alumni Brendon Boney and James Lew made impressive contributions, bringing their visionary design talents to our productions.

In alignment with our Cultural Representation Pledge, a significant portion of our 2023 program featured works by Aboriginal and/or Torres Strait Islander and culturally and linguistically diverse writers and directors. We remain committed to advancing these goals to foster a more equitable and just industry. I want to extend my heartfelt thanks to our dedicated STC staff as well as our community of donors, our sponsors and government partners, and the Sydney Theatre Company Board. Your support and belief in the power of theatre have been instrumental in our success. Special thanks also to Co-CEO and Executive Director, Anne Dunn, whose partnership and leadership have been invaluable, and to former Chairs Ian Narev and Alan Joyce AC, current Chair Ann Johnson and Deputy Chair David Craig for your guidance and support.

As many of you will already be aware, I have recently announced my plan to step down from the Company's Artistic Directorship at the end of 2024. This will be my final annual report and so I would like to express my deepest gratitude for the privilege of leading this

incredible company with Anne and her predecessor Patrick McIntyre. Over the last eight years, it has been my great honour to create and collaborate with such a dedicated and talented team of Australian creatives at the top of their game, as well as with the extraordinary staff of STC, who do such amazing work across all our departments. I am so proud of what we have achieved together and want to express particular pride in the fact that two-thirds of the shows programmed during my tenure have been original works and adaptations by Australian writers. While I am excited to see what the next chapter has in store, I keenly look forward to completing the already successful 2024 Season and programming 2025. I know that Sydney Theatre Company will continue to thrive and bring extraordinary stories to life, and I look forward to seeing where the Company's next artistic leader takes us.

Thank you all so much for being part of our adventure thus far. I cannot wait to join you in witnessing the future triumphs of this one-of-a-kind company.

With heartfelt gratitude,

Kip Williams
Artistic Director & Co-CEO

EXECUTIVE DIRECTOR'S REPORT: ANNE DUNN



I am pleased to present the Executive Director's report for Sydney Theatre Company's 2023 Annual Report. It is a privilege to lead the Company, which supports the work of so many committed theatre-makers, storytellers and leaders in their fields to create memorable experiences for our audiences.

In 2023, STC delivered a significant touring footprint with presentations of *Strange Case of Dr Jekyll and Mr Hyde* at Perth and Adelaide Festivals, *The Picture of Dorian Gray* at Auckland Arts Festival, and *The Visitors* travelling to Parramatta, Wollongong, Geelong and Canberra. All whilst continuing to deliver a full suite of productions in our home venues here in Sydney. The sheer scale of each of these productions made this an impressive feat and our technical and production teams excelled themselves. Overall, STC delivered 625 performances in eight cities and towns and reached over 260,000 paid audiences. Across 2023, STC presented 17 works in total, of which 11 were Australian, and employed 231 artists. These works were supported by 428 people across our technical, production, customer service, and administration teams.

Collaboration is at the heart of creating theatre and in 2023 we were pleased to collaborate or co-produce with leading theatre companies and organisations across the country. *Hubris & Humiliation* was presented in association with Sydney World Pride 2023, *The Goat or, Who is Sylvia?* and *The Dictionary of Lost Words* were both co-productions with State Theatre Company South Australia, *Julia*, a co-production with Canberra Theatre Centre, *The Poison of Polygamy* with La Boite Theatre, *Is God Is* with Melbourne Theatre Company and *The Visitors* with Moogahlin Performing Arts, in association with Sydney Opera House. Additionally, we presented *Fantastic Mr Fox* by children's theatre company, shake & stir.

Although we had hoped that the effects of the COVID-19 pandemic were behind us as we entered 2023, there were some ongoing disruptions with cast illness and industry skill shortages which continued to have an impact on our season. These were coupled with rising operational and production costs and the cost of living impacting our audiences. We are incredibly grateful that both the NSW State and Federal governments again provided additional support through COVID-19 sustainability and recovery programs to assist the Company through these challenges, as STC and the whole sector seeks to recover and rebuild. STC is profoundly grateful for the ongoing support of the State and Federal Governments. It is their investment in art and culture, along with the support of sponsors, our donor community and our audiences that allows us to continue to share our stories.

Part of our recovery process includes a significant piece of business analysis and the updating of some key systems to improve our customer experience. These initiatives also provide better cost control mechanisms, and options to maximise our revenue opportunities. This work will continue throughout 2024 and beyond.

Whilst some additional government funding via COVID-19 support grants assisted us through the first part of 2023, overall we saw a steep reduction in the level of government support and ongoing volatility in our box office revenue coupled with rising costs leading to a deficit result for 2023.

STC had a particularly successful artistic year with a multitude of awards across our 2023 production slate. I am proud of the calibre of work we produced and the dedication of the entire team who delivered these excellent theatrical experiences. The year was, however, not without its challenges, particularly the intersection of art and politics, which was felt keenly by the Company as we were caught up in global events. This remains evident as we continue to navigate through divisive political times.

I would like to sincerely thank the STC Board for their support, commitment and guidance over the course of 2023. My thanks to Alan Joyce AC, Chair of STC from February 2023 to January 2024. I would also like to extend my gratitude to Ann Johnson, our committed and long-standing Deputy Chair, Acting Chair from October 2023, and Chair from February 2024.

Thanks, and congratulations also go to Kip Williams – he is an exceptional talent, and I am pleased I have the remainder of 2024 to work alongside him before he steps out to explore new opportunities.

To the artists, technical and production teams, customer service and administration staff at Sydney Theatre Company, I thank you for your ongoing commitment to the magic of theatre and shared experience. Your remarkable skill is evident in your ability to move our audiences, and I am honoured to be a part of it.

My enormous thanks to our loyal family of donors, who believe in the power of theatre. Their contribution enables us, in turn, to invest in artists and the creative community to generate, develop and produce works of theatre for our audiences. Finally, to our audiences, thank you for your support and loyalty. Live theatre depends on its audience, and Sydney Theatre Company has a dedicated community of long-term subscribers whom we thank for their ongoing support.

Anne Dunn
Executive Director & Co-CEO



Zahra Newman in *Fences*.
Photo: Daniel Boud

PLAYS AND PERFORMANCES

**Thank you STC Angels for your unwavering
commitment to our work.**

Anita Belgiorno-Nettis AM & Luca Belgiorno-Nettis AM

Jane & Andrew Clifford

Alan Joyce AC & Shane Lloyd

Gretel Packer AM

Rebel Penfold-Russell OAM

Ruth Ritchie

Rosie Williams & John Grill AO



Roman Delo, Henrietta Enyonam Amevor and Ryan Panizza.
Photo: Prudence Upton



Nathan Page and Claudia Karvan.
Photo: Prudence Upton

Sydney Theatre Company presents

HUBRIS & HUMILIATION

BY LEWIS TRESTON
DIRECTED BY DEAN BRYANT
WORLD PREMIERE



"Treston's witty and polished play blends Regency language and Australian slang to deliver a dizzying amount of jokes and sizzling romantic tension."

THE GUARDIAN

SEASON 20 Jan – 4 Mar
46 Performances
12,056 Paid Attendance
Wharf 1 Theatre

CAST
Chantel Ocean/Juki/Bride
Henrietta Enyonam Amevor
Brendan Battersby/Groom
Mathew Cooper
Elliott Delaney
Roman Delo
Bernice Delaney
Celia Ireland
Paige Delaney/Colin
Melissa Kahraman
Roland McNamara
Andrew McFarlane
Warren Battersby/
William D Cray
Ryan Panizza

CREATIVE TEAM
Designer
Isabel Hudson
Lighting Designer
Alexander Berlage
Composer &
Sound Designer
Mathew Frank
Assistant Director
Natali Caro
Fight Director &
Intimacy Coordinator
Nigel Poulton
Choreographer
Sally Dashwood
Voice Coach
Angela Nica Sullen

PRODUCTION TEAM
Production Manager
Elizabeth Jenkins
Stage Manager
Elizabeth Webster
Assistant Stage Manager
Zoe Davis
Costume Coordinator
Monica Smith
Backstage Wardrobe
Supervisor
Stephany Eland
Hair, Wig &
Make-Up Supervisor
Lauren A. Proietti
Wig Stylist
Lindsey Chapman
Lighting Supervisor
Jesse Greig
Alex Mair
Lighting Programmer
Travis Kecek
Lighting Operator
Jesse Kooraram
Sound Supervisor
Luke Davis
Sound Programmer
Zac Saric
Staging Supervisor
Scott Marcus
Rehearsal Photographer
Prudence Upton

RUNNING TIME
2 hrs 20 mins
including interval

IN ASSOCIATION WITH
 SYDNEY
WORLDPRIDE
2023

Sydney Theatre Company and State Theatre Company South Australia present

EDWARD ALBEE'S THE GOAT OR, WHO IS SYLVIA? DIRECTED BY MITCHELL BUTEL



"Genius in full flight"

SYDNEY MORNING HERALD

SEASON 2 Mar – 1 Apr
33 Performances
20,535 Paid Attendance
Roslyn Packer Theatre

CAST
Billy Gray
Yazeed Daher
Stevie Gray
Claudia Karvan
Martin Gray
Nathan Page
Ross Tuttle
Mark Saturno
CREATIVE TEAM
Set Designer
Jeremy Allen
Costume Designer
Ailsa Paterson
Lighting Designer
Nigel Levings
Composer &
Sound Designer
Andrew Howard
Dramaturg
Abby Hampton
Assistant Director
James Watson
Fight &
Intimacy Coordinator
Ruth Fallon
Accent Coach
Jennifer Innes
Specialist Prop Maker
Elias Ppiros

PRODUCTION TEAM
Production Manager
Elizabeth Jenkins
Stage Manager
Isabella Strada
Assistant Stage Manager
Sean Proude
Costume Coordinator
Scott Fisher
Backstage Wardrobe
Supervisor
Damien Ross
Lighting Supervisor
Amy Robertson
Lighting Programmer
Ryan McDonald
Lighting Operator
Jesse Kooraram
Sound Supervisor
Zac Saric
Sound Operator
David Trumpmanis
Mic Technician
Krystelle Quartermian
Staging Supervisor
Christopher Fleming
Head Mechanist
Kane Mott
Head Flyman
Tarn Mott
Rehearsal Photographer
Claudio Raschella
Production Photographer
Matt Byrne

FOR STCSA
Production Manager
Gavin Norris
Senior Stage Manager
Gabrielle Hornhardt
Carpenter
Grant Petrusевич
Lighting Transfer
Alexander Ramsay

RUNNING TIME
1hr 40 mins
no interval

CO-PRODUCER
 STATE THEATRE
COMPANY SOUTH AUSTRALIA



Bert LaBonté and Zahra Newman.
Photo: Daniel Boud



Justine Clarke.
Photo: Prudence Upton

Sydney Theatre Company presents

AUGUST WILSON'S
FENCES
DIRECTED BY SHARI SEBBENS
AUSTRALIAN PREMIERE



"Shari Sebbens' new staging of this American classic for STC does justice to a profound commentary on race and intergenerational trauma"

TIME OUT

SEASON 25 Mar – 6 May
44 Performances
9,415 Paid Attendance
Wharf 1 Theatre

CAST
Jim Bono
Markus Hamilton
Troy Maxson
Bert LaBonté
Lyons Maxson
Damon Manns
Raynell Maxson
Molly Moriarty
Liannah Nandi Sibanda
Rose Maxson
Zahra Newman
Gabriel Maxson
Dorian Nkono
Cory Maxson
Darius Williams

CREATIVE TEAM
Designer
Jeremy Allen
Lighting Designer
Verity Hampson
Composer & Sound Designer
Brendon Boney
Assistant Director
Daley Rangj
Fight Director
Nigel Poulton
Voice & Text Coach
Charmian Gradwell
Accent Coach
Amani Dorn
Community Engagement Consultant
Cessalee Stovall
Community Engagement Associate
Gabiella Appau

PRODUCTION TEAM
Production Manager
Joe Fletcher
Deputy Production Manager
Alexandra Moon
Stage Manager
Matt Schubach
Assistant Stage Manager
Nitya Ganesh
Costume Coordinator
Samantha Perkins
Hair, Wig & Make-Up Supervisor
Lauren A. Proietti
Backstage Wardrobe Supervisor
Nicole Artsetos
Wig Stylist
Lindsey Chapman
Lighting Supervisor
Tim McNaught
Lighting Operator
Kaitlyn Crocker
Sound Supervisor
Zac Saric
Staging Supervisor
Scott Marcus
Rehearsal Photographer
Joseph Mayers

RUNNING TIME
2 hrs 40 mins
including interval

Sydney Theatre Company and Canberra Theatre Centre present

JULIA
BY JOANNA MURRAY-SMITH
DIRECTED BY SARAH GOODES
WORLD PREMIERE



"An intoxicating and fascinating experience that hits something deep and resounding within us."

ARTSHUB

SEASON 31 Mar – 20 May
56 Performances
27,703 Paid Attendance
Drama Theatre,
Sydney Opera House

CAST
Young Woman
Jessica Bentley
Julia
Justine Clarke

CREATIVE TEAM
Designer
Renée Mulder
Lighting Designer
Alexander Berlage
Composer & Sound Designer
Steve Francis
Video Designer
Susie Henderson
Assistant Director
Charley Allannah
Voice Coach
Jennifer White

PRODUCTION TEAM
Production Manager
Ryan Garreffa
Stage Manager
Stephanie Storr
Roxzan Bowes
Rehearsal Stage Manager
Sean Proude
Assistant Stage Manager
Sybilla Wajon
Costume Coordinator
Scott Fisher
Hair, Wig & Make-Up Supervisor
Lauren A. Proietti
Backstage Wardrobe Supervisor
Stephany Eland
Wig Stylist
Petrie Porter
Lighting Supervisor
Alex Mair
Sound Supervisor
Luke Davis
Sound Operator
Al Bremner
Video Supervisor
Peter Hunt
Staging Supervisor
Zachary White
Rehearsal Photographer
Prudence Upton

RUNNING TIME
1 hr 40 mins
no interval

CO-PRODUCER
CANBERRA
THEATRE
CENTRE

Recipient of the Blake Beckett Trust Female Playwrights' and Female Directors' Award



John Gaden, Brigid Zengeni, Philip Quast, Vanessa Downing and Peter Carroll.
Photo: Prudence Upton

Sydney Theatre Company presents

DO NOT GO GENTLE...

BY PATRICIA CORNELIUS
DIRECTED BY PAIGE RATTRAY



"A richly layered work...
a profound exploration of ageing and dementia"

THE GUARDIAN

SEASON	23 May – 17 June 28 Performances 14,189 Paid Attendance	Roslyn Packer Theatre
---------------	---	-----------------------

CAST

Evans/Scott
Peter Carroll
Wilson
Vanessa Downing
Oates
John Gaden
Man Beast/Alex
Josh McConville
Scott
Philip Quast
Maria
Marilyn Richardson
Bowers
Brigid Zengeni

CREATIVE TEAM

Designer
Charles Davis
Lighting Designer
Paul Jackson
Composer & Sound Designer
James Brown
Assistant Director
Bruce Spence
Fight, Movement & Intimacy Director
Nigel Poulton
Voice & Text Coach
Charmian Gradwell
Associate Voice & Text Coach
Angela Nica Sullen

PRODUCTION TEAM

Production Manager
Tony Papp
Stage Manager
Minka Stevens
Deputy Stage Manager
Jaymii Knierum
Assistant Stage Manager
Brooke Kiss
Costume Coordinator
Samantha Perkins
Hair, Wig & Make-Up Supervisor
Lauren A. Proietti

Backstage Wardrobe Supervisor
Simone Edwards
Costume Maintenance
Nyok Kim Chang
Lighting Supervisor
Amy Robertson
Lighting Programmer
Jasmine Rizk
Lighting Operator
Ethan Hamill
Sound Supervisor
Ben Andrews
Sound Operator
Al Bremmer
Sound Technicians
Chloe Langdon
Zoe Davis
Staging Supervisor
Tarn Mott
Fly Operator
Zachary White
Floor Mechanist
John Shedden
Rehearsal Photographer
Prudence Upton

RUNNING TIME

2 hrs 10 mins
including interval

ASSOCIATE PARTNER

Adina



Shan-Ree Tan and Kimie Tsukakoshi.
Photo: Prudence Upton

Sydney Theatre Company and La Boite Theatre present

THE POISON OF POLYGAMY

A PLAY BY ANCHULI FELICIA KING
BASED ON THE NOVEL BY WONG SHEE PING, TRANSLATED BY ELY FINCH
DIRECTED BY COURTNEY STEWART
WORLD PREMIERE



"The production satisfies on many levels, under the astute directorship of Courtney Stewart, who utilises fully the text's numerous dimensions, to deliver a complex and thoroughly engrossing work of theatre."

SUZY GOES SEE

SEASON	8 Jun – 8 July 33 Performances 5,320 Paid Attendance	Wharf 1 Theatre
---------------	--	-----------------

CAST

Ching/Villager 1
Ray Chong Nee
Mrs Lui/Mrs Ching
Hsin-Ju Ely
Chan/Ma's Cousin/Villager 2
Silvan Rus
The Preacher/Sleep-Sick
Shan-Ree Tan
Ma
Merlynn Tong
Tsiu Hei
Kimie Tsukakoshi
Villager 3/Sleep-Sick's
Mother/Ma's Mother/
Ms Lin
Anna Yen
Doctor Ng/Pan/Song
Gareth Yuen

CREATIVE TEAM

Designer
James Lew
Lighting Designer
Ben Hughes
Composer
Matt Hsu
Sound Designer
Guy Webster
Fight & Intimacy Director
Nigel Poulton

Choreographer

Deborah Brown
Vocal Coach
Melissa Agnew
Dance Captain
Anna Yen
Sound Realiser
Zac Saric
Cultural Consultant
Institute for Australian and Chinese Arts and Culture

PRODUCTION TEAM

Production Manager
Joe Fletcher
Deputy Production Manager
Alexandra Moon
Stage Manager
Kat O'Halloran
Assistant Stage Manager
Sybilla Wajon
Costume Coordinator
Scott Fisher
Hair, Wig & Make-Up Supervisor
Lauren A. Proietti
Backstage Wardrobe Supervisor
Nicole Artsetos
Lighting Supervisor
Jesse Greig

Lighting Programmer

Corinne Fish
Lighting Operator
Cameron Menzies
Sound Supervisor
Luke Davis
Deputy Sound Supervisor
Michael Hedges
Staging Supervisor
Scott Marcus
Rehearsal Photographer
CSQUARE Media

FOR LA BOITE

Workshop Coordinator
Andrew Mills
Set Builder
Jamie Bowman
Scenic Artist
Shaun Caufield
Props Maker
Sarah O'Neil

RUNNING TIME

2 hrs 50 mins
including interval

CO-PRODUCER

U LA BOITE



Matthew Backer and Emma Diaz.
Photo: Daniel Boud



Catherine Ván-Davies and Johnny Carr.
Photo: Prudence Upton

Sydney Theatre Company presents

ON THE BEACH

BY NEVIL SHUTE
ADAPTED FOR THE STAGE BY TOMMY MURPHY
DIRECTED BY KIP WILLIAMS
WORLD PREMIERE



"Australian theatre at its finest...
It will take your breath away."

ARTSHUB

SEASON	18 Jul – 12 Aug 28 Performances 14,408 Paid Attendance	Roslyn Packer Theatre
---------------	--	-----------------------

CAST
Dr John Osborne & Others
Matthew Backer
Mr Davidson/Prime Minister/Submariner Benson & Others
Tony Cogin
Mary Holmes
Michelle Lim Davidson
Jennifer/Sharon & Others
Emma Diaz
Mrs Davidson/Goldie/Nancy & Others
Vanessa Downing
Dwight Towers
Tai Hara
Child
Genevieve Lee
 Kiki Wales
Peter Holmes
Ben O'Toole
Moira Davidson
Contessa Treffone
Submariner Swain & Others
Elijah Williams
Submariner Sunderstrom & Others
Alan Zhu

Composer
Grace Ferguson
Sound Designer
Jessica Dunn
Dramaturg
Ruth Little
Associate Costume Designer
Emma White
Assistant Director
Kenneth Moraleda
Fight & Movement Director
Nigel Poulton
Intimacy Coordinator
Chloë Dallimore
Voice & Accent Coach
Jennifer White

PRODUCTION TEAM
Production Manager
Elizabeth Jenkins
Stage Manager
Sarah Smith
Deputy Stage Manager
Roxzan Bowes
 Alexandra-Rose Thorburn
Assistant Stage Manager
Chloe Langdon
Costume Coordinator
Samantha Perkins
Hair, Wig & Make-Up Supervisor
Lauren A. Proietti
Backstage Wardrobe Supervisor
Simone Edwards

Dresser
Rachel Cherry
Alicia Brown
Costume Maintenance
Nyok Kim Chang
Lighting Supervisor
Jesse Greig
Lighting Programmer
Corinne Fish
Head Lighting Technician
Amy Robertson
Lighting Operator
Anastasia Mowen
Sound Supervisor
Ben Andrews
Sound Operator
Al Bremner
Sound Technician
Zoe Davis
Staging Supervisor
Sean Waite
Head Mechanist
John Shedden
Revolve Operator
Tarn Mott
Fly Supervisor
Zachary White
Floor Mechanist
Nathan Williams
Jackson Edwards
Chaperone
Caitlin Burley
Rehearsal Photographer
Daniel Boud

RUNNING TIME
2 hrs 20 mins
including interval

SUPPORTED BY
STC Angels in association with the
On The Beach Donor Circle

Sydney Theatre Company presents

CONSTELLATIONS

BY NICK PAYNE
DIRECTED BY IAN MICHAEL



"Intensely moving in its rendering of a love story,
but also consistently and effortlessly funny."

SUZY GOES SEE

SEASON	29 Jul – 2 Sep 38 Performances 9,734 Paid Attendance	Wharf 1 Theatre
---------------	--	-----------------

CAST
Roland
Johnny Carr
Marianne
Catherine Ván-Davies

CREATIVE TEAM
Designer
Isabel Hudson
Lighting Designer
Benjamin Brockman
Composer & Sound Designer
James Brown
Assistant Director
Pratha Nagpal
Fight Director & Intimacy Coordinator
Nigel Poulton
Voice & Text Coach
Charmian Gradwell
Associate Voice & Text Coach
Jack Starkey-Gill

PRODUCTION TEAM
Production Manager
Ryan Garreffa
Stage Manager
Tim Burns
Assistant Stage Manager
Ayah Tayeh
Costume Coordinator
Scott Fisher
Costume Maintenance
Nyok Kim Change
Lighting Supervisor
Tim McNaught
Lighting Operator
Cameron Menzies
Sound Supervisor
Luke Davis
Sound Operator
David Trumpmanis
Rehearsal Photographer
Daniel Boud

RUNNING TIME
80mins
no interval



Charles Wu, Emma O'Sullivan and Helen Thomson.
Photo: Daniel Boud

Sydney Theatre Company presents

THE IMPORTANCE OF BEING EARNEST

BY OSCAR WILDE
DIRECTED BY SARAH GILES



"The brilliant cast will have you laughing throughout in what I dare say is a faultless production."

THE AU REVIEW

SEASON	5 Sep – 14 Oct 43 Performances 24,007 Paid Attendance	Roslyn Packer Theatre
---------------	---	-----------------------

CAST

Merriman, Butler/Servant
Gareth Davies
Cecily Cardew
Melissa Kahraman
**Miss Prism, Governess/
Servant**
Lucia Mastrantone
John Worthing
Brandon McClelland
Lane, Manservant
Sean O'Shea
**Moulton, Footman/
Servant**
Emma O'Sullivan
**Rev Canon Chasuble/
Servant**
Bruce Spence
Lady Bracknell
Helen Thomson
Gwendolen Fairfax
Megan Wilding
Algernon Moncrieff
Charles Wu
Understudy
Aaron Tsindos

CREATIVE TEAM

Set Designer
Charles Davis
Costume Designer
Renée Mulder
Lighting Designer
Alexander Berlage
**Composer &
Sound Designer**
Stefan Gregory
Assistant Director
Kenneth Moraleda
Fight Director
Tim Dashwood
Intimacy Coordinator
Chloë Dallimore
Voice & Text Coach
Charmian Gradwell
**Design Associate
(Costume)**
James Lew

PRODUCTION TEAM

Production Manager
Tony Papp
Stage Manager
Katie Hankin
Deputy Stage Manager
Brooke Kiss
Assistant Stage Manager
Julia Orlando
Costume Coordinator
Samantha Perkins

**Hair, Wig &
Make-Up Supervisor**
Lauren A. Proietti
**Backstage Wardrobe
Supervisor**
Simone Edwards
Dresser
Georgina Lamb
Costume Maintenance
Damien Ross
Lighting Supervisor
Jesse Greig
Lighting Programmer
Corinne Fish
Lighting Operator
Sam Scott
Sound Supervisor
Luke Davis
Head Sound Operator
Ben Andrews
Radio Mic Technician
Jess Pizzinga
Swing Sound Operator
Stephen Potter
**Staging Supervisor/
Head Mechanist**
Maite Masch Marchiori
Fly Operator
Zachary White
Floor Mechanist
Ash Lyons
Rehearsal Photographer
Daniel Boud

RUNNING TIME
2 hrs 20 mins
including interval

ASSOCIATE PARTNER



Elaine Crombie, Joseph Wunujaka Althouse, Guy Simon, Beau Dean Riley Smith,
Luke Carroll, Kyle Morrison and Dalara Williams.
Photo: Daniel Boud

Sydney Theatre Company and Moogahlin Performing Arts present

THE VISITORS

BY JANE HARRISON
DIRECTED BY WESLEY ENOCH



"Astounding...
challenges the mind and moves the heart"

TIME OUT

SEASON	ON TOUR	20 Performances 4,564 Paid Attendance
11 Sep – 14 Oct 29 Performances 9,850 Paid Attendance Drama Theatre, Sydney Opera House	19 Oct – 21 Oct Riverside Theatres, Parramatta 25 Oct – 28 Oct Merrigong Theatre Company, Wollongong 1 Nov – 4 Nov Geelong Arts Centre, Geelong 8 Nov – 11 Nov Canberra Theatre Centre, Canberra	

CAST

Lawrence
Joseph Wunujaka Althouse
Gordon
Luke Carroll
Aaron Pedersen
Jaky
Elaine Crombie
Joseph
Kyle Morrison
Gary
Guy Simon
Albert
Beau Dean Riley Smith
Wallace
Dalara Williams

CREATIVE TEAM

Designer
Elizabeth Gadsby
Lighting Designer
Karen Norris
**Composer &
Sound Designer**
Brendon Boney
Associate Director
Liza-Mare Syron
Cultural Liaison
Aunty Yvonne Simms
Associate Designer
Shana O'Brien
Associate Sound Designer
Amy Flannery
**Senior Dharug & Dharawal
Language Teacher**
Corina Norman
**Dharug & Dharawal
Language Teacher**
Jordan Ryan-Hennessey
**Fight & Movement
Director**
Nigel Poulton
Voice Coach
Charmian Gradwell

PRODUCTION TEAM

Production Manager
Alexandra Moon
Production Manager (Tour)
Gareth Simmonds
Stage Manager
Stephanie Storr
Assistant Stage Manager
Sybilla Wajon
Costume Coordinator
Scott Fisher
**Backstage Wardrobe
Supervisor**
Jacqueline Lucey
**Lighting Supervisor &
Realiser (Tour)**
Travis Kecek
**Sound Supervisor &
Realiser (Tour)**
Hayley Forward
Sound Operator
Corey Wiles
Staging Supervisor
Nathan Williams
Rehearsal Photographer
Daniel Boud

RUNNING TIME
1 hr 15 mins
no interval

CO-PRODUCER

IN ASSOCIATION WITH

PRESENTING PARTNER
Allens





Henrietta Enyonam Amevor, Cessalee Stovall and Masego Pitso.
Photo: Pia Johnson

Sydney Theatre Company and Melbourne Theatre Company present

IS GOD IS

BY ALESHEA HARRIS
CO-DIRECTED BY ZINDZI OKENYO AND SHARI SEBBENS
AUSTRALIAN PREMIERE



"Thrilling, startling and irresistible"

THE SYDNEY MORNING HERALD

SEASON 15 Sep – 21 Oct
34 Performances
5,265 Paid Attendance

Wharf 1 Theatre

CAST
Anaia
Henrietta Enyonam Amevor
Angie
Clare Chihambakwe
Man
Kevin Copeland
Racine
Masego Pitso
She
Cessalee Stovall
Scotch
Darius Williams
Chuck Hall
Patrick Williams
Riley
Grant Young

CREATIVE TEAM
Designer
Renée Mulder
Lighting Designer
Jenny Hector
Composer & Sound Designer
Joe Paradise Lui
Assistant Director
Kuda Mapeza
Fight Director
Lyndall Grant
Intimacy Coordinator
Amy Cater
Voice Coach
Lisa Dallinger

Accent Coach
Amani Dorn
Accent Coach
Rachel Finley
Community Engagement Consultant
Effie Nkrumah
Community Engagement Associate
Gillean Opoku

PRODUCTION TEAM
Production Manager
Ryan Garreffa
Stage Manager
Minka Stevens
Assistant Stage Manager
Zoe Davis
Costume Coordinator
Scott Fisher
Backstage Wardrobe Supervisor
Alicia Brown
Wig Stylist
Lindsey Chapman
Costume Maintenance
Nyok Kim Chang
Lighting Supervisor
Tim McNaught
Lighting Programmer & Operator
Ethan Hamill
Sound Supervisor
Michael Hedges

Staging Supervisor
Scott Marcus
Production Photographer
Pia Johnson

FOR MTC
Production Manager
James Lipari
Stage Manager
Meg Richardson
Assistant Stage Manager
Rain Iyahan
Senior Production Technician
Allan Hirons
Production Technician
Max Wilkie
Head Mechanic
Sam Bruechert
Carpenter
Simon Juliff

RUNNING TIME
1hr 30 mins
including interval

CO-PRODUCER
MELBOURNE THEATRE COMPANY

Is God Is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc



Tilda Cobham-Hervey and Rachel Burke.
Photo: Daniel Boud

Sydney Theatre Company and State Theatre Company South Australia present

THE DICTIONARY OF LOST WORDS

ADAPTED BY VERITY LAUGHTON FROM THE NOVEL BY PIP WILLIAMS
DIRECTED BY JESSICA ARTHUR
WORLD PREMIERE



"Illuminating... exceptionally translates the novel to stage"

TIME OUT

SEASON 26 Oct – 16 Dec
57 Performances
28,495 Paid Attendance

Drama Theatre,
Sydney Opera House

CAST
Harry Nicoll
Brett Archer
Lizzie Lester/ Mrs Smythe/Maria
Rachel Burke
Esme Nicoll
Tilda Cobham-Hervey
Gareth/Mr Crane
Raj Labade
Ditte/Mabel/Megan/Alice
Ksenja Logos
Tilda Taylor/Sarah/ Frederick Sweatman
Angela Mahlatjie
Sir James Murray
Chris Pitman
Bill Taylor/Arthur Maling
Anthony Yangoyan
Understudies
Arkia Ashraf
Briallen Clarke
Brenna Harding
Ashton Malcolm
Guy O'Grady

CREATIVE TEAM
Set Designer
Jonathon Oxlade
Costume Designer
Ailsa Paterson
Lighting Designer
Trent Suidgeest

Composer & Sound Designer
Max Lyandvert
Assistant Director
Shannon Rush
Intimacy & Fight Coordinator
Ruth Fallon
Accent Coach
Jennifer Innes

PRODUCTION TEAM
Production Manager
Alexandra Moon
Stage Manager
Katie Hankin
Assistant Stage Manager
Carmen Evans
Backstage Wardrobe Supervisor
Alicia Brown
Wig Stylist
Gemma Woods
Andrew Keshan
Costume Maintenance
Nyok Kim Chang
Lighting Supervisor
Tim McNaught
Sound Supervisor/ Operator
Ben Andrews
Sound Programmer
Jessica Dunn

Video Supervisor
Michael Hedges
AV Operator
Solomon Thomas

FOR STCSA
Production Manager
Gabrielle Hornhardt
Stage Manager
Jess Nash
AV System Design
Lachlan Turner
AV Technician and Programmer
Mark Oakley
Head Electrician
Alexander Ramsay
Head Carpenter
Grant Petrusевич
Carpenter
Areste Nicola
Wardrobe Supervisor
Kellie Jones
Rehearsal Photographer
Claudio Raschella

RUNNING TIME
3hrs
including interval

CO-PRODUCER
STATE THEATRE COMPANY SOUTH AUSTRALIA



Brooke Satchwell.
Photo: Prudence Upton

Sydney Theatre Company presents

OIL

BY ELLA HICKSON
DIRECTED BY PAIGE RATTRAY



"Provocative and complex, Ella Hickson's play about the inter-connected realms of empire, resource exploitation and our future rewards the effort it demands."

LIMELIGHT

SEASON	4 Nov – 16 Dec 45 Performances 8,702 Paid Attendance	Wharf 1 Theatre
---------------	--	-----------------

CAST
Mr. Farouk
Saif Alawadi
Anne/Ana/Aminah
Violette Ayad
Fanny/Fan Wang
Jing-Xuan Chan
William Whitcomb/Nate
Callan Colley
Amy
Charlotte Friels
Joss
Josh McConville
Samuel/Officer Samuel
Benedict Samuel
May
Brooke Satchwell
Thomas/Mr. Thomas/Tom
Damien Strouthos
Ma Singer
Anne Tenney

CREATIVE TEAM
Set Designer
Emma White
Costume Designer
David Fleischer
Lighting Designer
Paul Jackson
Composer & Sound Designer
Clemence Williams
Assistant Director
Nicole Pingon
Fight, Movement & Intimacy Director
Nigel Poulton
Voice & Text Coach
Charmian Gradwell
Farsi Language Consultant
Maryam Evans

PRODUCTION TEAM
Production Manager
Elizabeth Jenkins
Stage Manager
Sarah Smith
Assistant Stage Manager
Amy Robertson
Costume Coordinator
Scott Fisher
Hair, Wig & Make-Up Supervisor
Lauren A. Proietti
Backstage Wardrobe Supervisor
Damien Ross
Wig Stylist
Tess Williams
Costume Maintenance
Elizabeth Franklin
Lighting Supervisor
Jesse Greig
Lighting Programmer
Tim McNaught
Lighting Operator
Sam Scott
Sound Supervisor
Zac Saric
Staging Supervisor
Scott Marcus
Fly Operator
Anthony Arnold
Rehearsal Photographer
Prudence Upton

RUNNING TIME
2hrs 30mins
including interval

SUPPORTED BY
STC Angels in association
with The Donor Syndicate



Sigrid Thornton.
Photo: Prudence Upton

Sydney Theatre Company presents

THE SEAGULL

BY ANTON CHEKHOV
IN A NEW ADAPTATION BY ANDREW UPTON
DIRECTED BY IMARA SAVAGE
WORLD PREMIERE



"For their final 2023 show, STC has found a fresh angle on an old classic."

TIME OUT

SEASON	21 Nov – 16 Dec 27 Performances 13,652 Paid Attendance	Roslyn Packer Theatre
---------------	--	-----------------------

CAST
Simon
Arka Das
Shamrayev
Michael Denkha
Constantine
Harry Greenwood
Dorn
Markus Hamilton
Nina
Mabel Li
Peter
Sean O'Shea
Boris
Toby Schmitz
Irina
Sigrid Thornton
Masha
Megan Wilding
Polly
Brigid Zengeni

CREATIVE TEAM
Set Designer
David Fleischer
Costume Designer
Renée Mulder
Lighting Designer
Amelia Lever-Davidson
Composer & Sound Designer
Max Lyandvert
Assistant Director
Ian Michael
Movement Consultant
Tim Dashwood
Troy Honeysett
Intimacy Coordinator
Chloé Dallimore
Voice & Text Coach
Charmian Gradwell
Literal Translator
Marina Lobastov

PRODUCTION TEAM
Production Manager
Ryan Garreffa
Stage Manager
Brooke Kiss
Deputy Stage Manager
Alexandra-Rose Thorburn
Assistant Stage Manager
Chloe Langdon
Costume Coordinator
Samantha Perkins

Hair, Wig & Make-Up Supervisor
Lauren A. Proietti
Backstage Wardrobe Supervisor
Simone Edwards
Wig Stylist
Lindsey Chapman
Costume Maintenance
Catriona McCabe
Lighting Supervisor
Raff Watt
Lighting Programmer
Matt Quince
Lighting Run Supervisor
Tim McNaught
Lighting Operator
Anastasia Mowen
Sound Supervisor
Michael Hedges
Sound Operator
David Trumpmanis
Radio Mic Technician
Zoe Davis
Staging Supervisor/ Fly Operator
Zachary White
Head Mechanist
David Tongs
Mechanist
Grant Finlay
Rehearsal Photographer
Prudence Upton

RUNNING TIME
2hrs 50mins
including interval



Sydney Theatre Company presents

THE PICTURE OF DORIAN GRAY

BY OSCAR WILDE

ADAPTED AND DIRECTED BY KIP WILLIAMS

RETURN SEASON

"A truly momentous centrepiece to the 2023 Auckland Festival."

NEW ZEALAND ARTS REVIEW

SEASON

3 February – 18 February
16 Performances
13,266 Paid Attendance
Roslyn Packer Theatre

ON TOUR

18 Mar – 25 Mar
8 Performances
7,816 Paid Attendance
Kiri Te Kanawa Theatre, Aotea Centre, Te Ahurei Toi o Tāmaki Auckland Arts Festival

CAST

Performer

Eryn Jean Norvill
Alternate Performer
Nikki Shiels

CREATIVE TEAM

Designer

Marg Horwell

Lighting Designer

Nick Schlieper

Composer &

Sound Designer

Clemence Williams

Video Designer

David Bergman

Dramaturg &

Creative Associate

Eryn Jean Norvill

Production Dramaturg

Paige Rattray

Assistant Director

Ian Michael

Resident Director

Tait de Lorenzo

Originating Voice &

Text Coach

Danielle Roffe

Lighting Realiser

Chris Twyman

Sound Realiser

Daniel Herten

PRODUCTION TEAM

Production Manager

Genevieve Jones

Stage Manager

Jaymii Knierum

Deputy Stage Manager

Minka Stevens

Assistant Stage Manager

Nicola Stavar

Costume Coordinator

Samantha Perkins

Hair, Wig & Make-Up

Originator & Supervisor

Lauren A. Proietti

Backstage Wardrobe

Supervisor

Tim Corne

Wig Stylist

Marie-Lyne Morant

Lighting Supervisor

Andrew Tompkins

Head Lighting Technician

Amy Robertson

Lighting Programmer

Corinne Fish

Lighting Operator

Tim McNaught

Sound Supervisor

Hayley Forward

Deputy Sound Supervisor/

Sound Operator

Annika Unsen

Mic Technician

Khyam Cox

Video Supervisor

Charlie Kember

Deputy Video Supervisor/

Video Realiser/

AV Operator

Ben Andrews

Camera Operator

(Steadicam)

Babi Bertoldi

Zoltan Jones

Sam Steinle

Focus Puller/

Swing Camera Operator

Josh Vellis

Steadicam & Focus Puller

Swing

Simon Croker

Staging Supervisor/

Head Mechanist

Anthony Arnold

Automation Operator

Sean Waite

Fly Operator

Tarn Mott

Floor Mechanist

Maite Masch Marchiori

Ash Lyons

Kane Mott

Rehearsal & Production

Photographer

Daniel Boud

FOR TOUR

Backstage Wardrobe

Supervisor

Simone Edwards

Automation Transfer/

Floor Mechanist

John Shedden

RUNNING TIME

2hrs

no interval

Generously supported by Leading Patrons Bob Warner CBE & Jill Hill and Sam Hill-Smith & Margo Hill-Smith. Original production supported by Frances Allan & Ian Narev, and Megan Grace & Brighton Grace.



ROALD DAHL'S
FANTASTIC MR FOX
 ADAPTED FOR THE STAGE BY SHAKE & STIR THEATRE CO
 DIRECTED BY ROSS BALBUZIENTE

Sydney Theatre Company presents
STRANGE CASE OF DR JEKYLL
AND MR HYDE
 BY ROBERT LOUIS STEVENSON
 ADAPTED AND DIRECTED BY KIP WILLIAMS

"Easter School Holiday theatre magic for the young comes with larger-than-life characters, comedy aplenty, some gender reversal, good versus evil and fart jokes."

★★★★★
 "By intertwining literature, theatre, and film in intricate layers, a visually sumptuous synthesis was created."

STAGE WHISPERS

OUT IN PERTH

SEASON 19 Apr – 30 Apr Roslyn Packer Theatre
 19 Performances
 12,250 Paid Attendance

ON TOUR 11 Feb – 19 Feb 2023 21 Performances
 His Majesty's Theatre, Perth Festival 20,896 Paid Attendance
 3 – 12 Mar 2023
 Her Majesty's Theatre, Adelaide Festival

<p>CAST Chase Fox Johnny Balbuziente Boggis/Mole/Mabel Leon Cain Bean/Rat/Rabbit Tim Dashwood Bunce/Badger/Greta Nelle Lee Mrs Fox/Malory Phoebe Panaretos Mr Fox Nick Skubij</p> <p>CREATIVE TEAM Adaptor Nick Skubij Director Ross Balbuziente Designer Josh McIntosh Lighting Designer Jason Glenwright Composer & Sound Designer Guy Webster Video Designer Craig Wilkinson Illustrator Jon Weber</p>	<p>PRODUCTION TEAM Production Manager Mark Middleton Stage Manager Jeremy Gordon Assistant Stage Manager Maddison Penglis Lighting Programmer/ Operator Simon Hardy Head of Audio/Engineer Peter Rhoades Props Assistant Shania Manning Production Photographer David Fell Craig Wilkinson</p>	<p>STC PRODUCTION TEAM Technical Coordinator Hannah Waters Costume Maintenance Nyok Kim Chang Lighting Supervisor Amy Robertson Head Lighting Technician Jesse Greig Fly Operator Zachary White Head Mechanist Sean Waite Head Sound & Video Technician Michael Hedges</p>
--	---	--

<p>CAST Performer Matthew Backer Performer Ewen Leslie</p> <p>CREATIVE TEAM Designer Marg Horwell Lighting Designer Nick Schlieper Composer Clemence Williams Sound Designer Michael Toisuta Video Designer David Bergman Associate Director Ian Michael Assistant Video Director Sarah Hadley Video Editor Susie Henderson Fight Director Nigel Poulton Voice & Text Coach Charmian Gradwell Lighting Realiser Chris Twyman</p>	<p>PRODUCTION TEAM Production Manager Kirby Brierty Stage Manager Sarah Smith Deputy Stage Manager Briana Dunn Assistant Stage Manager Brooke Kiss Costume Coordinator Sam Perkins Hair, Wig & Make-Up Supervisor Lauren A. Proietti Backstage Wardrobe Supervisor Simone Edwards Wig Stylist Sharon Case Lighting Supervisor Adam McDougall Lighting Programmer Corinne Fish Head Lighting Technician Jesse Greig Sound Supervisor Anthony Lorenz Sound Operator/ Touring HOD Al Bremner Video Supervisor Michael Hedges</p>	<p>Deputy Video Supervisor Cameron Smith Camera Operator Ben Sheen Sam Heesen Lucy Parakhina Focus Puller Tahira Donohoe Bales Video Programmer/ Operator Thomas Bensley Staging Supervisor & Head Mechanist David Tongs Automation Operator Jason Edwards Floor Mechanist Nathan Seymour Rehearsal Photographer Daniel Boud</p>
---	--	---

RUNNING TIME
 2hrs 10mins
 including interval



RUNNING TIME
 2hrs
 no interval

PLAYS AND PERFORMANCES STATISTICS

PERFORMANCES

SUBSCRIPTION SEASON	No. of Performances	Paid Attendance
Hubris & Humiliation	46	12,056
The Goat or, Who is Sylvia?	33	20,535
Fences	44	9,415
Julia	56	27,703
Do not go gentle...	28	14,189
The Poison of Polygamy	33	5,320
On the Beach	28	14,408
Constellations	38	9,734
The Importance of Being Earnest	43	24,007
The Visitors	29	9,850
Is God Is	34	5,265
The Dictionary of Lost Words	57	28,495
Oil	45	8,702
The Seagull	27	13,652
Sub Total	541	203,331
SPECIAL PRESENTATION		
The Picture of Dorian Gray	16	13,266
Fantastic Mr Fox	19	12,250
Sub Total	35	25,516
Total Subscription Season and Special Presentation	576	228,847

TOURING	No. of Performances	Paid Attendance
Strange Case of Dr Jekyll and Mr Hyde	21	20,896
The Picture of Dorian Gray	8	7,816
The Visitors	20	4,564
Sub Total	49	33,276

READINGS	No. of Readings
Patrick White Playwrights Award Presentation	1
Harami, A Watershed Moment	1
Sub Total	2

TOTAL PERFORMANCES

TOTAL PERFORMANCES IN 2023	No. of Performances
Home Venues	576
Regional and National Touring	49
Grand Total Performances 2023	625
Total Paid Attendance 2023	262,123

AWARDS AND NOMINATIONS

HUBRIS & HUMILIATION

SYDNEY THEATRE AWARDS

Winner

Best New Australian Work – Lewis Treston

Best Performance in a Supporting Role in a Mainstage Production – Andrew McFarlane

Best Costume Design of a Mainstage Production – Isabel Hudson

Nominations

Best Performance in a Supporting Role in a Mainstage Production – Andrew McFarlane

Best Stage Design of a Mainstage Production – Isabel Hudson

Best Costume Design of a Mainstage Production – Isabel Hudson

Best Original Score of a Mainstage Production – Mathew Frank

Best New Australian Work – Lewis Treston

Best Newcomer – Roman Delo

Best Newcomer – Ryan Panizza

FENCES

SYDNEY THEATRE AWARDS

Winner

Best Direction of a Mainstage Production – Shari Sebbens

Nominations

Best Mainstage Production

Best Direction of a Mainstage Production – Shari Sebbens

Best Performance in a Leading Role in a Mainstage Production – Bert LaBonté

Best Performance in a Supporting Role in a Mainstage Production – Dorian Nkono

Best Stage Design of a Mainstage Production – Jeremy Allen

Best Lighting Design of a Mainstage Production – Verity Hampson

Best Sound Design of a Mainstage Production – Brendon Boney

CASTING GUILD AWARDS

Nominations

Best Casting in a Theatre Production – Alex Souvlis

THE POISON OF POLYGAMY

(Sydney Theatre Company and La Boite Theatre)

SYDNEY THEATRE AWARDS

Nominations

Best Mainstage Production

Best Direction of a Mainstage Production – Courtney Stewart

Best Performance in a Leading Role in a Mainstage Production – Shan-Ree Tan

Best Original Score of a Mainstage Production – Matt Hsu

Best New Australian Work – Anchuli Felicia King

ON THE BEACH

SYDNEY THEATRE AWARDS

Winner

Best Original Score of a Mainstage Production – Grace Ferguson

Nominations

Best Stage Design of a Mainstage Production – Michael Hankin

Best Original Score of a Mainstage Production – Grace Ferguson

CONSTELLATIONS

SYDNEY THEATRE AWARDS

Winner

Best Performance in a Leading Role in a Mainstage Production – Catherine Vān-Davies

Best Stage Design of a Mainstage Production – Isabel Hudson

Best Lighting Design of a Mainstage Production – Benjamin Brockman

Best Sound Design of a Mainstage Production – James Brown

Nominations

Best Mainstage Production

Best Direction of a Mainstage Production – Ian Michael

Best Performance in a Leading Role in a Mainstage Production – Catherine Vān-Davies

Best Stage Design of a Mainstage Production – Isabel Hudson

Best Lighting Design of a Mainstage Production – Benjamin Brockman

Best Sound Design of a Mainstage Production – James Brown

THE IMPORTANCE OF BEING EARNEST

SYDNEY THEATRE AWARDS

Nominations

Best Performance in a Supporting Role in a Mainstage Production – Helen Thomson

Best Costume Design of a Mainstage Production – Renée Mulder

THE VISITORS

(Sydney Theatre Company and Moogahlin Performing Arts)

SYDNEY THEATRE AWARDS

Winner

Best Mainstage Production

Best Ensemble

Nominations

Best Mainstage Production

Best Costume Design of a Mainstage Production – Elizabeth Gadsby

Best Lighting Design of a Mainstage Production – Karen Norris

Best Ensemble

IS GOD IS

(Sydney Theatre Company and Melbourne Theatre Company)

GREEN ROOM AWARDS

Winner

Outstanding Composition & Sound – Joe Paradise Lui

Nominations

Outstanding Production

Outstanding Direction – Zindzi Okenyo and Shari Sebbens

Outstanding Set Design – Renée Mulder

Outstanding Lighting Design – Jenny Hector

Outstanding Ensemble

CASTING GUILD AWARDS

Nominations

Best Casting in a Theatre Production – Janine Snape and Alex Souvlis

THE SEAGULL

SYDNEY THEATRE AWARDS

Nominations

Best Performance in a Supporting Role in a Mainstage Production – Toby Schmitz

THE PICTURE OF DORIAN GRAY – 2022 MELBOURNE SEASON

(Presented by Michael Cassel Group, A Sydney Theatre Company Production)

2022 GREEN ROOM AWARDS

Winner

Best Production

Outstanding Performance – Eryn Jean Norvill

Outstanding Costume Design – Marg Horwell

FUN HOME – 2022 PRODUCTION

(Sydney Theatre Company and Melbourne Theatre Company)

2022 GREEN ROOM AWARDS

Outstanding Production of a Musical

Best Stage Direction of a Musical – Dean Bryant

ARTISTIC DEVELOPMENT

2023 was a watershed year for the New Work team at STC. In addition to the reinvention of the department through a new structure and new programs, there were also six new works in the season, each with their own pathway to the stage.

Whether the plays came to us via the Patrick White Playwrights Fellowship (Anchuli Felicia King and Tommy Murphy), as the work of writers with long and storied careers (Verity Laughton, Joanna Murray-Smith, and Andrew Upton), or through the Rough Drafts program (Lewis Treston), the work of the New Work team played an integral part across the season.

NEW WORK IN NUMBERS

- World premiere Australian works: 6
- Active commissions across the year: 19
- New commissions: 5
- Developments, readings and workshops: 16
- New Work team and Resident Artists: 7



Roman Delo and Ryan Panizza in *Hubris & Humiliation*.
Photo: Prudence Upton

ARTISTIC TALENT

Early in the year, STC Associate Director Paige Rattray was made Director, New Work and Artistic Development. Joining her in the newly formed New Work department was world-renowned dramaturg Ruth Little as Associate Artistic New Work, Jules Orcullo as Dramaturg, and Jonathan Ware as New Work Development Producer.

Joining Resident Artists Shari Sebbens (Resident Director) and Ian Michael (Richard Wherrett Fellow) was Kenneth Moraleda as Resident Director. No stranger to The Wharf, Kenneth had previously participated in the CAAP Directors Initiative and assisted both Kip Williams and Paige Rattray on STC productions.

In support of Kip's artistic vision, in response to the changing career and development pathways of the plays and playwrights we engage with, and with essential input from the Resident Artists, the team established *Watershed* – the new home of new work and artistic development at the company.

Watershed houses and supports new, innovative activities intended to respond flexibly to the needs of our artists, industry, and audience. This work began with *Watershed: Writers*. As an evolution of the Emerging Writers Group, the Company invited five writers to explore their craft and creativity through a responsively curated residency over two years. The *Watershed: Writers* cohort is Grace Chapple, Abbie-lee Lewis, Emmanuelle Mattana, Gary Paramanathan, and Daley Rangì.

In May, we also welcomed Wesley Enoch as the next Patrick White Playwrights Fellow. This was an exciting full-circle moment for Wesley, having previously been Resident Director at The Wharf in 2000-2001 and winning the 2005 Patrick White Playwrights Award. Wesley spent the year mentoring our *Watershed: Writers* and working on his new commission for us titled *Cut N Colour*.

Watershed Lead Patron is Jibb Foundation.

Watershed: Writers is supported by the Copyright Agency Cultural Fund.

CULTURAL REPRESENTATION AND GENDER PARITY

2023 PERFORMANCE ON COMMITMENTS

Richard Wherrett's guiding vision for Sydney Theatre Company was that it would serve "the people of Sydney". In the decades since Wherrett first set STC on this path, that commitment has never wavered, but the company has grown to recognise the diversity of lives and stories within this beautiful city.

STC is committed to equity and inclusion, both in the work we produce and across the company. We want to be a place that represents modern Australia. This is a priority not only on our stages but also backstage, in our rehearsal rooms, foyers, board rooms, and offices.

In 2020, STC committed to several quotas to work towards this goal. In 2023, the following were either met or surpassed;

- 4 of 16 (25%) mainstage shows were written by First Nations or CALD writers – meeting a 25% quota.
- 5 of 16 (31.25%) mainstage plays were directed by First Nations or CALD directors – surpassing a 30% quota.
- 9 of 16 (56.25%) mainstage plays were directed by female directors – surpassing a 50% quota.
- 8 of 16 (50%) assistant director positions were taken up by Aboriginal and Torres Strait Islander or CALD directors – meeting a 50% quota.

STC is also committed to developing a canonical list of works by Aboriginal and Torres Strait Islander Peoples, other First Nations Peoples and CALD authors, and to ensure that the company library is stocked with these works.

We're proud to report that in 2023, 83.3% of plays purchased for the STC Library were by Aboriginal and Torres Strait Islander Peoples, other First Nations Peoples and CALD authors.

We will continue to report on our progress with these commitments in future annual reports and on the company website. The conversation around equity and inclusion is an evolving one, and we remain open to ongoing change.



Kimie Tsukakoshi in *The Poison of Polygamy*.
Photo: Prudence Upton

EDUCATION AND COMMUNITIES



EDUCATION

In 2023, Sydney Theatre Company continued to provide impactful experiences for young people, teachers and lifelong learners, delivering enriching and accessible arts experiences through live performances, workshops, talks and in-school visits.

STC reached an audience of 8,707 students and teachers through these activities.

- 3,775 students and 237 teachers attended 6 School Days performances.
- 1,735 students and 313 teachers attended in-season performances.
- STC Teaching Artists visited 19 Schools in NSW and VIC with 47 teachers and 1,144 students benefiting from the School Drama program.
- 804 students and 66 teachers came to STC for a backstage tour of the Wharf.
- 215 teachers participated in teacher professional learning workshops in metro and regional NSW.
- 25 students in grades 10 & 11 from across NSW attended work experience week.
- 346 students participated in workshops that deepened their understanding of a production or focused on acting and/or writing.

SCHOOL DAYS

Students and teachers who attended School Days were given opportunities to speak to the cast and creatives to hear more about the making of the production and to deepen their engagement with the texts. Students' learning continued in the classroom with comprehensive resource materials provided to stimulate debate and discussion around key topics and themes in the works.

BACKSTAGE TOURS

Backstage tours for schools visiting STC brought the behind-the-scenes elements of the production process alive to illustrate how productions evolve from the page to the stage.

WORK EXPERIENCE WEEK

Twenty-five students from across NSW came together in this jam-packed program of practical workshops, panels and behind-the-scenes opportunities. In 2023, the work experience students represented 13 public schools and 12 private/independent schools with a number of CALD and First Nations students and students living with a disability participating. The week is a highlight for STC staff to share their passion and expertise with young people.

"I feel very excited for a career in theatre, and realised that it is an achievable goal. Sometimes a goal in theatre can be daunting or seem tricky to gain. I also realised that there are so many more roles, and that I could do really well/enjoy jobs other than acting in theatre."

Josie, Penrith Anglican College

WORKSHOPS

Workshops provide an exciting opportunity for students to learn through drama and experience the joys of creativity first-hand.

Our workshops alongside the season of *Fantastic Mr Fox* introduced young people to the process of making and performing characters and bringing them to life through movement, voice and text.

School Drama, a teacher professional development program delivered in partnership with The University of Sydney, aims to bring drama, literature and literacy into the classroom.

A wide cross-section of schools participated in the program in 2023 and teachers reported an increase in student engagement and motivation along with increased levels of compassion, connection and creativity. City of Sydney funding was received to support delivery of School Drama for 7 teachers including Redfern Jarjum College, Yudi Gunyi, Plunkett Street School and Youth of the Streets Redfern (Key College).

Further teacher professional development workshops took us to regional NSW with workshops delivered in partnership with Wagga Wagga Civic Theatre and Belvoir Special School in Albury with a focus on building teacher confidence and understanding of various theatre techniques.



PUBLIC PROGRAMS AND VENUE ACTIVATION

Sydney Theatre Company threw open its doors to new audiences in 2023. With free talks, music and visual arts, STC attracted young and diverse audiences to our shows and our spaces were activated through a range of interesting third-party events and productions.

HIGHLIGHTS FROM THE YEAR INCLUDED:

Nights at the Wharf – these free nights of music, visual arts and culture from the African Diaspora were programmed to complement the production *Is God Is* and attracted young and diverse audiences. More than a third of audiences decided to attend *Is God Is* because of the post-show activity that evening and over a quarter of these audiences were under the age of 30.

A free talk hosted by Daniel Browning with Wesley Enoch and Jane Harrison was held in the lead up to the season of *The Visitors* and the launch of Jane's book. Another special conversation took place between Barrie Kosky and Kip Williams about the joys, trials and tribulations of working in theatre and a celebration of Kosky's extraordinary career.

STC reached new audiences through various partnerships such as with National Institute of Dramatic Art and South by Southwest Sydney. Groups from the Western Sydney Migrant Resource Centre, the Asylum Seekers Centre and the Department of Justice were hosted at STC and given backstage tours and insights into various productions.

Artist and Performer Skye Saxon was commissioned to create *Seven Cosmic Sunsets*, a new artwork to activate the venue and to reflect on the themes in STC's production of *Constellations*. Skye works out of Studio A, a Sydney-based arts studio that provides creative and professional support for artists with an intellectual disability. This work was generously supported by STC Board Member Anita Belgiorno-Nettis AM.

We hosted a variety of third-party events and productions across multiple venues throughout 2023. These ranged from large scale multi-night performances to single-day small private hires.

Some of the highlights at the Roslyn Packer Theatre included Sydney Festival's presentation of *Room*: a French production which was part circus, part musical with a spectacle of delirious twists and turns

about art and the body. Across the road at Wharf 4/5, Sydney Festival also produced two weeks of tribute to women in cabaret utilising the combination of Wharf 2 and Wharf 1 Theatre in a not-seen-before cabaret style set up with in-house bar.

Roslyn Packer Theatre was also host to a number of external hires. These included four nights with Australian grand illusionist Cosentino, a week of circus burlesque with *Oracle* whose mythical journey took audiences through the mysteries of the Zodiac, and Kitty Flanagan, star of *Fisk*, *Utopia* and *Have You Been Paying Attention?* performed two weeks of her sold-out stand-up comedy show *Seriously*.

Image above: 2023 Work Experience students learning the tricks of the trade from STC Scenic Artist, Ron Thiessen. Photo: Joanna Shuen

Image below: 2023 Work Experience Participants. Photo: Kalyani Jegendran



YEAR IN NUMBERS

262,123 Paid Attendees

625 Total Number of Performances

17 Total Number of Productions

6 World Premieres

33,276 People who saw an STC show outside Sydney

8 International Performances

19 Playwrights on Commission

1,063 Weeks of Work for Actors

8,707 Teachers and Students Reached through STC Education

6 Schools Day Performances

870 Backstage Tour Attendees

659 Total Employed

398 Equity Tickets

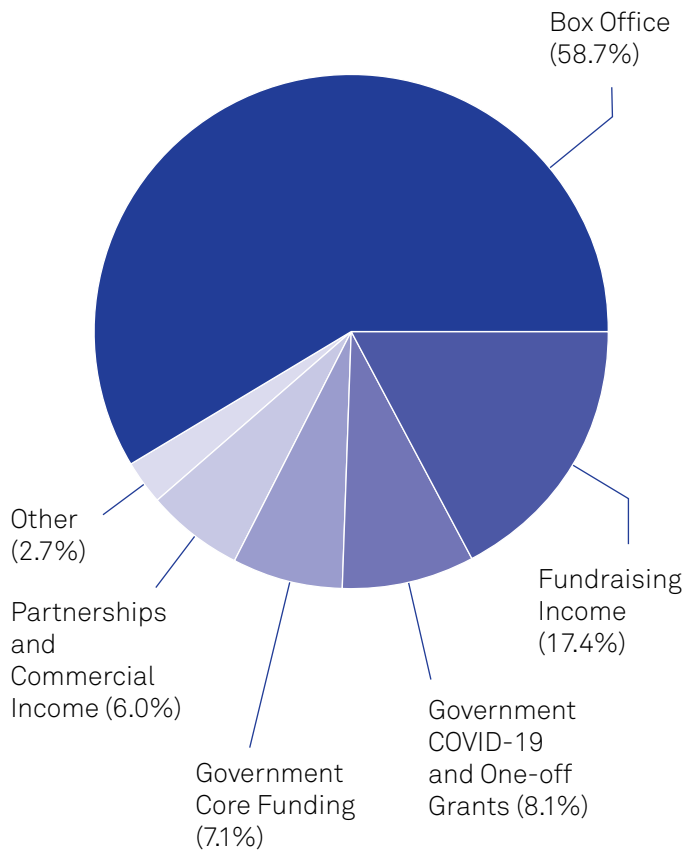
231 Actors and Creatives

76 Operations, Management and Administration

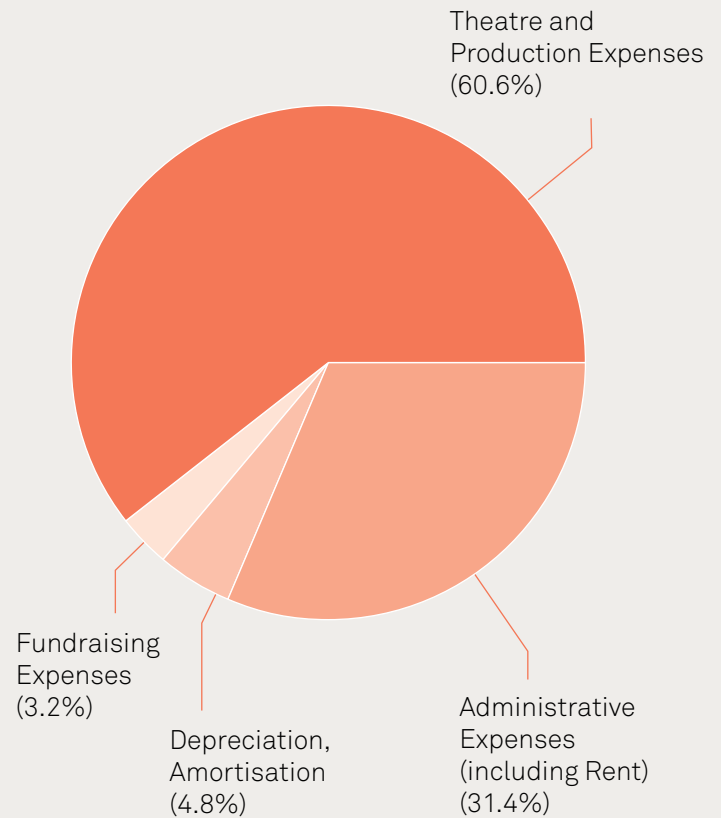
231 Technical and Production

121 Customer Experience

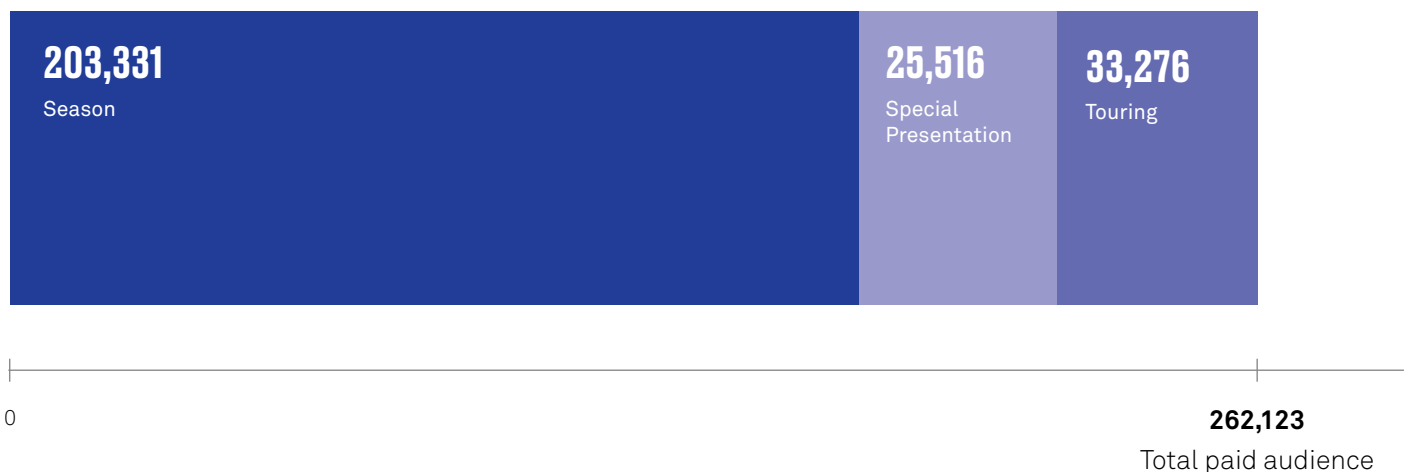
INCOME MIX



EXPENSE MIX



2023 PAID AUDIENCE NUMBERS



OUR DONORS

**Thank you to the following community of supporters.
Your unwavering commitment and generosity make our work possible.**

FOUNDATION DIRECTORS

Gretel Packer AM (Chair), Frances Ingham, Shane Lloyd,
Justin Miller AM, Tim Minchin AM, Heather Mitchell AM, Helen Thomson,
Mia Wasikowska, Hugo Weaving AO, Rosie Williams

Until May 2023: Anne Schofield AM

Until December 2023: Judi Hausmann, Alex Schuman, Ruth Ritchie

REMIX ORGANISING COMMITTEE

Judi Hausmann (Chair), Jordan Gogos, Melissa Hoyer, Grant Pearce,
Alistair Thomson

LIFE PATRONS

Frances Allan & Ian Narev, Mr Giorgio Armani, Anita Belgiorno-
Nettis AM & Luca Belgiorno-Nettis AM, The Caledonia Foundation,
Crown Resorts Foundation, Ian Darling AO & Min Darling, Catherine
Dovey & Kim Williams AM, Vincent Fairfax Family Foundation,
David Fite, Stephen Fitzgerald AO & Julie Fitzgerald, Girgensohn
Foundation, David Gonski AC & Orli Wargon OAM, John & Frances
Ingham Foundation, W & A Johnson, Mark & Anne Lazberger, Danita
R. Lowes, Minderoo Foundation, Simon Mordant AO & Catriona
Mordant AM, Cameron & Ilse O'Reilly, Origin Foundation, Packer Family
Foundation, Gretel Packer AM, Mrs Roslyn Packer AC, The Paradise
Family Foundation, The Petre Foundation, Anne Schofield AM, Shi's
Family Foundation, Mr Andrew Stuart, Upton Blanchett Family, Carla
Zampatti AC, Anonymous

ANGELS

Anita Belgiorno-Nettis AM & Luca Belgiorno-Nettis AM

Jane & Andrew Clifford

Alan Joyce AC & Shane Lloyd

Gretel Packer AM

Rebel Penfold-Russell OAM

Ruth Ritchie

Rosie Williams & John Grill AO

INTERNATIONAL TOURING

Lead Donors

Gretel Packer AM, Will & Jane Vicars, Rosie Williams &
John Grill AO

Supporting Patrons

Anita Belgiorno-Nettis AM & Luca Belgiorno-Nettis AM, David Fite,
W & A Johnson

MAIN STAGE

Lead Donors

David Gonski AC & Orli Wargon OAM, Anthony & Jacqueline Kerwick,
Sally & Geoffrey White

Supporting Patrons

Robert Albert AO & Libby Albert, Frances Allan & Ian Narev, Deb &
John Balderstone, Megan Grace & Brighton Grace, W & A Johnson,
The Kerridge Foundation, Anonymous

ARTISTIC DEVELOPMENT

Lead Donors

Blake Beckett Trust, Jibb Foundation, The Donor Syndicate

Supporting Patrons

Michele Brooks & Andrew Michael, Robert Cameron AO &
Paula Cameron, Copyright Agency Cultural Fund, Anne & David Craig,
The Hansen Family, Malcolm Robertson Foundation

EDUCATION & COMMUNITY

Supporting Patrons

Education Donor Circle, Rowena Danziger AM, Packer Family
Foundation, Vaux Family Education & Learning Foundation

COMPANY

Lead Donors

Crown Resorts Foundation, Libby & John Fairfax, Packer Family
Foundation, Will & Jane Vicars

Supporting Patrons

Ruth Armytage, James & Hayley Baillie, Anita Belgiorno-Nettis AM &
Luca Belgiorno-Nettis AM, Denton Family Foundation, David & Fee
Hancock Foundation, W & A Johnson, Alan Joyce AC & Shane Lloyd,
Maple-Brown Family Foundation Ltd, The Neilson Foundation, Gretel
Packer AM, Mrs Roslyn Packer AC, The Paradise Family Foundation, The
Petre Foundation, Colin Tate AM & Matthew Fatches, Diana Thomas,
Anonymous (3)

CHAIR'S COUNCIL

Alan Joyce AC (Chair) & Shane Lloyd, Frances Allan & Ian Narev, Jillian Broadbent AC, Mark Burrows AO, Andrew Cameron AM & Cathy Cameron, Robert Cameron AO & Paula Cameron, Michael & Helen Carapiet, Bella & Tim Church, Anne & David Craig, Ian Darling AO & Min Darling, Heather Doig & Rob Koczkar, Catherine Dovey & Kim Williams AM, David Gonski AC & Orli Wargon OAM, GRANTPIRRIE Private, Ann & Warwick Johnson, Keith Kerridge, Anthony & Jacqueline Kerwick, Sandra Levy AO, Tony Llewellyn-Jones, Peter Mason AM & Kate Mason, Martin McCallum, Simon Mordant AO & Catriona Mordant AM, Gretel Packer AM, The Paradise Family Foundation, The Petre Foundation, Paul Robertson AO & Lenore Robertson, Tony Scotford, Antony Spanbrook & Chris Yeo, Colin Tate AM & Matthew Fatches, Vaux Family Education & Learning Foundation, Will & Jane Vicars

\$10,000 – \$14,999

Colin & Richard Adams, Philip Bacon AO, Phil & Beverley Birnbaum, David Z. Burger Foundation, Heather & Malcolm Crompton, Dr Michelle Deaker, Stephen Evans, Edward Federman, Liz Gibson, The Hilmer Family Endowment, Victoria Holthouse, Simonne Ingham, The Knights Family Jabula Foundation, Lucy & Mike Messara, Mountain Air Foundation, Christopher Nicolosi, Jonquil Ritter, Geoff Selig, Louise Taggart & Peter Homel, The Late Shirley Warland, Sarah Whyte, James & Clytie Williams, Yim Family Foundation, Anonymous (2)

\$5,000 – \$9,999

Wayne Adams in memory of Liz O'Neill OAM, Walter Barda, Andrew & Natalie Best, Sandra Bourke, Mitchell Butel, Nerida Caesar, Wayne Cahill, Andrew Cameron AM & Cathy Cameron, Doherty Swinhoe Family Foundation, Donus Australia Foundation Ltd, Camilla Drover, Anne Galbraith, Jinnie & Ross Gavin, Wendy Gavin, Michelle Guthrie, Meredith Hellicar, Sally Herman OAM, John & Frances Ingham Foundation, I Kallinikos, Anna Katzmann, Kay Swaney Family, Virginia Leitch, Philip Mason & Alexandra Joel, Sara McKerihan, Sam Meers AO, Andrew Messenger, Sheridan Lee, Karen Moses, Natasha Nankivell, Amy Payten, Gabbi Phillips, Fiona Playfair, Victoria Rati, Sally & Jonathan Rourke, Susan & Ian Thomas, Christine Thomson, Gai Wales, Ivan & Karel Wheen, Annie & Graham Williams, Boh Yeng & Peter Hunt, Prof John Yiannikas, Carla Zampatti Foundation, Anonymous (7)

\$2,000 – \$4,999

Lillian & Peter Armitage, Berg Family Foundation, Christine Bishop, Phil Broaden, Christopher J Browne, Gerard Byrne & Donna O'Sullivan, Hon J C Campbell KC & Mrs Campbell, Annabel Crabb & Jeremy Storer, Dr Bishnu Dutta & Ms Jayati Dutta, Terry Fahy, Sandra Forbes, Marguerite Gregan & Billy Bennett, Priscilla Guest, Cheryl Hatch, Margaret R Hawkins, Linda Herd, Anita Jacoby AM, Roslyn Johnson, Richard Longes, Robin Low, Miranda Marshall, Ian Martin, The Alexandra & Lloyd Martin Family Foundation, The McBriarty Family, In Memory of Helen McFadyen, Denise McOnie, Alexis & Dominic Patterson, Janine Perrett, Dr Judy Ranka, Mark Scott, John & Christina Stitt, Georgie Stromland, Augusta Supple, Sydney Theatre Company Pier Group, Wendy Trevor-Jones, Victoria Waldock, Anthony & Annie Whealy, Anonymous (11)

\$1,000 – \$1,999

Michael Adena & Joanne Daly, Pam Anson, Jane Barnes, Victor Baskir, Mrs Geraldine Bull, Stephen & Annabelle Burley, Anthony & Bronny Carroll, Joseph Catanzariti AM, JT Clark, Simone Clow, Angela Compton, Christopher Cosier & Christopher Webber, Nick & Carol Dettmann, Eve Draper, Lou & Peter Duerden, Diane & John Dunlop, Dana Dupere, Suellen Enestrom, Valmae Freilich, Judy Friend, Frances Garrick, Tony Gill, Sharon Goldschmidt, Michelle Gortan, Geoffrey Graham, Anna Gray, Ginny & Leslie Green, Alex Greenwich, Rachel Griffiths, Sophie Guest, Louise Hamshere, Donald Hector & Sandra Ollington, Andreas & Danielle Heidbrink, Jennifer Hershon, Dorothy Hoddinott AO, Andrew Housen, Roland Howlett, Dr George Jacobs, Dr Theresa Jacques, Julia Jane Pty Limited, Brigit & David Kirk, Lesro Pty Ltd, Craig Limkin, Cheryl Lo, Anne Loveridge, Michael Lynch, Lyon Family, Barbara Maidment, Michele Marquet, Rob & Rosemary McCullough, Dr Stephen McNamara, Fiona Merritt, Justin Miller AM, Phillip Mitchelhill, Marion Nicholas, Sue O'Keefe in memory of Lynda Shearer, Grant Pearce & Paul Manio, Greg Peirce, Christina Pender, Julia Pucci, Raffi Qasabian & John Wynter, Anne Rein & Rod Gilmour, Robin Rodgers, Anne Schofield AM, Diana Semmonds, Mr Andrew Stuart, Josie & Graeme Thompson, Alistair Thomson, Sue Thomson, Dr David Throsby AO & Dr Robin Hughes, Daniela Torsh, Suzanne & Ross Tzannes AM, In memory of Diana Caroline Ware, Joel Watkins, R Willis, J Abernethy, Julia Wokes, Anonymous (28)

SOULMATES

We gratefully acknowledge those who have chosen to leave us a gift in their Will.

Colin & Richard Adams, Andrew Benson, Mitchell Bourke, Rob Brookman AM, The Late Stephen Center, Sarah Cruickshank, Jayati Dutta, Terry M Fahy, The Late Nancy Fairfax OBE, The Late Ronald Falk, The Late Denise Robyn Fairservice, Jennifer Fulton, Ros Gestier, Girgensohn Foundation, The Late Diane Patricia Hague, Louise Hamshere, Dorothy Hoddinott AO, The Late Patricia Hughes, The Late Isabelle Joseph, Iphygenia Kallinikos, The Late Denis Stanley Klein, Wolf Krueger, Peter Louw, The McBriarty Family, DiAnne McDonald, Justin Miller AM, Christopher John Nicolosi, Mr Mark Nielsen & Mr Tim Trollip, Jonquil & John Ritter, Trudie Anne Rogers, Emine Sermet, Lynette Shelley, William Turbet, The Late Shirley Warland, Anonymous (17)

To find out more about giving at STC, please contact the Philanthropy Team on **(02) 9250 1976** or foundation@sydneytheatre.com.au

This listing is current for the period 8 Dec 2022 – 8 Dec 2023.

OUR PARTNERS

Sydney Theatre Company celebrates the support of our valued partners.

PRESENTING PARTNERS



GOVERNMENT SUPPORT



Sydney Theatre Company is supported by the NSW Government through Create NSW.



Sydney Theatre Company is assisted by the Australian Government through the Australia Council, its arts funding and advisory body.

ASSOCIATE PARTNERS



SEASON PARTNERS



CORPORATE SUPPORTERS

City of Sydney

Hospitality Management
Australia

Tourism & Transport Forum

For further information, please contact Head of Business Development Miranda Purnell on (02) 9250 1755

SYDNEY THEATRE COMPANY LIMITED

Gadigal Land
Wharf 4/5
15 Hickson Rd
Walsh Bay
NSW 2000

PO Box 777
Millers Point
NSW 2000

ADMINISTRATION

T +61 2 9250 1700
F +61 2 9251 3687
E mail@sydneytheatre.com.au

BOX OFFICE

T +61 2 9250 1777
F +61 2 9247 3584
E boxoffice@sydneytheatre.com.au

sydneytheatre.com.au

HOME VENUES

Wharf 1 Theatre &

Wharf 2 Theatre

Wharf 4/5, 15 Hickson Rd
Walsh Bay
NSW 2000

Roslyn Packer Theatre

22 Hickson Rd
Walsh Bay
NSW 2000

Drama Theatre

Sydney Opera House
Bennelong Point
NSW 2000

SYDNEY THEATRE COMPANY BOARD

Ann Johnson, Acting Chair from
12 October 2023 to 5 January 2024;
Chair from 5 January to Present
Alan Joyce AC, Chair from 16 February 2023
Ian Narev, Chair to 16 February 2023
Anita Belgiorno-Nettis AM
Brooke Boney
David Craig
Mark Coulter
Anne Dunn
Heather Mitchell AM
Gretel Packer AM
Annette Shun Wah
Kip Williams

ANNUAL REPORT 2023

Project Manager Patrick Carey
Project Coordinator Rebecca Duke
Graphic Design Leading Hand and Joanna Shuen

Sydney Theatre Company Limited
Incorporated in New South Wales
A company limited by guarantee

Cover Image:

Catherine Văn-Davies and Johnny Carr in *Constellations*.
Photo: Prudence Upton

