

90 mins, no interval

This production premiered at Roslyn
Packer Theatre, Sydney on 4 July 2026

This play premiered at the Manhattan
Theatre Club, New York City on 23 Nov 2004

Sydney Theatre Company Presents

DOUBT

A PARABLE

By **John Patrick Shanley**
Directed by **Marion Potts**

Mrs. Muller

Zindzi Okenyo

Sister James

Shannen Alyce Quan

Sister Aloysius Beauvier

Pamela Rabe

Father Brendan Flynn

Sam Reid

Designer

Bob Cousins

Lighting Designer

Damien Cooper

Composer & Sound Designer

Jessica Dunn

Associate Sound Designer

Daniel Herten

Choral Coordinator/Reptiteur

Lanneke Jones

Voice and Text Director

Charman Gradwell

Production Manager

Alexandra Moon

Stage Manager

Brooke Kiss

Deputy Stage Manager

Sean Proude

Assistant Stage Manager

Chloe Langdon

Costume Coordinator

Sam Perkins

Wig & Wardrobe Supervisor

Lauren A Proietti

Wardrobe Day Maintenance

Simone Edwards

Lighting Supervisor

Tim McNaught

Head Lighting Technician

Ethan Hamill

Lighting Operator

Oscar Gruchy

Props Supervisor

Emily Adinolfi

Set Construction Manager

Boaz Shemesh

Scenic Art Supervisor

Emily Borghi

Sound Supervisor

Ben Andrews

Head Sound Operator

Al Bremner

Sound Technician

Poppy Townsend

Staging Supervisor/

Head Mechanist

Liam Kennedy

Fly Operator

Jemima Flett

Mechanist

Zac White

Rehearsal Photographer

Prudence Upton



MITCHELL BUTEL

One of the things I love about the theatre is that it is and has always been a place of questions rather than answers, a place of possibility rather than probability, a place of ambiguity rather than certainty.

My response to a show is likely to be different to yours by virtue of our different histories, associations or the stories that we've heard or that we've told ourselves.

And the different responses of the characters within a show will fire off different synaptic sensations for you and me as we watch and witness.

In John Patrick Shanley's extraordinary Tony Award and Pulitzer Prize-winning play, there are even more questions than usual for us to ponder and indeed, to be left with. It's less a whodunnit and more a what-was-it.

At its core, the play asks if we can ever know what happens in the brain and heart of another and what right we have to make assumptions about that. And if it's appropriate to try and investigate those assumptions, even when we think it's for the greater good. And, finally, it asks at what point does an assumption deserve to be held as fact.

This play was written in 2004 but is set in 1964 during a period of shifting tectonic plates of culture, religion and politics. And in 2026, the play feels incredibly reflective of the time we live in – a time in which what is real, what is artificial, what is true, what is fake, all seems harder to ascertain.



One of the many thrills of this play is that these questions will no doubt be answered differently by every single person in its audience.

You'll be similarly thrilled by the brilliant creative team and cast assembled to spin this play into life, led by director Marion Potts who has delivered so many brilliant shows to Sydney Theatre Company over many decades. The production also heralds the return to the Company of three of our most phenomenal actors – Pamela Rabe, Zindzi Okenyo and Shannen Alyce Quan and the Company debut of the great Sam Reid, in four of the most complex and compelling characters of modern American drama.

It may be a play about doubt, but I don't doubt for a second that this production will grip and intrigue you.

Enjoy.

SYNOPSIS

It's 1964 and the United States of America is in the midst of an enormous transformation; poised between the assassinations of Kennedy and Dr. King, between the first tremors of the Youthquake and the blossoming of the Summer of Love, between the beginning and end of Vatican II.



At a Catholic school in the Bronx, the rhythms of daily life are shaped by strict discipline, quiet routines, and an unwavering sense of moral order. Presiding over it all is Sister Aloysius, the school's formidable principal, a woman who believes certainty is both a virtue and a necessity in an uncertain world.

The arrival of Father Flynn, a new parish priest, brings with it a different energy. He is warm, approachable, and believes the Church must adapt to remain relevant in a changing society. His sermons speak of compassion and understanding, striking a chord with many in the parish – including the younger and more impressionable Sister James, who finds herself drawn to his gentler way of thinking.

But when a small, seemingly innocuous moment between Father Flynn and the school's sole Black student raises questions, Sister Aloysius's keen eye begins to focus. What she sees – or believes she sees – sets her on a quiet but determined path. Armed with conviction rather than proof, she begins to challenge Father Flynn, while Sister James is caught in the middle, torn between trust, authority, and her own uncertain instincts.

What unfolds is a finely balanced battle of wills, where truth feels just out of reach and every certainty is shadowed by doubt. Shanley's play invites us into a world where belief, suspicion, and morality collide, asking not what we know, but how we choose to act when we are no longer sure.

CAST & CREATIVE BIOGRAPHIES

John Patrick Shanley

Playwright



John Patrick Shanley's plays include *Prodigal Son*, *Outside Mullingar* (Tony nomination), *Danny and the Deep Blue Sea*, *Savage in Limbo*, *Italian-American Reconciliation*, *Welcome to the Moon*, *Four Dogs and a Bone*, *Dirty Story*, *Defiance*, *Beggars in the House of Plenty*, and *Brooklyn Laundry*. His theatrical work is performed extensively across the United States and around the world. For his play, *Doubt*, he received both the Tony Award and the Pulitzer Prize. In the arena of screenwriting, he has ten films to his credit, most recently *Wild Mountain Thyme*, with Emily Blunt, Jamie Dornan, and Christopher Walken. His film of *Doubt*, with Meryl Streep, Philip Seymour Hoffman, Amy Adams, and Viola Davis, which he also directed, was nominated for five Academy Awards, including Best Adapted Screenplay. Other films include *Five Corners* (Special Jury Prize, Barcelona Film Festival), *Alive*, *Joe Versus the Volcano* (which he also directed), and *Live From Baghdad* for HBO (Emmy nomination). For his script of *Moonstruck* he received both the Writers Guild of America Award and an Academy Award for best original screenplay. In 2009, The Writers Guild of America awarded Mr. Shanley the Lifetime Achievement in Writing.

Marion Potts

Director



Marion is an experienced theatre director, dramaturg and arts leader. Most recently she was CEO/Executive Producer of Performing Lines. She held prominent roles at Malthouse Theatre (Artistic Director/CEO), Sydney Theatre Company (Resident Director) and Bell Shakespeare (Associate Artistic Director). Marion is a Helpmann Award-winning director with over 50 mainstage production credits and has worked with all major Australian theatre companies.

Sydney Theatre Company

Highlights include *The Wonderful World of Dissocia*; *Venus & Adonis* (a Belle Shakespeare and Malthouse Theatre production); *Volpone*; *Don Juan*; *Cyrano de Bergerac*; *Closer*; *Life after George*; *The Crucible*; *Navigating*; *The Herbal Bed*; *Playgrounds – Where are we now?* and *The Café Latte Kid*.

Other

For Melbourne Theatre Company: *Di and Viv and Rose*; *Grace*. For Malthouse Theatre: *The Riders* (with VO and WAO); *Ugly Mugs*; *The Dragon*, *Blood Wedding*; *Meow Meow's Little Match Girl*; *Sappho*; *Wild Surmise*; *Tis Pity She's a Whore*. For STCSA: *A Number*; *Equus*; *The Goat or Who is Sylvia*; *Gary's House*. Queensland Theatre: *Constance Drinkwater* and *the Final Days of Somerset*. Griffin Theatre Company: *Good Cook*. *Friendly*. *Clean*; *The Story of the Miracles at Cookie's Table*.

Zindzi Okenyo

Mrs. Muller



Sydney Theatre Company

As Director: *Purpose, Sweat, Is God Is* (with MTC).

As Assistant Director: *A Raisin in the Sun, Death of a Salesman. As Actor:* *The Golden Age, Boys will be boys, A History of Everything, Money Shots, Before/After, Blood Wedding, The Comedy of Errors, Oresteia, Vs Macbeth, The Crucible, The Mysteries: Genesis, The Vertical Hour.*

Other Theatre

As Director: MTC: *Destiny*. Green Door Theatre Company/Darlinghurst Theatre Company: *Seven Methods of Killing Kylie Jenner* (including season at Malthouse). Griffin Theatre Company: *Orange Thrower*. National Theatre of Parramatta: *Choirboy. As Actor:* MTC: *An Ideal Husband, Disgraced*. Belvoir: *Prize Fighter, La Traviata, Scorched*. Griffin Theatre Company: *Masquerade, The Girl in Tan Boots*. Bell Shakespeare: *Much Ado About Nothing, Antony and Cleopatra*. Ensemble: *The Rasputin Affair, Good People*. STCSA: *Random*. Darlinghurst Theatre: *Gaybies*. Theatre Ink: *Angels in America*.

TV

Critical Incident, Troppo, Wakefield, Get Krack'n, Harrow, Sisters, Hiding, The Code, Wonderland, Playschool, Hoopla Doopla (Narrator).

Film

Little Monsters, The Very Excellent Mr Dundee, Hidden.

Other

Zindzi also performs her own music under the name OKENYO.

Awards

Best Actress 2013 Adelaide Theatre Guide 'Curtain Call' Awards for her role as Girl in *Random*.

Training

NIDA.

Shannen Alyce Quan

Sister James



Sydney Theatre Company

The Dictionary of Lost Words (with STCSA).

Other Theatre

Belvoir: *Holding the Man, Orlando, FANGIRLS*. Black Swan State Theatre Company: *Next to Normal*. Hayes, Griffin: *Flat Earthers*. Joshua Robson Productions: *Little Women, City of Angels*. Little Eggs Collective: *Metropolis*. Michael Cassel Group: *Priscilla Queen of the Desert - The Musical*. Squabbalogic: *The Dismissal*. Sydney Opera House, Louise Withers and Associates: *SiX*. Vic Theatre Co: *The Gathering. As Director:* The Butterfly Club: *I'm Quitting The Pageant*. Theatre 451: *Jeff*.

TV

Apple Cider Vinegar.

Awards

2015 Performing Arts WA Award – Best Newcomer (*Next to Normal*), 2015 Performing Arts WA Award – Best Actor (*Next to Normal*).

Training

WAAPA.

Pamela Rabe

Sister Aloysius Beauvier



Sydney Theatre Company

As Actor & Co-director: *Happy Days. As Actor:* *Cat on A Hot Tin Roof, Mother Courage and Her Children, The Lost Echo, The Season at Sarsaparilla, The War of The Roses, The Children, Les Liaisons Dangereuses, The Cherry Orchard, The Beauty Queen of Leenane, Private Lives* (a MTC production), *Holy Day, Salt, Three Tall Women* (with MTC), *Lost in Yonkers, Much Ado About Nothing, The Secret Rapture, The Ham Funeral. As Director:* *The Serpent's Teeth: Citizens, Elling, In the Next Room (or The Vibrator Play), Jumpy.*

Other Theatre

MTC over 40 productions including: *Rebecca, Seventeen, God of Carnage, Dinner, A Little Night Music, Private Lives, A Room of One's Own, Così, Much Ado About Nothing, The Taming of the Shrew, The Heidi Chronicles, Moon for the Misbegotten, As You Like It, Too Young for Ghosts, Top Girls*. Belvoir: *Drive Your Plow Over the Bones of the Dead, August: Osage County, The Cherry Orchard, Dance of Death, Ghosts, The Glass Menagerie*. Malthouse Theatre: *Testament of Mary, Woman Bomb*. STCSA: *The Rover, Miss Julie, Footfalls, Eh, Joe, Force Majeur, The Last Season*. The Production Company: *Grey Gardens* (GFO & VSO), *The Wizard of Oz*. Touring: The National, London & Odéon-Théâtre de l'Europe, Paris: *The Confessions. As Director:* MTC: *Solomon and Marion, Elling, Photograph 51*.

TV

Deadloch, Bay of Fires, Wentworth, Rosehaven, The Hunting, Fucking Adelaide, The Secret Life of Us.

Film

Sirens, Paradise Road Vacant Possession, Così, The Well.

Awards

Logie, AACTA, Helpman, Green Room, Sydney Theatre, Stockholm Film Festival and Variety Club Awards. In 2023 Pamela was appointed a Member of the Order of Australia (AM) for her distinguished services to the Performing Arts.

Sam Reid

Father Brendan Flynn



Sydney Theatre Company

Debut.

Other Theatre

The Old Vic/Noël Coward Theatre: *Girl from the North Country*. Seymour Centre: *Pan*. Belgrade Theatre: *One Night in November*. West Yorkshire Playhouse: *'Tis Pity She's a Whore*.

TV

The Vampire Lestat, Interview with the Vampire, The Newsreader, The Hunting, Lambs of God, Bloom, The Astronaut Wives Club, Codes of Conduct, Prime Suspect 1973, Hatfields & McCoy's, Agatha Christie's Marple, Endeavour, Whitechapel, Spooks, All Saints.

Film

The Legend of Molly Johnson, Waiting for the Barbarians, Standing Up for Sunny, The Limehouse Golem, 2:22, Despite the Falling Snow, Tigers, '71, The Riot Club, Serena, Belle, The Railway Man, Anonymous.

Training

London Academy of Music and Dramatic Art.

Bob Cousins

Designer



Sydney Theatre Company

The Season at Sarsaparilla, The War of the Roses, King Lear, The Resistible Rise of Arturo Ui.

Other Theatre

Belvoir: *Cloudstreet, Gulpilil, Page 8, Who's Afraid of Virginia Woolf, Strange Interlude, Waiting for Godot, August: Osage County*. Malthouse: *Moving Target*. Toneelgroep Amsterdam (International Theater Amsterdam): *Medea, Husbands and Wives, Flight 49*. Deutsches Schauspielhaus Hamburg: *Peer Gynt*. Berliner Ensemble: *Eine griechische Tragödie*. Burgtheater Wien: *Medea, Komplizen*. BAM: *Medea*. Opera Australia: *Die Ring des Nibelungen*. Salzburg Festspiele: *Lear, Medée*. Bayerische Staatsoper: *Die Tüfel von Loudon*. Staatsoper Wien: *Wozzeck*. Chunky Move Dance Company: *Complexity of Belonging*. Lucy Guerin Inc: *Weather, Conversation Piece, Motion Picture*.

Film

Candy, Romulus, My Father, Balibo, Ruben Guthrie.

Positions

Course Leader for Design at NIDA.

Awards

2012 Sidney Myer Creative Fellowship.

Damien Cooper

Lighting Designer



Sydney Theatre Company

The River, The Talented Mr. Ripley, On the Beach, Blithe Spirit, White Pearl (with Riverside's National Theatre of Parramatta), *Top Girls, Dinner, A Midsummer Night's Dream, Disgraced, Arcadia, Orlando, The Golden Age, Suddenly Last Summer, The Women of Troy, The Lost Echo, Riflewind, Tot Mom, King Lear, The Shape of Things, These People, Morph, Thyestes, Far Away, Bed, This Little Piggy, Julius Caesar, Summer Rain, Boy Gets Girl, The Metamorphosis, The Cherry Orchard, A Hard God, Fat Pig, Ying Tong - A Walk With the Goons, Self Esteem, The Art of War, The Great, The Duel* (with ThinIce), *Honour, Oresteia, Zebra!, Edward Gant's Amazing Feats of Loneliness* (with La Boite), *Blood Wedding, Bloodland* (with Queensland Theatre, Adelaide Festival and Bangarra), *Pygmalion, Under Milk Wood, The Splinter, Storm Boy* (with Barking Gecko), *The Long Way Home, Children of the Sun, Cyrano de Bergerac, Arms and the Man*.

Other Theatre

Belvoir: *Things I Know To Be True, Counting and Cracking, Mark Colvin's Kidney, The Dog/The Cat, Radiance, The Glass Menagerie, Coranderrk, Miss Julie, Stories I Want to Tell You in Person, Cat on a Hot Tin Roof, Peter Pan, Private Lives, Conversation Piece, Strange Interlude, Neighbourhood Watch, The Seagull, Gethsemane, Keating!, Toy Symphony, Peribanez, Stuff Happens, The Chairs, The Spook, In Our Name, The Underpants, The Sugar House, A Taste of Honey, The Ham Funeral, Exit the King* (with Malthouse Theatre, and Broadway transfer). Queensland Theatre: *Summer of the Seventeenth Doll* (with Belvoir), *Away*. Bell Shakespeare: *Macbeth, The Tempest*. MTC: *Golden Shield*. Ensemble Theatre: *Kenny, Honour*.

Other

Designed lighting for other forms of performance art, including over 150 opera, ballet and dance productions

Awards

Three Sydney Theatre Awards – Best Lighting; Four Green Room Awards – Best Lighting; Two Australian Production Designers Guild Awards – Award for Best Lighting Design *Der Ring des Nibelungen*; Award for Best Lighting Design *The Glass Menagerie*.

Jessica Dunn

Composer & Sound Designer



Sydney Theatre Company

Composer: *The Shiralee, 4000 Miles, Chalkface* (with STCSA). **Sound Designer:** *Dracula, On the Beach*. **As Programmer:** *The Tempest, Julius Caesar*. **As Associate Sound Designer:** *Wonnangatta*. **As Composer's Assistant:** *The Harp in the South: Part One and Part Two*.

Other Theatre

Griffin Theatre Company: *Blaque Showgirls, A is for Apple, Is There Something Wrong with that Lady?* Legs on the Wall: *Trestle, Beetle, The Lovers*. KXT: *Girl in A School Uniform Walks into a Bar* Tasmanian Theatre Company: *The Mares* (with 10 Days on the Island). Ensemble Theatre Company: *Photograph 51, Alone It Stands, Colder Than Here, McGuffin Park*. Siren Theatre Co: CAMP (with Sydney World Pride). **As Associate Sound Designer:** Belvoir: *Master & Margarita, Counting and Cracking, Random*. **As Performing Musical Director:** Belvoir: *Barbara and the Camp Dogs* (2017 and 2019 seasons). **As Musician:** LWA/Sydney Opera House: *SLX The Musical*.

Film

Date 3.

TV

It Starts with Us.

Positions

Artistic Director of *Sirens Big Band*

Awards

2020 APRA Arts Music Award for Best Performance (*Bridge of Dreams*).

Training

Sydney Conservatorium of Music.

Daniel Herten

Associate Sound Designer



Sydney Theatre Company

XXXX

Other

XXXX

Training

XXXX



Lanneke Jones

Choral Coordinator/Repertoireur



Sydney Theatre Company
Debut

Other

As Choral Director: River City Voices, Sydney Children's Choir, Community choirs: Hummingsong, Lane Cove Parish, Sea Naturals (Cronulla), school choirs.

As Performer: *The Song Company* (Principal Artist),

Opera Australia Principal Artist: *The Turn of the Screw*, **Chorus:** *Turandot*, *AIDA*, *La Boheme*, *Voss*. Musica Viva (Principal Artist), NCE Entertainment Artist, Sydney Philharmonia Motet, Bach Cantata Project, Bach Akademie Australia, Cafe of the Gate of Salvation Choir, Cantillation Choir (including recordings for films and video games), National Chamber Opera of Australia, The Taverner and UNSW Burgundian Consorts.

Educator/Repertoireur

Reddam House North Shore, Wenona, SCEGGS Darlinghurst, Loreto Kirribilli, St Ignatius College Riverview, SCEGGS Redlands.

Training

University of NSW: B.Mus.(Hons), B.Ed., AMEB: L.Mus.A, A.Mus.A. (Vocal Performance)



Chairman Gradwell

Voice & Text Director



Sydney Theatre Company

An Iliad, *The River*, *The Normal Heart* (with STCSA), *Purpose*, *Circle Mirror Transformation*, *Happy Days*, *Picnic at Hanging Rock*, *4000 Miles*, *Sweat*, *The President* (with Gate Theatre, Dublin), *No Pay? No Way!*, *Into the Shimmering World*, *Dear Evan Hansen* (with Michael Cassel Group), *Dracula*, *Stolen*, *A Fool in Love*, *The Seagull*, *The Importance of Being Earnest*, *Constellations*, *Do not go gentle...*, *Fences*, *The Tempest*, *The Lifespan of a Fact*, *Strange Case of Dr Jekyll and Mr Hyde*, *Fun Home* (with MTC), *Triple X*, *The Beauty Queen of Leenane*, *Mary Stuart*, *Accidental Death of an Anarchist*, *The Harp in the South*, *The Long Forgotten Dream*, *Saint Joan*, *Blackie Blackie Brown* (with Malthouse Theatre), *Still Point Turning*, *The Resistible Rise of Arturo Ui*, *Lethal Indifference*, *Top Girls*, *Dinner*, *The Father* (with MTC), *Black is the New White*, *Talk*, *Chimerica*, *A Flea in Her Ear*, *All My Sons*, *Disgraced*, *Hay Fever*, *Arcadia*, *The Golden Age*, *King Lear*, *The Present*, *Suddenly Last Summer*, *After Dinner*, *The Long Way Home*, *Travelling North*, *Machinal*, *Waiting for Godot*, *Romeo and Juliet*, *Rosencrantz and Guildenstern Are Dead*, *Storm Boy* (with Barking Gecko), *The Maids*, *Mrs Warren's Profession*, *Sex with Strangers*, *Under Milk Wood*, *Gross und Klein*, *Bloodland*, *In the Next Room* (or *The Vibrator Play*), *Uncle Vanya*, *A Streetcar Named Desire*, *The War of the Roses*, *Tot Mom*. **As Director:** *The Comedy of Errors*.

Other Theatre

As Voice & Text Coach: QT: *Triple X* (with Sydney Theatre Company). Royal Shakespeare Company: *The Taming of the Shrew*, *Julius Caesar*, *The Tempest*, *The Canterbury Tales* (tour), *A Winter's Tale*, *Pericles*, *Days of Significance*, *Macbeth*, *Macbeth*, *The Penelopiad*, *Noughts and Crosses*, *The Comedies* (London season), *Twelfth Night*, *A Midsummer Night's Dream*, *Gunpowder* (London season), *Romeo and Juliet*, *Comedy of Errors*.

As Dialect Coach: Musicals: *Muriel's Wedding: The Musical* (with Global Creatures), *Aladdin*, *Assassins*, *The Lion King*, *Mary Poppins*, *The Tap Brothers*, *Xanadu the Musical*. **As Director/Trainer:** *A year with Space 2000 in Kaduna, Nigeria*.

Film

As Dialect Coach: *Elvis*, *Peter Rabbit 2*, *Thor: Ragnarok*, *Pirates of the Caribbean: Dead Men Tell No Tales*, *Reaching for the Moon*, *Truth*, *Ginger & Rosa*.

Other

Voice trainer, London School of Puppetry. Member of London Shakespeare Workout, which brings Shakespeare into UK prisons.

Training

Central School of Speech and Drama.

You support a bright future
for Sydney Theatre Company.

Foundation Directors

Anita Belgiorno-Nettis AM (Chair),
Michele Brooks, Frances Ingham, Justin
Miller AM, Tim Minchin AM, Heather
Mitchell AM, Gretel Packer AM, Rebel
Penfold-Russell, Helen Thomson, Jane
Vicars, Karel Wheen, Rosie Williams,
Peggy Yeoh

Muses

Gretel Packer AM, Rosie Williams
& John Grill AO

Artistic Director's Circle

Lead Donors
Anita Belgiorno-Nettis AM & Luca
Belgiorno-Nettis AM, W & A Johnson,
David Paradice AO, Rebel Penfold-
Russell, Will & Jane Vicars

Supporting Patrons

Robert Cameron AO & Paula Cameron,
David & Catherine Fite, David & Fee
Hancock Foundation, The Kerridge
Foundation, Mark & Anne Lazberger,
Vivienne Lewis, Sam Meers AO

Main Stage

Production Patrons
Jane & Andrew Clifford,
Gretel Packer AM, Rosie Williams
& John Grill AO

Lead Donors

Rebel Penfold-Russell

Supporting Patrons

Megan Grace

Artistic Development

Lead Donors
Jibb Foundation, Kip Williams

Supporting Patrons

Ruth Armytage AM, Michele Brooks
& Andrew Michael, Megan Grace,
The Hansen Family, Anita Jacoby AM,
Malcolm Robertson Foundation

International Touring

Supporting Patrons
Anita Belgiorno-Nettis AM & Luca
Belgiorno-Nettis AM, Michele Brooks &
Andrew Michael, Andrew Cameron AM
& Cathy Cameron, Robert Cameron AO
& Paula Cameron, David & Fee Hancock
Foundation, Victoria Holthouse, Vivienne
Lewis, Justin Miller AM, Rebel Penfold-
Russell, Will & Jane Vicars, Peggy Yeoh,
Anonymous

Education & Community

Lead Donors
Sally & Geoffrey White

Supporting Patrons

Rowena Danziger AM, Neilson Foundation

Lights Up

Lead Donors
Mrs Roslyn Packer AC

Supporting Patrons

James & Hayley Baillie, Deb & John
Balderstone, Anita Belgiorno-Nettis AM
& Luca Belgiorno-Nettis AM, Mitchell
Butel, Mark Coulter & Dr Adam Bayes,
Denton Family Foundation, David & Fee
Hancock Foundation, W & A Johnson,
The Kerridge Foundation, Maple-Brown
Family Foundation Ltd, Nicky Oatley,
Gretel Packer AM, Rebel Penfold-Russell,
The Petre Foundation, Rosie Williams &
John Grill AO, Anonymous (2)

Chair's Circle

Ann Johnson (Chair) & Warwick
Johnson, Frances Allan & Ian Narev,
Jillian Broadbent AC, Michele Brooks
& Andrew Michael, Mark Burrows AO,
Andrew Cameron AM & Cathy Cameron,
Bella & Tim Church, Anne & David Craig,
Ian Darling AO & Min Darling, Heather
Doig & Rob Koczkar, David Gonski AC &
Orli Wargon OAM, Chris & Gina Grubb,
Anthony & Jacqueline Kerwick, Sandra
Levy AO, Tony Llewellyn-Jones, Charlotte
& Adrian MacKenzie, Gretel Packer AM,
The Petre Foundation, Paul Robertson AO
& Lenore Robertson AM, Anne & John
Rumpler, Greg Schneider & Gabbi
Phillips, David & Sarah Jane Vaux

Donor Syndicate

Supporting Women in the Theatre
Kate Beattie, Sandra Bourke, Jillian
Broadbent AC, Michele Brooks, Dr
Sharron Brown, Nerida Caesar, Camilla
Drover, Michelle Guthrie, Meredith
Hellicar, Sally Herman OAM, Kimberley
& Angus Holden, Alexandra Joel, Dell
Kingsford Smith, Knights Family Jabula
Foundation, Sheridan Lee, Virginia Leitch,
Clare Loewenthal, Gai McGrath, Susie
Moore, Karen Moses, Natasha Nankivell,
Caroline Perkins, Anne Schofield AM,
Nicola Swift, Doherty Swinhoe Family
Foundation, Karel Wheen, Claire Wivell
Plater & James Kirby, Anonymous (4)

\$10,000 – \$19,999

Colin & Richard Adams, Berg Family
Foundation, Phil & Beverley Birnbaum,
Heather & Malcolm Crompton, Dr
Michelle Deaker, Camilla Drover, John &
Frances Ingham Foundation, I Kallinikos,
Robyn Martin-Weber, Peter Mason AM
& Kate Mason, Tim Minchin AM &
Sarah Minchin, Jonquil Ritter, Dr Diana
Semmonds AM, Louise Taggart & Peter
Hemel, John Yiannikas, Yim Family
Foundation, Anonymous (4)

\$5,000 - \$9,999

Sophie & Stephen Allen, The Baker
& Bevan Bequest, Karl Beckman,
Chris Blaxland, Ellen Borda, Helen
Bowden, Dr Andrew Buchanan, Wayne
Cahill, Joseph Catanzariti AM, Nic
Christodoulou, Anne Dunn & Pat Buick,
Diana Fisher & Richard Fisher AM,
Freilich Prescribed Private Fund, Lee
French, Liz Gibson, Sally Herman OAM,
A Kapel, Zach Kitschke, John Lewis,
John & Maureen Murray, Sue O'Keefe in
memory of Lynda Shearer, Ilse O'Reilly,
Tony & Kaye Purnell, Dr Judy Ranka,
Susan & Ian Thomas, Annie & Graham
Williams, Boh Yeng & Peter Hunt,
Anonymous (9)

\$2,000 – \$4,999

Margaret Andrews, Pam Anson,
Victor Baskir, Noel Bignell, Hon J C
Campbell KC & Mrs Campbell, Trevor &
Cathy Carroll, Louise Christie, Sandra
Forbes, Anne Galbraith, Dr Ronald Lee
Gaudreau, Wendy Gavin, Ginny & Leslie
Green, Marguerite Gregan &
Billy Bennett, P Guest, Lisa Hamilton
& Rob White, Louise Hamshere, Cheryl
Hatch, Peter Hazlewood, Michael
Issenberg, Lendlease on behalf of
David Craig, Mountain Air Foundation,
Dominic Patterson, Janine Perrett,
Raffi Qasabian & John Wynter, Dr
Andrew Rosenberg, Mark & Briony
Scott, Jann Skinner, John & Christina
Stitt, Georgie Strömland, Christine
Thomson, Victoria Waldock, William
Wilson, Anonymous (13)

\$1,000 – \$1,999

Tony Albert, Charles & Hannah
Alexander, Jon Anderson & Lance
Johnson, Lillian & Peter Armitage,
Christopher Attard & Jason Byrne,
Philip Berner, Christine Bishop, Anne
Bruning, Mrs Geraldine Bull, Annabelle
& Stephen Burley, Alison Carmine,
Robert Carr, J T Clark, Angela Compton,
Megan Cribb, David & LT, Ronald De
La Cuadra, Eve Draper, Diane & John
Dunlop, Graham Egan, Peter Fogarty,
Hon Ben Franklin MLC, Judy Friend,
Frances Garrick, Geoffrey Graham,
Dr Anna Gray, Sophie Guest, Andreas
& Danielle Heidbrink, Elaine Hiley,
Dorothy Hoddinott AO, Jaldoso Trust,
Carol Ladd, Ralph W Lane OAM, Lesro
Pty Ltd, Cheryl Lo, Richard Longes,
The McBriarty Family, Ruth McColl, Dr
Stephen McNamara, Fiona Merritt, Ben
Mills, Peter Munro, Sandy Nightingale,
Ruth Olip, Christina Pender, Julia
Pucci, Dr Marija Radojevic, Anne Rein
& Rod Gilmour, Stuart Schaefer, Emine
Sermet, R. Thakur, Josie & Graeme
Thompson, Dr David Throsby AO & Dr
Robin Hughes, Melissa Tonkin & George
Kokkinos, Suzanne & Ross Tzannes AM,
Kay Vernon, Sheyne Walsh, Anthony
Whealy, Antony Whitlam KC, James &
Clytie Williams, Richard Willis & Janet
Abemethy, Julia Wokes, Anonymous (19)

FirstAct

Daniel & Paul Barraclough, Alexandra
Humphrey Cifuentes, Jason Bowran
& Faris Cosic, Fokschaner Family,
Anna-Marie Gruber, Kathleen Heath &
Harrison Grace, Kirsty Hinner, Katherine
Magnus, Edward McMahon, Miroslava
Ross & Rebekah Cacia, Lina Stein &
Christopher Contos, Joel Watkins,
Anonymous

Roslyn Packer Theatre
Seats Endowers

Julie Adamo, Colin & Richard Adams,
Wayne Adams in memory of Elizabeth
O'Neill OAM, James & Hayley Baillie, The
Baker & Bevan Bequest, Deb & John
Balderstone, Mitchell Butel, Joseph
Catanzariti AM, Jane & Andrew Clifford,
Denton Family Foundation, Dr Ronald Lee
Gaudreau, Megan Grace, David & Fee
Hancock Foundation, The Hansen Family,
Victoria Holthouse, Mark Hummerston,
A Kapel, Knights Family Jabula
Foundation, John Lewis, Craig Limkin,
R Littlewood & A Curtin, Tony Llewellyn-
Jones, Danita R. Lowes, Katherine
Magnus, In Loving Memory of Ron
Miles, Sue O'Keefe in memory of Lynda
Shearer, Mrs Roslyn Packer AC, The
Paradise Family Foundation, Dominic
Patterson, Rebel Penfold-Russell, Janine
Perrett, The Petre Foundation, Anne &
John Rumpler, Family of Susan Scobie,
The Max Sherrard Family, Victoria
Waldock, Ivan & Karel Wheen, Katharine
Wilson, Anonymous (17)

Life Patrons

Frances Allan & Ian Narev, Mr Giorgio
Armani, Anita & Luca Belgiorno-Nettis
Foundation, The Caledonia Foundation,
Crown Resorts Foundation, Ian
Darling AO & Min Darling, Catherine
Dovey & Kim Williams AM, Libby &
John Fairfax, Vincent Fairfax Family
Foundation, David Fite, Stephen
Fitzgerald AO & Julie Fitzgerald,
Girgensohn Foundation, David Gonski
AC & Orli Wargon OAM, John & Frances
Ingham Foundation, W & A Johnson
Family Foundation, Mark & Anne
Lazberger, Danita R. Lowes, Minderoo
Foundation, Simon Mordant AO & Catriona
Mordant AM, The Neilson Foundation,
Cameron & Ilse O'Reilly, Origin
Foundation, Packer Family Foundation,
Gretel Packer AM, Mrs Roslyn Packer AC,
The Paradise Family Foundation, The
Petre Foundation, Anne Schofield AM,
Shi's Family Foundation, Mr Andrew
Stuart, Upton Blanchett Family, Carla
Zampatti AC, Anonymous

SoulMates

Colin & Richard Adams, Andrew Benson,
Mitchell Bourke, Rob Brookman AM,
Belinda Clark, Sarah Cruickshank,
Terry M Fahy, Ros Gestier, Girgensohn
Foundation, Louise Hamshere, Dorothy
Hoddinott AO, Iphygenia Kallinikos,
Wolf Krueger, Peter Louw, The McBriarty
Family, DiAnne McDonald, Justin
Miller AM, Christopher John Nicolosi,
Mr Mark Nielsen & Mr Tim Trollip, Rebel
Penfold-Russell, Jonquil Ritter & John
Mathieson, Trudie Anne Rogers, Emine
Sermet, Lynette Shelley, Tom Tansey,
William Turbet, John Verhelst &
Dr Helen Lange, Boh Yeng & Peter Hunt,
Anonymous (16)

Legacy Giving

The Late Stephen Center, The
Late Jayati Dutta, The Late Nancy
Fairfax OBE, The Late Denise Robyn
Fairservice, The Late Ronald Falk, The
Late Jennifer Fulton, The Late Diane
Patricia Hague, The Late Patricia
Hughes, The Late Isabelle Joseph,
The Late Denis Stanley Klein, The
Late Shirley Warland, Anonymous

Donations to the Sydney Theatre
Company Foundation are recognised
for 12 months from the date of
donation. This listing is current
as at 28 Apr 2026.

SYDNEY THEATRE COMPANY

Board of Directors

Ann Johnson (Chair)
David Craig (Deputy Chair)
Anita Belgiorno-Nettis AM
Brooke Boney
Sarah Constable
Mark Coulter
Sam Meers AO
Heather Mitchell AM
Kate Mulvany OAM
David Paradise AO
Annette Shun Wah
Rosie Williams
Mitchell Butel
Anne Dunn

Foundation Directors

Anita Belgiorno-Nettis AM (Chair)
Michele Brooks
Frances Ingham
Justin Miller AM
Tim Minchin AM
Heather Mitchell AM
Gretel Packer AM
Rebel Penfold-Russell
Helen Thomson
Jane Vicars
Karel Wheen
Rosie Williams
Peggy Yeh

Executive

Artistic Director & Co-CEO

Mitchell Butel

Executive Director & Co-CEO

Anne Dunn

Executive Assistant to the

Executive Director & Artistic Director

Batsheva Abrahams

Operations Assistant

Elisabeth Tuilekutu

Artistic

Casting Director

Michael Topple

Senior Producer

Ben White

Associate Producer

Zoe O'Flanagan

Assistant Producer

Isabella Milkovitsch

Company Manager

Nicola Stavar

Literary Manager

Jonathan Ware

Dramaturg

Jules Orcullo

Voice and Text Director

Charmian Gradwell

Resident Artists

Resident Director

Kenneth Moraleda

Resident Director

Ian Michael

Patrick White Playwrights Fellow

Sheridan Harbridge

Watershed:Writers

Danny Ball
Cassie Hamilton
Eric Jiang
Aliyah Knight

Operations

Chief Operating Officer

Caroline Spence

Venue Manager

Ben Stern

Venue and Events Coordinator

Marie Landy

Head of Customer Experience

Steve Payne

IT Operations Manager

Clay O'Brien

IT Business Analyst

Carmel Jeanes

Education Coordinators

Suzannah McDonald, Kate Worsley

Teaching Artists

Michelle Robin Anderson, Tegan
Arazny, Neville Williams Boney,
Estevan Martin, Suzannah McDonald,
Linden Wilkinson, Kate Worsley,
Shiv Palekar, Madeleine Diggins

Tour Guides

Estevan Martin, Suzannah McDonald,
Michelle Robin Anderson, Kate Worsley,
Madeleine Diggins, Lesley Colborne,
Sonia Fabbro

Box Office Services Manager

Alison Cooper

Customer Service Supervisors

Chris, Chloe, Jodie, Jonathan, Lauren,
Lisa, Lucy, Nancy, Sheanna, Anthea
Customer Service Representatives
Alice, Amy, Chris, Georgina, Jackie, Kate,
Lisa, Mary, Mon, Roy, Adriane

Guest Services Manager

Andrea Beaumont

Front of House Duty Managers

Lucy Bassant, Callum Bright, Georgina
Grisold

Casual Front of House Duty Managers

Jen Batman, Erin Bruce, Julien Durand,
Charlotte Grien, Harry Harvey, Myles
Horton, Estevan Martin, Milan Monk,
Alison Lee Rubie

Casual Ushers

Kim Adcock, Kyle Barrett, Rafael
Barroso, Oliver Beard, Aimee Bosco,

Georgia Britt, Annie Brockenhuus-
Schack, Kate Bubalo, Tori Bullard,
Stephen Byrnes, Lesley Colborne,
Margaret Collinson, Josh Crawley,
Majella Davis, Otis Dhanji, Garry
Duzevich, Sonia Fabbro, Larry Fazzalari,
Lucinda Gleeson, Alex Gooley, Cait
Harris, Nic Hiatt, Shannon Johnson,
Antoinette Karjalainen, Ondine
Karpinellison, Grainne King, Crawford
Lees, Reid Livingston, Ariella Markey,
Imogen McCluskey, Rachel McNamara,
Mikey Medcalf, Ezara Norton, Ahri
O'Shanesy, Mari Rahn Martinez, Maddie
Reid, Alice Rooney, Anthony Sandler,
Hanna Sandler, Alex Simpson, Harriet
Snaith, Tyran Stig, Christine Suter, Nell
Trotter, Adriane White

Group and Specialty Ticketing Lead

Jo Jenkins

Ticketing Manager

Bonnie Pares-Carr

Ticketing Specialist

Tomoko Tamura

Building Operations Manager

Shawn Freeburn

Stage Door Attendant

Errol Robertson

Casual Stage Door Attendants

Geoffrey Murray, Maurice Zancanaro

Finance and Governance

Director, Finance and Governance

Penny Scaiff

Senior Management Accountant

Chen Liu

Financial Controller

Andrew Cole

Assistant Accountant

Helen Ban

Archivist

Judith Seeff

People and Safety

Director, People & Safety

Bettina Sammut

People and Organisation

Development Advisor

Bill Richards

People & Safety Advisor

Mary Moon

Payroll Manager

Ivana Milosavljevic

People & Safety Coordinator

Gina McGinnis

Marketing

Director, Marketing

Sophie Withers

Marketing Manager, Strategy

Meera Gooley

Marketing Manager, Campaigns

Jacob Knero

Marketing Manager, Content

Patrick Carey

Graphic Designer

Julia Bowdler

Marketing Specialist, CRM & Audience

Ciara Mulkeen

Marketing Specialist,

Social Media & Brand

Adam Nguyen

Marketing Assistant

Leah Bruce

PR and Media Relations

Head of Public Relations

& Communications

Helene Fox

Public Relations &

Communications Coordinator

Georgia King

Philanthropy and Partnerships

Chief External Relations Officer

Danielle Heidbrink

Head of Philanthropy

Tom Tansey

Head of Partnerships

Miranda Purnell

Senior Philanthropy Manager

Rebecca Warren

Philanthropy Manager

Sally Crawford

Events Manager –

Philanthropy & Partnerships

Christina Blanco

Annual Giving Campaigns Manager

Richard Cox

Philanthropy Specialist

Mitchell Bourke

Campaign Coordinator –

Philanthropy and Partnerships

Jasmine Brennan

Technical and Production

Director, Technical and Production

Andrew Mackonis

Head of Production

Joe Fletcher

Head of Stage Management

Sarah Smith

Head of Technical

Graham Henstock

Production Manager

Ally Moon

Deputy Production Manager

Julia Orlando

Resident Stage Managers

Brooke Kiss, Steph Storr Clark

Workshop Manager

Mark Rowley

Production and Artistic Administrator

Connor Ross

Costume Manager

Scott Fisher

Costume Coordinator

Sam Perkins

Costume Store Coordinator

& Costumier

Hazel Fisher

Costumiers

Kia Snell

Sally Steele

Wig, Make-up and Wardrobe

Supervisor

Lauren A Proietti

Draftspersons

Andrew Powell, Dallas Winspear

Lighting Manager

Andrew Tompkins

Lighting Supervisors

Jesse Greig, Tim McNaught,

Amy Robertson

Lighting Workshop Technician

Philip Paterson

Logistics Manager

Julian Duxson

MR Drivers

Michael Apofis, David Lee

Props Manager

Emily Adinolfi

Deputy Head of Props

Jason Lowe

Props Supervisor

Leandro Sanchez

Head Scenic Artist

Ron Thiessen

Scenic Artist

Emily Borghi

Set Construction Manager

Boaz Shemesh

Deputy Head of Set Construction

Joseph Gleeson

Senior Set Constructor

Darren Tilley

Sound & Video Manager

Ben Lightowlers

Sound & Video Supervisors

Hayley Forward, Ben Andrews

Head of Staging

David Tongs

Deputy Head of Staging

Florian Simonin

Staging & Fly Supervisor

Zachary White

Venue Head Mechanist

Liam Kennedy

Production

Acknowledgements

Paul Collins

Children's Choir

Amiella Allen

Hunter Crewes

Freyja Manchester

Luca Mariani

Mila McDonald

Sebastien McNamara

Ryunosuke Mitsui

Allegra Wallace-Wells

(chaperone)

STC Casual and Seasonal Staff

Costume

Meg Anderson, Nyok Kim Chang,
Simone Edwards, Christopher Harris,
Roslyn Keam, Andrew Keshan,
Frederick McGill, Candice Petrovic

Production

Philippa Morey, Aiden Brennan

Stage Management

Sunday Bowes, Yasmin Breeze,
Zoe Davis, Isabella Kerdijk, Jaymii
Knierum, Chloe Langdon, Sean Proude

Logistics

Hamish Bell, Daniel Bodey, Chris Colla,
Hugo Collot, Eric Dole, Alan Gojak,
Christopher Hearn, Jee Leong, Mac
Mansfield, Jai Morris-Smith, Jaccamo
Mullen

Props

Connor Newman

Scenic

Rachel Hallett, Ganbold Lundaa,
Ellen Pope

Set Construction

Sean Claydon, Kallan Crosbie, Jack
Gordon

Lighting

Hannah Aylett, Daniel Barber, Jemima
Flett, Oscar Gruchy, Ethan Hamill, Travis
Kecek, Anastasia Mowen, Samuel Scott,
Andrew Williams

Sound

Oliver Beard, Brodee Beattie, Thomas
Bensley, Al Bremner, Chai Ki Chapman,
Steven Coyle, Michael Hedges,
Madalyn Henly, Jeremy Hoppe, Charlie
Kember, Eugene, Mackinnon, Milan
Monk, Rose Mulcare, Alastair Munro,
Jessica Pizzinga, Stephen Potter,
Cameron Smith, Michael Toisuta, Poppy
Townsend, David Trumpmanis, Annika
Unsen, Courtney Weaver

Staging

Anthony Arnold, Jason Edwards,
Jemima Flett, William Hoger, Ashley
Lyons, Andrew Murray, Ulisses Palla,
Damian Taylor, Nathan Williams

Oral Historian for STC Archives'

Oral History Project

Dr Margaret Leask

Program

Program Editor

Patrick Carey

Graphic Design

Julia Bowdler

Give a gift that lasts beyond opening night

Roslyn Packer Theatre has been the home of some of Sydney Theatre Company's biggest and most memorable productions, from *A Streetcar Named Desire* with Cate Blanchett to *The Picture of Dorian Gray*, *Muriel's Wedding*, *The Musical* and *Waiting for Godot* with Hugo Weaving and Richard Roxburgh.

But this theatre holds a very special place for my family and me. We first opened what was then called the Sydney Theatre in 2004 with a double-bill: *Harbour*, a play by Katherine Thompson in the afternoon and a musical *The Republic of Myopia* by the Wharf Revue team of Jonathan Biggins, Drew Forsythe and Phillip Scott in the evening.

I was lucky enough to be part of that wonderful ensemble of actors that included Peter Carroll, Melissa Jaffer, Genevieve Lemon and William Zappa. I had worked for Sydney Theatre Company before, but opening a new theatre with two new Australian works on the same day was a whole other level of exciting and thrilling.

That day also marked the first official date for my Dad, Aubert and a lovely lady he'd met on the golf course called Christine. My beautiful mother Patricia had passed away a few years before and my Dad thought it would be a good idea to invite Christine to the opening. It was a TEN HOUR date which would be a test for anyone, let alone a first date! Somehow (and I'd like to think my performances played some part!) Dad's plan worked: Christine became my Stepmum and they are still together to this day.

To commemorate that incredible night that holds such significance in our lives, I have dedicated seats in Roslyn Packer Theatre to my father, my stepmother and to my mother (you can see them on seats L30, L31 & L32 in the Stalls!).



If you have a special person or memory you would like to commemorate with a plaque in Roslyn Packer Theatre, please join me in making a seat dedication today.

Thank you for your support, and I look forward to seeing you in the theatre.

SYDNEY THEATRE COMPANY

**Dedicate a seat in
the newly refurbished
Roslyn Packer Theatre
in your name, the name
of a loved one, or with
a favourite quote.**

**In memory of
my theatre buddy**

Seats in Roslyn Packer Theatre are available for tax-deductible donations of \$5,000 or \$10,000, and your contribution will be acknowledged on a plaque affixed to the seat.

Payment can be made as a single donation or split over multiple instalments for your convenience.

All funds go towards supporting Sydney Theatre Company's vision of bold, brilliant theatre for the people of Sydney.

Seat dedications will remain in the theatre for 20 years from the date of dedication.



Scan for more information or visit
sydneytheatre.com.au/rptseats

OUR PARTNERS

Presenting Partner



Government Support



Sydney Theatre Company is supported by the NSW Government through Create NSW



Sydney Theatre Company is assisted by the Australian Government through Creative Australia, its principal arts investment and advisory body.

Associate Partners



Celebrating 35 years of partnership with Sydney Theatre Company in 2026

Season Partners



Corporate Supporters

City of Sydney

Tourism & Transport Forum