

2026 STC EDUCATION

Submit your form

Please email your completed form to education@sydneytheatre.com.au

By signing, you agree to accept the terms and conditions. Please note you must complete all sections of this form for your request to be processed.

1 Booking Details

School Details

School Name

Postal Address

Suburb

State

Postcode

Booking Teachers Details

Name

Department/Position

Phone

Mobile

Email

I would like to receive the Education e-newsletter

1 Booking Details

Access Tickets

Access tickets are discounted tickets for schools with an ICSEA value below 1000. For more information, visit sydneytheatre.com.au/accessprogram.

There is limited availability, Sydney Theatre Company will contact you about your application for Access tickets.

- Our School has an ICSEA value of under 1000 and would like to apply for Access tickets (50% discount)

Seating Requirements

- Wheelchair access Seat removal required Can transfer into fixed seat Other
- More Information/Notes:

Other access requirements:

2 School Performance Days

PERFORMANCE	DATE	ATTENDING POST-SHOW Q&A	GRADE LEVEL	STUDENTS [^] \$32/TICKET	COMPLIMENTARY TEACHERS ^{*^}	ADDITIONAL TEACHERS [^] \$37/TICKET	SUB TOTAL
My Brilliant Career Roslyn Packer Theatre	Wed 29 Apr 11:30am	<input type="radio"/> Yes <input type="radio"/> No					\$
Bennelong in London Wharf 1 Theatre	Wed 12 Aug 11:30am	<input type="radio"/> Yes <input type="radio"/> No					\$
Housework Drama Theatre, Sydney Opera House	Wed 16 Sep 11:30am	<input type="radio"/> Yes <input type="radio"/> No					\$
Strong is the New Pretty Drama Theatre, Sydney Opera House	Wed 18 Nov 11:30am	<input type="radio"/> Yes <input type="radio"/> No					\$
SCHOOLS DAYS PERFORMANCES TOTAL							\$

* One teacher attends free with up to 20 students and one teacher free per 20 students after that.

[^] All prices include GST

3 Matinee & Evening Performances

School bookings for matinee and evening performances will open when casual tickets are on sale.

Students receive the Under 30s discount. Teachers tickets are at the full adult rate. Please note any teacher concessions (Senior, Pensioner, Under 30) to receive their relevant discount.

Education discounted tickets are available Mon – Thu only for schools with an ICSEA under 1000.

Please note tickets are on sale from the following dates:

- **Wed 12 Nov 2025** (*My Brilliant Career*)
- **Thu 27 Nov 2025** (*Purpose, The Normal Heart, The River, An Iliad, Doubt: A Parable*)
- **Thu 26 Feb 2026** (*Whispering Jack: The John Farnham Musical*)
- **Thu 12 Mar 2026** (*Bennelong in London, Housework, Girls & Boys, The Unfriend, Strong is the New Pretty, The Gospel According to Paul: The Second Coming*)

You may send your email request prior, however you won't receive your confirmation and invoice until after these dates. Schools booking 3 or more matinee & evening performances get additional discounts and exclusive early access to seats:

- Platinum (10 – 13 plays) packages can be booked from 9am Wed 17 Sep.
- Gold (6 – 9 plays) packages can be booked from 9am Mon 22 Sep.
- Silver (3 – 5 plays) packages can be booked from 9am Wed 29 Oct.

PERFORMANCE	PREFERRED DATE(S)	STUDENTS	TEACHERS	CONCESSIONS
	1. _____ 2. _____			
	1. _____ 2. _____			
	1. _____ 2. _____			
	1. _____ 2. _____			
	1. _____ 2. _____			

Additional Shows/Comments:

4 OnSTAGE Week 9 – 13 FEB 2026

STC offers a range of opportunities for students and teachers during OnSTAGE Week 9 – 13 Feb 2026^.

In Conversation with Michelle Law on *Single Asian Female*

Tues 10 Feb 10am

Join acclaimed playwright Michelle Law for a special In Conversation event at Sydney Theatre Company about her landmark play *Single Asian Female*.

Run time 1 hour 30 minutes.

STUDENTS \$18/TICKET	COMPLIMENTARY TEACHERS	ADDITIONAL TEACHERS \$18/TICKET
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TOTAL NO. TICKETS	TOTAL PRICE
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\$

STAGED READINGS

These staged readings offer HSC students the chance to delve deeper into featured texts from Topic 2: Contemporary Australian Theatre. The sessions include key extracts performed, followed by a Q&A.

Fangirls & Neighbourhood Watch (including Q&A)

Run time
1 hour
45 minutes.

DATE / TIME	NO. STUDENTS \$35/TICKET	NO. COMPLIMENTARY TEACHERS	NO.ADDITIONAL TEACHERS \$35/TICKET
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- Wed 11 Feb 9.45am
- Thu 12 Feb 9.45am
- Thu 12 Feb 1.00pm
- Fri 13 Feb 9.45am

TOTAL NO. TICKETS	TOTAL PRICE
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\$

GROUP WORKSHOPS

STC runs a range of workshops based on productions and theatrical forms linked to the 7-12 Creative Arts Curriculum. Workshops are \$500.00* for 90 minutes, and suitable for a maximum of 25 students per group.

WORKSHOP	DATE	TIME	NUMBER OF STUDENTS
<input type="radio"/> Group Devising	<input type="radio"/> Mon 9 Feb	<input type="radio"/> 10am	
<input type="radio"/> Monologue	<input type="radio"/> Tues 10 Feb	<input type="radio"/> 12pm	
<input type="radio"/> First Nations Theatre	<input type="radio"/> Wed 11 Feb	<input type="radio"/> 2pm	
<input type="radio"/> Contemporary Australian Theatre Practice – Fangirls	<input type="radio"/> Thu 12 Feb		
<input type="radio"/> Creative Writing	<input type="radio"/> Fri 13 Feb		

Our group can be paired with another smaller class.

WHARF BACKSTAGE TOURS

Give your students an experience of the page-to-stage journey, all under one roof at The Wharf.

- Backstage Tours run for 60 minutes.
- Cost per student is \$18.00 (incl. GST).
- Teachers are complimentary
- Minimum booking of \$180 (10 students)

DATE OF TOUR	TIME OF TOUR	GRADE LEVEL	NO. OF STUDENTS \$18/TICKET	NO. OF TEACHERS
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TOTAL AMOUNT OF TICKETS	TOTAL PRICE
	\$

OnSTAGE Booking Summary Total	
Staged Readings	\$
Group Workshops	\$
Tours	\$
Total	\$

5 Group Workshops

During the school term STC runs a range of workshops based on productions and theatrical forms linked to the 7–12 Creative Arts Curriculum.

- Workshops can be hosted at STC or your school.
- Workshops are \$500.00* for 90 minutes
- Suitable for a maximum of 25 students per group.

The following workshops can be delivered for a range of class Stages. Please indicate your class grade level below:

WORKSHOP FOCUS	DATE/TIME	GRADE LEVEL	NO. OF STUDENTS	LOCATION	SUBTOTAL
Group Devising				<input type="radio"/> STC <input type="radio"/> School	\$
Monologue				<input type="radio"/> STC <input type="radio"/> School	\$
First Nation Theatre Select your focus text: <input type="radio"/> The Visitors <input type="radio"/> The 7 Stages of Grieving <input type="radio"/> Stolen <input type="radio"/> Other				<input type="radio"/> STC <input type="radio"/> School	\$
Contemporary Australian Theatre Practice: Fangirls				<input type="radio"/> STC <input type="radio"/> School	\$
Creative Writing				<input type="radio"/> STC <input type="radio"/> School	\$
TOTAL PRICE					\$

*Our School has an ICSEA value of under 1000 and would like to apply for ACCESS tickets

6 Backstage Tour of The Wharf

Give your students an experience of the page-to-stage journey, all under one roof at The Wharf.

- Backstage Tours run for 60 minutes
- Cost per student is \$18.00 (incl. GST)
- Teachers are complimentary
- Minimum booking of \$180.00 (10 students)

Please provide details of your preferred date and time of your backstage tour:

DATE	TIME	GRADE LEVEL	NO. OF STUDENTS \$18/STUDENT	TEACHERS	SUBTOTAL
					\$
					\$
					\$
					TOTAL PRICE
					\$

*Our School has an ICSEA value of under 1000 and would like to apply for ACCESS tickets

ADD AN ARCHIVAL VIEWING

We are pleased to welcome students and teachers to The Wharf to view archival recordings for research purposes. Many STC plays are featured in Topics of Study and the Individual Project list for Drama, as well as various English modules.

\$45 per archival viewing

- Our school would like to add an Archival Viewing to our Tour Booking

Selected production/s:

An Education Team member will reach out to advise of the estimated run time of your selected production.

7 Payment

Invoice Information

Name

Phone

Email

Signature

Signature

Print name

School Name

Date

Payment

Please select how your payment will be processed. STC Education prefers to receive payment via credit card or EFT.

- P-Card/ Credit Card
– over the phone (02) 9250 1778
- Directly to STC via EFT
– account details will be on invoice

- EDConnect or CEDP suppliers
If you need to process payment through EDConnect or CEDP suppliers, please submit your purchase order number with this booking. There is no reduction in numbers available with EDConnect or CEDP payments.

Purchase order number:

Please note we cannot send your invoice without your purchase order number.

Terms and Conditions

- **Complimentary teacher tickets for Schools Days:** One teacher attends free with up to 20 students and one teacher free per 20 students after that.
- If your payment is via EDConnect you will need to submit a Purchase Order number for the full amount of your booking.
- There are no reductions or additions in ticket numbers if paying via EDConnect.
- In the event of cancellation by STC we will contact your school as soon as possible to offer a refund, credit voucher or exchange. If your school cannot attend a booking for a production, tour and/or workshop, please contact us education@sydneytheatre.com.au as soon as possible to discuss options. Cancellations may incur a 25% cancellation or full fee and is at the discretion of STC.
- The full payment for **Schools Day performances** is due 8 weeks before the performance. Any changes to student numbers after this time are at the discretion of Sydney Theatre Company and subject to availability. There are no refunds for tickets not used on the day.
- The full amount for **in-season performances** (non-Schools Days) is to be paid within 4 weeks from receiving your invoice. There can be no refunds or reduction in tickets for in- season performances after the full amount has been paid.
- Education Access tickets for in-season performances are available Mon - Thu ONLY. This allocation is available only for schools with an ICSEA below 1000.
- The booking is made on behalf of the school. The school accepts liability to make payments on the due dates. The school accepts responsibility to inform STC of any staff changes that may impact correspondence regarding bookings.
- STC retains the right to change or amend the terms and conditions at any time.