

SYDNEY THEATRE COMPANY



2027 SEASON

Sydney Theatre Company acknowledges the Gadigal of the Eora nation, the traditional custodians of the land and waters on which the Company gathers. We pay our respects to Elders past and present, and we extend that respect to all Aboriginal and Torres Strait Islander people with whom we work and with whom we share stories.

See the world from our stages.
This year, incredible performances, sweeping storytelling and exquisite stagecraft combine to offer you an abundance of theatre you can't get anywhere else.





Welcome to our 2027 Season at Sydney Theatre Company.

Now that you’ve met me and hopefully enjoyed the first season I programmed for you, it’s time to really get down to business!

For 2027, we aimed high with the talent we wanted to bring to you and the universe has delivered a galaxy of stars that blows my mind every time I look through the pages of this brochure.

At Sydney Theatre Company, our mission is to take brilliant Sydney theatre to the world and to bring brilliant world theatre to Sydney. And once more, we’re leaning in.

Together with our teams of award-winning and top-drawer creatives, this phenomenal constellation of artists will bring to life magnificent theatrical stories that speak directly to the time and place in which we find ourselves: four world premiere Australian plays, rapturously received contemporary international hits, beloved tales reimagined and reborn, dramas that feel fresh as the morning and comedies that capture the zeitgeist consummately.

The culture we want to share with you in 2027 doesn’t come in just one flavour. It’s expansive. It’s vibrant. It’s in stereo. A diversity of voices, points of view, histories and possibilities springing from such dazzling art.

And it’s loud. And it’s live. Sorry AI, but you can’t do what these artists can do. They defy algorithms and expectations.

And the individuality and difference of each work in our season is, likewise, its strength.

Yet what many of our 2027 productions explore, in many different ways, is the notion of family. How families are made or chosen, how they are sustained, how they can rupture. How they can hurt us, but also how they can heal.

Families are made when theatre is created too. The community of passionate, dynamic and daring staff and creators at Sydney Theatre Company is something to behold. All reaching for brilliance and hopefully providing it to our other family – our audiences.

It has been my complete pleasure to meet so many of you this year. Thank you for coming up to me in the foyer to tell me what you’ve thought of the work we’ve been making for you; for waiting at stage door to tell our actors; for the letters and phone calls; and to those who brought friends along so that you could see the shows more than once (you know I know who you are!). Thank you, too, to those who have leaned over from your table in The Wharf Restaurant & Bar to say g’day (ok, I eat there a lot – why wouldn’t I? That view! That food! And you should always add the roast spiced carrots with burnt butter and sage to your dinner. Trust me).

Thank you most of all for coming to our house to see what theatrical meals our family has in store for you.

We know you’re hungry for great theatre.

It’s our pleasure to serve you.

We can’t wait to welcome you back to the table.

Mitchell Butel
Artistic Director & Co-CEO

2027 SEASON

Your 2027 Season starts here. Discover the award-winning artists and extraordinary stories from Australia and the world, coming to our stages in 2027.

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LOGAN ST

Storytelling, cooking and kinship at the heart of a new Australian drama.

5 Feb ~ 7 Mar
Wharf 1 Theatre

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THE PALACE LETTERS

Australian history's greatest political scandal on stage.

6 Apr ~ 22 May
Drama Theatre,
Sydney Opera House

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AMAH AND NANNA

An unlikely friendship on the open road.

10 Apr ~ 16 May
Wharf 1 Theatre

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BECKY SHAW

Love, sex and family collide in a razor-sharp comedy.

15 Feb ~ 25 Mar
Drama Theatre,
Sydney Opera House

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OEDIPUS

Epic tragedy meets modern political thriller.

27 Jan ~ 28 Feb
Roslyn Packer Theatre

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MISS FISHER'S MURDER MYSTERIES: DEATH BY DECKCHAIR

High-seas murder mystery with a healthy dose of glamour.

8 May ~ 13 Jun
Roslyn Packer Theatre

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THE BOOK OF LIZ

A hilarious quest for belonging in a wonderfully strange world.

29 May ~ 4 Jul
Wharf 1 Theatre

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THE PICTURE OF DORIAN GRAY

The smash-hit adaptation of Oscar Wilde's Gothic classic returns.

30 Jun ~ 25 Jul
Roslyn Packer Theatre

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THE FIFTH STEP

Darkly funny drama about faith, addiction and friendship.

31 Jul ~ 19 Sep
Wharf 1 Theatre

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JOHN PROCTOR IS THE VILLAIN

Classic literature meets modern feminism.

3 Sep ~ 16 Oct
Drama Theatre,
Sydney Opera House

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VANYA

Heartbreak and hope in an extraordinary solo performance.

16 Oct ~ 5 Dec
Wharf 1 Theatre

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THE BOOKBINDER OF JERICHO

The sequel to the beloved *The Dictionary of Lost Words*.

23 Oct ~ 11 Dec
Drama Theatre,
Sydney Opera House

p30



A CHRISTMAS CAROL

A festive tale of redemption for the whole family.

11 Nov ~ 26 Dec
Roslyn Packer Theatre

27 Jan ~ 28 Feb

OEDIPUS

Created by **Robert Icke**
After **Sophocles**
AUSTRALIAN PREMIERE

Richard Roxburgh and Heather Mitchell reunite on the Sydney Theatre Company stage for the first time in 30 years in this unmissable Olivier and Tony Award-nominated adaptation by one of the most exciting talents in British theatre.

Director-writer Robert Icke (1984, *Oresteia*, *The Doctor*) has triumphed in the West End and on Broadway with his “electrifying” (*The New York Times*) reimagining of the Oedipus myth as a contemporary political thriller. Now Sydney Theatre Company and Adelaide Festival bring this landmark theatrical event to Australia.

It’s election night, and the count has begun. Triumph looms for Oedipus (Roxburgh), a landslide imminent. His wife (Mitchell) has brought his nearest and dearest together for an evening that will transform this family forever. The family is close, the marriage strong and loving, but this tight-knit unit is about to be rocked to its core.

“A suspenseful and exhilarating political thriller that leaves your jaw on the floor” (*USA Today*), *Oedipus* will leave you breathless as it hurtles down the tracks like a runaway train.

Venue
Roslyn Packer Theatre
Approx. duration
2 hrs, no interval
Content
References to suicide, incest, loud noises and gunshot sound effects

Insight Events
Night with the Artists
~ Mon 8 Feb, 6.30pm
Access Performances
Captioned
~ Tue 23 Feb, 6.30pm
~ Sat 27 Feb, 1.30pm

Co-producer
ADELAIDE
FESTIVAL **AF**

Production Patrons
Rosie Williams & John Grill AO

Richard Roxburgh, Heather Mitchell

Scenic Designer
Hildegard Bechtler
Costume Designer
Wojciech Dziedzic
Lighting Designer
Natasha Chivers
Sound Designer
Tom Gibbons
Video Designer
Tal Yarden
Revival Director
Lizzie Manwaring
Associate Video Designer
Taylor Edelle Stuart

With
Samuel Brewer
Maggie Dence
John Gaden
Heather Mitchell
Richard Roxburgh
and a cast of 6

★★★★★
“**Riveting from beginning to end**”
The Guardian
★★★★★
“**This Oedipus glints with a deadly sharpness**”
Time Out
“**Magnificent and totally of the moment**”
Washington Post



5 Feb ~ 7 Mar

LOGAN ST

Written and directed by **Jacob Boehme**

“An extraordinary production... timely and essential”
The Saturday Paper

One of the most warmly received new Australian plays of 2026, *Logan St* comes to Sydney Theatre Company direct from State Theatre Company South Australia, where it was praised as “a triumph of artistry, truth-telling and heartfelt humanity” (*Stage Whispers*).

Written and directed by Adelaide Festival sensation Jacob Boehme (*Guuranda*), a Narungga and Kaurna man, *Logan St* weaves elements of family history into a tapestry of touching human connection with unforgettable performances from Alexis West and Ali Ammouchi.

Goolie (Ammouchi), a 60-year-old Afghan cameleer, meets Dulcie (West), a young First Nations woman, after she helps herself to one of the pomegranates growing in his garden, in the backyard of an Adelaide mosque. It’s 1941 and a friendship blossoms that will endure for decades. They swap recipes and cook together, as delicious aromas waft through the theatre, while Goolie is appalled to learn that Dulcie must suppress her identity to live independently.

Adelaide’s Logan St was known as ‘Little Beirut’ in the 1940s, and Boehme’s stage play invites audiences into the neighbourhood’s kitchens – central spaces for culture, community and storytelling. Beautifully designed video elements take us even further back, to Kangaroo Island in 1836, where a Kaurna girl has been abducted by sealers.

As these tracks converge, the interplay between score, soundscape and even scent folds time together in a beautifully atmospheric production of a “profoundly moving work” (*The Scoop*).

Venue
Wharf 1 Theatre
Approx. duration
80 mins, no interval
Content
Contains violent and sexual references, theatrical blackout and haze. Scents will be used during this performance.

Insight Events
Night with the Artists
~ Mon 15 Feb, 6.30pm
Access Performances
Auslan Interpreted
~ Thu 4 Mar, 7.30pm
Audio Described
~ Sat 27 Feb, 1.30pm
Captioned
~ Tue 2 Mar, 6.30pm
~ Sat 6 Mar, 1.30pm
Schools Day
~ Wed 3 Mar, 11.30am



Logan St was commissioned and produced by State Theatre Company South Australia. It was created with Major Commissioning Support from Create SA and development support from Creative Victoria.

Designer
Kathryn Sproul
Lighting Designer
Nic Mollison
Composer & Music Director
Dale Cornelius
Sound Designer
Patrick Pages-Oliver
Video Designer
Mark Oakley
Video Artist
Matt Byrne

With
Ali Ammouchi
Alexis West
and
Aunty Lynette Crocker
Aviana Daveson
Uncle Lewis O'Brien

Ali Ammouchi, Alexis West



15 Feb ~ 25 Mar

BECKY SHAW

By **Gina Gionfriddo**
Directed by **Mitchell Butel**

“Gina Gionfriddo’s tangled tale of love, sex and ethics... is as engrossing as it is ferociously funny, like a big box of fireworks fizzing and crackling across the stage from its first moments to its last”

The New York Times

Directed by Sydney Theatre Company Artistic Director Mitchell Butel, *Becky Shaw* is a gloriously wicked comedy of contemporary manners by two-time Pulitzer Prize nominee and screenwriter Gina Gionfriddo (*House of Cards*, *Law and Order*).

Loosely based on William Thackeray’s novel *Vanity Fair*, Gionfriddo’s *Becky Shaw* was revived on Broadway in 2026 in a Tony-winning production. In this brand-new Australian production, Andrea Demetriades (*Home, I’m Darling*, *The River*) steps into the deliciously complex role of Suzanna, a woman who learns never to play matchmaker.

Suzanna’s relationship with her acid-tongued foster brother Max is complicated. Max is cynical, damaged, and abrasive – but he is also loyal to Suzanna, and her dependence on him in the aftermath of her father’s death spills over into something... not exactly sibling-like. The charge is still there even after Suzanna marries nice guy Andrew. When they set Max up on a blind date with Andrew’s colleague Becky, what could go wrong?

“Gionfriddo is some kind of genius” (*Variety*), and *Becky Shaw* is her masterwork. Don’t miss this riotously funny portrait of romantic entanglement and the unspoken bounds of class.

Venue
Drama Theatre, Sydney Opera House
Approx. duration
2 hrs 30 mins, including interval
Content
References to suicide and self-harm, moments of simulated sex, descriptions of grief and parental loss, racist, sexist and strong language

Insight Events
Night with the Artists
~ Mon 22 Feb, 6.30pm
Access Performances
Audio Described
~ Sat 13 Mar, 1.30pm
Captioned
~ Sat 20 Mar, 1.30pm
~ Tue 23 Mar, 6.30pm

Designer
Jeremy Allen
Lighting Designer
Damien Cooper
Composer & Sound Designer
David Bergman

With
Tom Dawson
Andrea Demetriades
Lincoln Younes
and a cast of 2

Andrea Demetriades



6 Apr ~ 22 May

THE PALACE LETTERS

By **Melanie Tait**
Adapted from the book by **Jenny Hocking**
Directed by **Priscilla Jackman**
WORLD PREMIERE

“If you can’t access the history, you can’t write the history!
You can’t know what our story really is!”

Beloved stage and screen star Georgie Parker leads this riveting portrayal of historian Jenny Hocking’s fight to uncover the truth about Gough Whitlam’s dismissal, tracing a web of intrigue that leads all the way to Buckingham Palace.

In 1975, Australia faced its most serious constitutional crisis. In 2020 – thanks to Hocking – we finally gained access to long-suppressed correspondence from those turbulent days and weeks, revealing what was said in the corridors of power on two continents.

At the heart of Hocking’s landmark legal battle to have the papers released is the question of what the Queen knew of the Governor-General’s intentions and when – and what it means for Australian independence.

Playwright Melanie Tait (*The Appleton Ladies’ Potato Race*) has crafted a dynamite and witty political thriller that moves between past and present, capturing the events and febrile atmosphere of the dismissal. Parker and a gifted ensemble – including Jonathan Biggins (*The Gospel According to Paul*) as Gough Whitlam – bring these turbulent events to vivid life.

The Sydney Opera House is the perfect venue for this pulse-pounding new work about an iconic event in Australia’s history, an original Sydney Theatre Company commission directed by Priscilla Jackman (*RBG: Of Many, One*).

Venue
Drama Theatre, Sydney Opera House
Approx. duration
2 hrs 30 mins, including interval
Content
Infrequent strong language

Insight Events
Lunch with the Artists
~ Mon 1 Mar, 12.15pm – 2.15pm
The Wharf Restaurant & Bar
Night with the Artists
~ Mon 19 Apr, 6.30pm
Access Performances
Captioned
~ Tue 18 May, 6.30pm
~ Sat 22 May, 1.30pm
Schools Day
~ Wed 12 May, 11.30am

Set Designer
Jeremy Allen
Lighting Designer
Morgan Moroney
Composer & Sound Designer
James Peter Brown

With
Jonathan Biggins
Georgie Parker
and a cast of 5



Georgie Parker

10 Apr ~ 16 May

AMAH AND NANNA

By **Disapol Savetsila**
Directed by **Darren Yap**
WORLD PREMIERE

Designer
Nick Fry
Lighting Designer
Verity Hampson
Composer & Sound Designer
Max Lambert

With
Madeleine Jones
Lynne McGranger
Annette Shun Wah
and a cast of 2

Family is what you make it...

The winner of the 2026 Patrick White Playwrights Award, *Amah and Nanna* sees Aussie entertainment grand dames Annette Shun Wah (*Floating Life, Eat Carpet*) and Gold Logie-winner Lynne McGranger (*Home and Away*) as two women from very different worlds who realise they have a lot in common.

When Nanna brings her infant grandson along to a political rally and the tyke is photographed in a Southern Cross baby sling, her daughter swiftly cuts off all contact. Nanna is devastated and angry, and the yapping dog owned by her next-door neighbour isn't helping. While "seeing to" the mutt, she's sprung by Amah (Shun Wah) – a Thai-Chinese woman around the same age – who is dealing with her own family challenges.

Written by Disapol Savetsila – who was the youngest playwright ever programmed at Sydney Theatre Company with 2017's *Australian Graffiti* – and directed by Darren Yap (*Miracle City, Letters to Lindy*), this urgently relevant and darkly comic thriller follows two vivacious seniors as they embark on a very unlikely friendship and a cross-country road trip toward self-discovery and the Red Centre. Savetsila explores identity, tolerance, grievance politics and belonging in Australia, threaded through with his trademark heart and humour, and in gripping fashion.

Like *Thelma and Louise* before them, *Amah and Nanna* light out for the great unknown while forces beyond their control swirl in the desert air, taking audiences on the ride of a lifetime.

Venue
Wharf 1 Theatre
Approx. duration
2 hrs 30 mins, including interval
Content
Coarse and racist language, descriptions of animal cruelty, flashing lights, theatrical haze and loud noises

Insight Events
Night with the Artists
~ Mon 26 Apr, 6.30pm
Access Performances
Captioned
~ Tue 11 May, 6.30pm
~ Sat 15 May, 1.30pm
Schools Day
~ Wed 5 May, 11.30am

This work was developed by Arbour Theatre Company through the Local Stages program at Bathurst Memorial Entertainment Centre with support from Arts OutWest.

Lynne McGranger, Annette Shun Wah



8 May ~ 13 Jun

MISS FISHER'S MURDER MYSTERIES: DEATH BY DECKCHAIR

By **Deb Cox**
Created by **Fiona Eagger and Deb Cox**
Directed by **Daniel Evans**
WORLD PREMIERE

When murders pile up onboard a cruise ship, only one woman can find the culprit...

The iconic Miss Phryne Fisher shimmies onto the stage for the first time in this glittering world premiere production written by Deb Cox, co-creator of the original hit series with Fiona Eagger. Starring Amber McMahon (*Strong is the New Pretty, Accidental Death of an Anarchist*), this is Miss Fisher quite literally as you have never seen her before.

It's 1929, and Kerry Greenwood's chic lady detective is sailing to the South Seas on a cruise when a murder, a jewel robbery and rumours of a mysterious curse throw the ship's crew and passengers into a state of uproar. While Miss Fisher is more than happy to mix crime with cocktails and pleasure cruising, handsome Detective Inspector Jack Robinson finds himself drawn into the mystery – and way too much dancing – whether he likes it or not.

Dodging danger at every turn while running circles around her suspects, Miss Fisher meets a light-fingered academic, a honeymooning magician and the dissolute heir to a newspaper fortune. Think *Knives Out*, only with cloche hats and fox stoles.

McMahon brings glamour, cheek and a healthy dose of razor-sharp wit to a high-seas adventure that hurtles between the upper and lower decks. Is it possible the mystery is tied not only to class divisions, but to the Titanic itself?

Directed by Queensland Theatre Company Artistic Director Daniel Evans, and co-produced with Queensland Theatre Company and Jones Theatrical Group with Every Cloud Productions, *Miss Fisher's Murder Mysteries: Death by Deckchair* brings the jazz age to sumptuous theatrical life.

Venue
Roslyn Packer Theatre
Approx. duration
2 hrs 10 mins, including interval
Content
Infrequent strong language

Insight Events
Night with the Artists
~ Mon 24 May, 6.30pm
Access Performances
Auslan Interpreted
~ Sun 6 Jun, 2pm
Audio Described
~ Sat 5 Jun, 1.30pm
Captioned
~ Tue 8 Jun, 6.30pm
~ Sat 12 Jun, 1.30pm

Co-producers
JONES
THEATRICAL GROUP
QUEENSLAND THEATRE CO.

Based on
The Phryne Fisher series of books by Kerry Greenwood
Developed with
Elizabeth Coleman

Set Designer
Christina Smith
Costume Designer
Renée Mulder
Associate Director
Bridget Boyle
Dramaturg
Saffron Benner

With
Aljin Abella
Blazey Best
Amber McMahon
Ryan Morgan
and a cast of 6

Production Patrons
Rebel Penfold-Russell,
Mark Coulter & Dr Adam Bayes

"Miss Fisher's Murder Mysteries"
created by Fiona Eagger and
Deb Cox in association with
Every Cloud Productions.



Amber McMahon



29 May ~ 4 Jul

THE BOOK OF LIZ

By **Amy Sedaris** and **David Sedaris**
Co-directed by **Mitchell Butel** and **Tait de Lorenzo**
AUSTRALIAN PREMIERE

Worship!

A runaway from an Amish-like religious sect falls down the rabbit hole in this cult off-Broadway comedy from memoirist David Sedaris and his writer-actor sister Amy – a show that makes zealots of everyone who sees it.

Imagine Peter Weir's *Witness* crossed with *The Unbreakable Kimmy Schmidt* by way of *The Wizard of Oz* and you're getting warm, but nothing compares to the sheer wonder of *The Book of Liz*. In her Sydney Theatre Company debut, powerhouse comic sensation Celeste Barber stars in the Australian premiere production of this Sedaris marvel co-directed by Sydney Theatre Company Artistic Director Mitchell Butel and Tait de Lorenzo (*Anna X*).

Clueless about sex and the modern world but armed with a formidably sunny disposition, Sister Elizabeth Donderstock (Barber) runs away from her community after she's forced to give up her recipe for cheese balls, the town's chief export. On the road she encounters a series of eccentric characters, including a Ukrainian migrant who sounds like Dick Van Dyke in *Mary Poppins* and wears a peanut costume to spruik the themed restaurant that Liz may soon be managing.

What follows is a gloriously silly picaresque about finding your place and your worth, "a delightfully off-key hymn to cliches we all live by, whether we know it or not" (*The New York Times*).

Venue Wharf 1 Theatre	Insight Events Night with the Artists
Approx. duration 90 mins, no interval	~ Tue 15 Jun, 6.30pm
Content Infrequent strong language and mature themes	Access Performances Auslan Interpreted
	~ Sun 4 Jul, 1pm
	Audio Described
	~ Tue 22 Jun, 6.30pm
	Captioned
	~ Tue 29 Jun, 6.30pm
	~ Sat 3 Jul, 1.30pm

With
Celeste Barber
and a cast of 3



Celeste Barber

30 Jun ~ 25 Jul

THE PICTURE
OF DORIAN GRAY

By **Oscar Wilde**
Adapted and directed by **Kip Williams**

The Olivier and Tony Award-winning production makes a triumphant homecoming.

Kip Williams’ global smash hit cine-theatre adaptation of Oscar Wilde’s story returns to where it all began after becoming the hottest ticket in town during sold-out runs on the West End and Broadway, where it was hailed as “a triumph” (*The New York Times*) and “an exhilarating piece of storytelling” (*The Hollywood Reporter*).

Now Australian audiences have the chance to see this groundbreaking production (or see it again), with Nikki Shiels (*Sunday*) demonstrating why she’s one of Australia’s greatest actors as she is passed the baton from Eryn Jean Norvill and Sarah Snook.

Wilde’s classic story is reimagined with breathtaking theatrical imagination and big-screen bravado in a tour-de-force show that continues to surprise, finding new wrinkles in the tale of the wrinkle-free young aristocrat Dorian Gray. Beautiful but impressionable, Dorian falls under the malign influence of Lord Henry Wotton and descends into a life of hedonism. The underbelly of Victorian London is ugly, even putrid, but Dorian remains outwardly unblemished, even as the years pass.

Shiels, who was the alternate performer during the 2022 Sydney and Melbourne seasons, plays 26 characters in a highwire feat of performance, stagecraft and technology. Don’t miss the thrill of watching a supreme talent walk the tightrope in “a dazzling, dangerous solo show” (★★★★★ *The Guardian*) and “a game-changing piece of theatre.” (★★★★★ *The Telegraph*).

Venue
Roslyn Packer Theatre
Approx. duration
2 hrs, no interval
Content
Adult themes, drug use, suicide, theatrical haze and herbal cigarettes

Insight Events
Night with the Artists
~ Mon 12 Jul, 6.30pm
Access Performances
Captioned
~ Tue 20 Jul, 6.30pm
~ Sat 24 Jul, 1.30pm

Presenting Partner
Allens>>

Designer
Marg Horwell
Lighting Designer
Nick Schlieper
Composer & Sound Designer
Clemence Williams
Video Designer
David Bergman

With
Nikki Shiels



Nikki Shiels

31 Jul ~ 19 Sep

THE FIFTH STEP

By **David Ireland**
Directed by **Kenneth Moraleda**
AUSTRALIAN PREMIERE

“**Bristling with playwright David Ireland’s signature style of knotty provocation and ribald comedy**”

The Guardian

This darkly hilarious two-hander about a young man and his Alcoholics Anonymous sponsor stars Erik Thomson (*Aftertaste, Packed to the Rafters*) and Ashan Kumar (*Amber, Daytime Deewane*) in the Australian premiere production of the West End runaway success.

Director Kenneth Moraleda (*4000 Miles*) skilfully excavates the faultlines that appear after Luka (Kumar) asks the older James (Thomson) to sponsor him. James starts preparing Luka for the fifth step, the confessional stage in the AA program, but rigorous honesty is harder than it looks, and James has secrets of his own.

James counsels Luka against hanging out with his old friends, and the younger man begins smarting at the control James exerts over his life and relationships. For his part, James is surprised to discover that Luka has undergone a religious conversion and thinks he bumped into Jesus in the gym. Or was it Willem Dafoe? As trust falters and resentment mounts, the men inch ever closer to outright war.

As entertaining as it is acute about power and authority, *The Fifth Step* is “taut, funny and richly compassionate” (*Financial Times*).

Venue

Wharf 1 Theatre

Approx. duration

100 mins, no interval

Content

Strong language, mature content and sexual themes

Insight Events

Night with the Artists

~ Mon 16 Aug, 6.30pm

Access Performances

Auslan Interpreted

~ Sun 12 Sep, 2pm

Captioned

~ Tue 14 Sep, 6.30pm

~ Sat 18 Sep, 1.30pm

Designer

Hailley Hunt

Lighting Designer

BROCKMAN

Composer & Sound Designer

Sam Cheng

With

Ashan Kumar

Erik Thomson



Ashan Kumar, Erik Thomson

3 Sep ~ 16 Oct

JOHN PROCTOR
IS THE VILLAIN

By **Kimberly Belflower**
Directed by **Anne-Louise Sarks**
AUSTRALIAN PREMIERE

“A vital, hilarious, thrilling, urgently necessary new play”
The New York Times

High school is a battleground in this funny and ferocious new Australian production of the Broadway and West End knockout *John Proctor is the Villain*, directed by Melbourne Theatre Company Artistic Director Anne-Louise Sarks (*My Brilliant Career*).

Masego Pitso (*Picnic at Hanging Rock*) stars in Kimberly Belflower's powder keg play about a group of young people studying *The Crucible* while navigating sex, gossip and fractured friendships in a small American town. Arthur Miller's classic takes on new resonance when shocking accusations are levelled in the classroom and the community takes sides, leaving the students to ponder the nature of power in art and in life.

Updating Miller's portrait of mob hysteria for the social media age, Belflower gives us "the kind of heroes we actually need" (*New York Magazine*) – five teenagers just trying to work it out, hilarious and mad as hell. This is a coming-of-age drama that isn't afraid to be thorny and provocative and just as complex as adolescence itself.

Nominated for seven Tony Awards, *John Proctor Is the Villain* arrives in Australia as one of the world's most talked-about new plays and after a sold-out transfer to London's Royal Court, where it was hailed as "joyous, blazingly intelligent" (*Financial Times*) and "thrilling to watch" (*The New Statesman*).

Venue
Drama Theatre, Sydney Opera House
Approx. duration
1 hr 45 mins, no interval
Content
References to sexual abuse,
strong language

Insight Events
Night with the Artists
~ Mon 20 Sep, 6.30pm
Access Performances
Auslan Interpreted
~ Thu 7 Oct, 7.30pm
Captioned
~ Tue 12 Oct, 6.30pm
~ Sat 16 Oct, 1.30pm
Schools Day
~ Wed 15 Sep, 11.30am

Co-producer
**MELBOURNE
THEATRE COMPANY**

Associate Director
Margaret Thanos

With
Masego Pitso
and a cast of 8



Masego Pitso

16 Oct ~ 5 Dec

VANYA

By **Simon Stephens**
Co-created by **Simon Stephens, Andrew Scott** and **Sam Yates**
After **Anton Chekhov's Uncle Vanya**
Co-directed by **Marion Potts** and **Eryn Jean Norvill**
AUSTRALIAN PREMIERE

“Funny, sexy and surprisingly emotional”
The Independent

Eryn Jean Norvill (the originating star of *The Picture of Dorian Gray*) returns to Sydney Theatre Company in an Olivier Award-winning adaptation of Chekhov’s 1898 tragicomedy, written by Simon Stephens (*The Curious Incident of the Dog in the Night-Time*) to be performed by a single actor.

Vanya manages the country estate of Alexander, an acclaimed film director with a beautiful younger wife, Helena. Alexander’s daughter Sonia holds a candle for local doctor Michael, but the good doctor loves Helena, and so does Vanya. What follows is the familiar story but with a modern twist – and a healthy sense of mischief amid the pathos.

Hailed as “one of the most gifted actors of her generation” (*The Guardian*), Norvill again displays all her virtuoso talent and versatility playing each member of this troubled household – characters whose inability to reach one another is made all the more potent by the actor’s aloneness.

Norvill is matched by one of Australia’s greatest stage directors, Marion Potts (*Doubt: A Parable*), who infuses this classic tale of love, loss and yearning with just the right mix of tragedy and comedy, finding "a new way of seeing into the heart of its beauty" (*The New York Times*).

Venue
Wharf 1 Theatre
Approx. duration
1 hr 45 mins, no interval
Content
Loud noises and gunshot
sound effects

Insight Events
Night with the Artists
~ Mon 1 Nov, 6.30pm
Access Performances
Audio Described
~ Tue 9 Nov, 6.30pm
Captioned
~ Tue 30 Nov, 6.30pm
~ Sat 4 Dec, 1.30pm
Schools Day
~ Wed 27 Oct, 11.30am

With
Eryn Jean Norvill



Eryn Jean Norvill

23 Oct ~ 11 Dec

THE BOOKBINDER OF JERICHO

Adapted by **Verity Laughton** from the novel by **Pip Williams**
Directed by **Shannon Rush**
WORLD PREMIERE

Set Designer
Jonathon Oxlade
Costume Designer
Ailsa Paterson
Composer & Sound Designer
Max Lyandvert

With
Melissa Kahraman
Ksenja Logos
Billie-Rose Russell
and a cast of 5

“Your job is to bind the books, not read them, Miss Jones!”

The playwright and creative team behind the national theatrical phenomenon *The Dictionary of Lost Words* reunite to bring Pip Williams’ beloved companion novel *The Bookbinder of Jericho* to the stage in this hotly anticipated world premiere.

The Bookbinder of Jericho transports audiences to Oxford, where working-class twins Peggy and Maude live on a narrowboat at the advent of the First World War.

The sisters work at the university press binding books, but whip-smart Peggy hankers for more. Her boss is always catching her reading the books instead of binding them. Peggy gazes longingly across the street to Oxford’s Somerville College, where girls her own age are free to spend their days reading in the library.

Peggy begins to see the possibility of another life, one in which she can use her brains instead of her fingers. But will her love for a Belgian soldier be her salvation or her downfall?

Working on an epic canvas, playwright Verity Laughton and a stellar team once again harness “soaring technical design” (*Time Out*) to bring a little-known slice of history alive in astonishing detail, shining a celebratory light on these women in their time and the words they live by.

Venue
Drama Theatre, Sydney Opera House
Approx. duration
2 hrs 20 mins, including interval
Content
Infrequent strong language

Insight Events
Night with the Artists
~ Mon 8 Nov, 6.30pm
Access Performances
Audio Described
~ Tue 23 Nov, 6.30pm
Captioned
~ Tue 7 Dec, 6.30pm
~ Sat 11 Dec, 1.30pm

Co-producers
 **STATE THEATRE**
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Billie-Rose Russell



11 Nov ~ 26 Dec

An Old Vic Production

A CHRISTMAS CAROL

A version by **Jack Thorne**
Conceived and directed by **Matthew Warchus**

Tim Minchin returns to the Sydney Theatre Company stage in a magical five-time Tony Award-winning show for the whole family.

Written by superstar playwright and screenwriter Jack Thorne (*Harry Potter and the Cursed Child*, Netflix’s *Adolescence*) and directed with an irrepressible sense of showmanship by *Matilda The Musical* mastermind Matthew Warchus, this stunningly immersive festive favourite is reason to rejoice.

As the gas lanterns are lit and the snow falls on a freezing Christmas night, Ebenezer Scrooge (Minchin) is called upon by the Ghosts of Christmas Past, Present and Future. They show him scenes from his life, and the miserly Scrooge is forced to reckon with regret and loss. But is it too late to thaw his cold heart?

Celebrated by audiences across the globe, this transporting adaptation from The Old Vic sparkles with gold tinsel, “fostering an infectious spirit of good cheer that reaches giddy heights” (*The Hollywood Reporter*).

Get ready to be swept into a world of Yuletide feasts as carols such as “Joy to the World” and “Silent Night” fill the Roslyn Packer Theatre. Ring the bells – a white Christmas is coming to Sydney!

Venue

Roslyn Packer Theatre

Approx. duration

2 hrs, including interval

Content

Theatrical haze, flashing lights and loud noises

Insight Events

Lunch with the Artists

~ Mon 11 Oct, 12.15pm – 2.15pm

The Wharf Restaurant & Bar

Night with the Artists

~ Tue 30 Nov, 6.30pm

Access Performances

Auslan Interpreted

~ Thu 16 Dec, 7.30pm

Audio Described

~ Sat 11 Dec, 1.30pm

Captioned

~ Sat 18 Dec, 1.30pm

~ Tue 21 Dec, 6.30pm

Co-producer

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An Old Vic production

**THE
OLD
VIC**

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Rob Howell

Composer & Arranger

Christopher Nightingale

Lighting Designer

Hugh Vanstone

Sound Designer

Simon Baker

Movement

Lizzi Gee

With

Tim Minchin

and a cast of 17

★★★★★

**“A rousing festive feast
that will leave even
the most miserly
curmudgeon filled with
redemptive joy”**

Radio Times

★★★★★

**“Jack Thorne’s superb
retelling [is] brimming
with love and affection”**

The Guardian

★★★★★

**“Thoughtful, touching
and uplifting”**

Financial Times



Tim Minchin

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On sale to everyone: Tue 20 Oct

Need help choosing?

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Our tickets are subject to dynamic pricing once they go on sale to the public on Tuesday 10 November. Booking a Season Ticket early is the only way to secure fixed pricing. Last year, early purchasers saved more than 30% on selected high-demand performances.

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~

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~

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Hungry for more than great theatre?



Photo: Andrea Veltom

Whether you're joining us at The Wharf or Roslyn Packer Theatre, there's always a reason to arrive early and stay a little longer.

The Wharf Restaurant and Bar

Perched at the end of Wharf 4/5, The Wharf Restaurant and Bar combines contemporary Australian dining with one of the most iconic views in the city.

Come for a long lunch, a harbourside dinner or a spontaneous drink by the water.



Find out more:
sydneytheatre.com.au/wharf-restaurant

Folio

Inspired by the cocktail bars, supper clubs and speakeasies of New York, Folio brings a touch of late-night glamour to Roslyn Packer Theatre, with signature cocktails, premium wines and dishes designed for sharing.

Join us for pre-show drinks, post-show conversation, or settle in for one of our popular happy hours.



Find out more:
sydneytheatre.com.au/folio

Discover more behind the scenes.



Jules Orcullo, Guy Simon and Gogoorewon Knox at the *Benelong in London* Night with the Artists. Photo: Prudence Upton

Come backstage with Sydney Theatre Company’s year-round program of talks, tours and special events designed to bring you closer to the artists, ideas and craft behind every production.

- Backstage Tours**
Look behind the curtain with our uniquely interactive backstage tours. Learn about the page-to-stage process – from programming and design presentations, to set, scenic art, props and costume creation.
Discounts apply for Season Ticket Holders.
- Nights with the Artists**
At select performances, stay for a post-show conversation with cast and creatives. These are included in the price of your ticket.
- Lunch with the Artists**
Share a two-course meal and conversation with cast and creatives from select productions. Proudly hosted by our Pier Group, tickets are \$120, with proceeds going towards the creation of ambitious new works.
- Spotlight Talks**
This series hosted by Sarah McDonald connects you with the big ideas behind our productions, gathering voices from academia, politics, and the creative industries.

Learn more about the Spotlight program at: sydneytheatre.com.au/spotlight

- Play Programs**
Delve deeper into every production with rehearsal photography, artist interviews, creative insights and cast biographies. Available in print for Roslyn Packer Theatre productions and online for all other productions.
Discounts apply for Season Ticket Holders.



Inspiring the next generation of theatre lovers.



Photo: Prudence Upton

- Sydney Theatre Company Education connects students and teachers with industry experts, the Company and our rich history. Through performances, workshops and behind-the-scenes experiences, we support learning from primary school through to senior secondary education.
- Schools Days**
Throughout the year, many students experience the thrill of live theatre for the first time. Schools Days are specially scheduled performances of our 2027 Season designed for school visits, offering heavily subsidised tickets at convenient times for students and teachers.
Each performance includes a post-show Q&A with the cast, along with digital teacher resources created by industry professionals to extend learning.
- Student Learning Programs**
A range of practical learning experiences extends beyond the auditorium, including HSC Staged Readings as part of our annual Onstage Week, group devising, monologue, First Nations and tailored primary school workshops led by our Teaching Artists, backstage tours, and archival viewings of past productions.
Work Experience Week gives twenty-five Year 10 and 11 Drama students from across New South Wales an insight into a world-class theatre company. A regional scholarship helps cover travel and accommodation for one participant from regional NSW.

Learn more about our education offerings at: sydneytheatre.com.au/education

Platforming Australia's best playwrights.



2026 Patrick White Fellow Michelle Law and Patrick White Playwrights Award winner, Disapol Savetsila. Photo: Daniel Boud

- In 2027, Sydney Theatre Company will premiere four brand new Australian works to Sydney audiences. Our New Work team will be diving headfirst and lending their expertise to one play newly commissioned by the Company, Melanie Tait’s adaptation of *The Palace Letters*, as well as *Amah and Nanna* by Disapol Savetsila, the winner of the 2026 Patrick White Playwrights Award – Australia’s foremost award for an unproduced play which is administered and bestowed by Sydney Theatre Company every year.
- Sydney Theatre Company will also collaborate with our interstate peers to debut two new Australian works. The much anticipated follow up to the hugely successful adaptation of Pip Williams’ *The Dictionary of Lost Words*, *The Bookbinder of Jericho* is a new commission from our colleagues at State Theatre Company South Australia and brings the original creative team back together. And we’ll finally get to see the iconic and indelible Phryne Fisher on stage for the first time in *Miss Fisher’s Murder Mysteries: Death by Deckchair* – a production developed with Queensland Theatre Company and Jones Theatrical Group.
- Meanwhile, our New Work and Associate Artist teams will oversee and support our Watershed: Writers program, creative development workshops, our annual Patrick White Playwrights Award and Fellowship and continue to assist our multiple commissioned playwrights.

Learn more about Watershed at: sydneytheatre.com.au/watershed

Make theatre with us.



Photo: David Hooley

You make a difference

As a Season Ticket Holder, you are a special part of the Sydney Theatre Company story. Your loyalty, enthusiasm and love of theatre inspire us to continue creating unforgettable experiences year after year. There is no us without you.

If you’d like to deepen your commitment and become part of a generous community, making a tax-deductible donation with your booking is a simple and meaningful way to support the 2027 Season.

Your Season Ticket helps fill our theatres. A donation helps fill our stages. Every gift, no matter the size, plays a part.

How to donate

Add a tax-deductible donation when making your 2027 Season Ticket booking or make a one-off donation at sydneytheatre.com.au/donate

And if you have already donated, thank you. Your generosity helps create brilliant theatre.

You support a bright future for Sydney Theatre Company.

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Roslyn Packer Theatre

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