

90 mins, no interval

This production premiered at Roslyn  
Packer Theatre, Sydney on 4 July 2026

This play premiered at the Manhattan  
Theatre Club, New York City on 23 Nov 2004

Sydney Theatre Company Presents

# DOUBT

## A PARABLE

By **John Patrick Shanley**  
Directed by **Marion Potts**

Mrs. Muller

**Zindzi Okenyo**

Sister James

**Shannen Alyce Quan**

Sister Aloysius Beauvier

**Pamela Rabe**

Father Brendan Flynn

**Sam Reid**

Designer

**Bob Cousins**

Lighting Designer

**Damien Cooper**

Composer & Sound Designer

**Jessica Dunn**

Choral Coordinator/Reptiteur

**Lanneke Jones**

Voice and Text Director

**Charmian Gradwell**

Production Manager

**Alexandra Moon**

Stage Manager

**Brooke Kiss**

Deputy Stage Manager

**Sean Proude**

Assistant Stage Manager

**Chloe Langdon**

Costume Coordinator

**Sam Perkins**

Wig & Wardrobe Supervisor

**Lauren A Proietti**

Wardrobe Day Maintenance

**Simone Edwards**

Lighting Supervisor

**Tim McNaught**

Head Lighting Technician

**Ethan Hamill**

Lighting Operator

**Oscar Gruchy**

Props Supervisor

**Emily Adinolfi**

Set Construction Manager

**Boaz Shemesh**

Scenic Art Supervisor

**Emily Borghi**

Sound Supervisor

**Ben Andrews**

Head Sound Operator

**Al Bremner**

Sound Technician

**Poppy Townsend**

Staging Supervisor/

Head Mechanist

**Liam Kennedy**

Fly Operator

**Jemima Flett**

Mechanist

**Zac White**

Rehearsal Photographer

**Prudence Upton**



## MITCHELL BUTEL

One of the things I love about the theatre is that it is and has always been a place of questions rather than answers, a place of possibility rather than probability, a place of ambiguity rather than certainty.

My response to a show is likely to be different to yours by virtue of our different histories, associations or the stories that we've heard or that we've told ourselves.

And the different responses of the characters within a show will fire off different synaptic sensations for you and me as we watch and witness.

In John Patrick Shanley's extraordinary Tony Award and Pulitzer Prize-winning play, there are even more questions than usual for us to ponder and indeed, to be left with. It's less a whodunnit and more a what-was-it.

At its core, the play asks if we can ever know what happens in the brain and heart of another and what right we have to make assumptions about that. And if it's appropriate to try and investigate those assumptions, even when we think it's for the greater good. And, finally, it asks at what point does an assumption deserve to be held as fact.

This play was written in 2004 but is set in 1964 during a period of shifting tectonic plates of culture, religion and politics. And in 2026, the play feels incredibly reflective of the time we live in – a time in which what is real, what is artificial, what is true, what is fake, all seems harder to ascertain.



One of the many thrills of this play is that these questions will no doubt be answered differently by every single person in its audience.

You'll be similarly thrilled by the brilliant creative team and cast assembled to spin this play into life, led by director Marion Potts who has delivered so many brilliant shows to Sydney Theatre Company over many decades. The production also heralds the return to the Company of three of our most phenomenal actors – Pamela Rabe, Zindzi Okenyo and Shannen Alyce Quan and the Company debut of the great Sam Reid, in four of the most complex and compelling characters of modern American drama.

It may be a play about doubt, but I don't doubt for a second that this production will grip and intrigue you.

Enjoy.

A handwritten signature in black ink that reads "Mitchell".

## SYNOPSIS

It's 1964 and the United States of America is in the midst of an enormous transformation; poised between the assassinations of Kennedy and Dr. King, between the first tremors of the Youthquake and the blossoming of the Summer of Love, between the beginning and end of Vatican II.



**At a Catholic school in the Bronx,** the rhythms of daily life are shaped by strict discipline, quiet routines, and an unwavering sense of moral order. Presiding over it all is Sister Aloysius, the school's formidable principal, a woman who believes certainty is both a virtue and a necessity in an uncertain world.

The arrival of Father Flynn, a new parish priest, brings with it a different energy. He is warm, approachable, and believes the Church must adapt to remain relevant in a changing society. His sermons speak of compassion and understanding, striking a chord with many in the parish – including the younger and more impressionable Sister James, who finds herself drawn to his gentler way of thinking.

But when a small, seemingly innocuous moment between Father Flynn and the school's sole Black student raises questions, Sister Aloysius's keen eye begins to focus. What she sees – or believes she sees – sets her on a quiet but determined path. Armed with conviction rather than proof, she begins to challenge Father Flynn, while Sister James is caught in the middle, torn between trust, authority, and her own uncertain instincts.

What unfolds is a finely balanced battle of wills, where truth feels just out of reach and every certainty is shadowed by doubt. Shanley's play invites us into a world where belief, suspicion, and morality collide, asking not what we know, but how we choose to act when we are no longer sure.

# CAST & CREATIVE BIOGRAPHIES

## John Patrick Shanley

### Playwright



John Patrick Shanley's plays include *Prodigal Son*, *Outside Mullingar* (Tony nomination), *Danny and the Deep Blue Sea*, *Savage in Limbo*, *Italian-American Reconciliation*, *Welcome to the Moon*, *Four Dogs and a Bone*, *Dirty Story*, *Defiance*, *Beggars in the House of Plenty*, and *Brooklyn Laundry*. His theatrical work is performed extensively across the United States and around the world. For his play *Doubt*, he received both the Tony Award and the Pulitzer Prize. In the arena of screenwriting, he has ten films to his credit, most recently *Wild Mountain Thyme*, with Emily Blunt, Jamie Dornan, and Christopher Walken. His film of *Doubt*, with Meryl Streep, Philip Seymour Hoffman, Amy Adams, and Viola Davis, which he also directed, was nominated for five Academy Awards, including Best Adapted Screenplay. Other films include *Five Corners* (Special Jury Prize, Barcelona Film Festival), *Alive*, *Joe Versus the Volcano* (which he also directed), and *Live From Baghdad* for HBO (Emmy nomination). For his script of *Moonstruck* he received both the Writers Guild of America Award and an Academy Award for best original screenplay. In 2009, The Writers Guild of America awarded Mr. Shanley the Lifetime Achievement in Writing.

## Marion Potts

### Director



Marion is an experienced theatre director, dramaturg and arts leader. Most recently she was CEO/Executive Producer of Performing Lines. She held prominent roles at Malthouse Theatre (Artistic Director/CEO), Sydney Theatre Company (Resident Director) and Bell Shakespeare (Associate Artistic Director). Marion is a Helpmann Award-winning director with over 50 mainstage production credits and has worked with all major Australian theatre companies.

### Sydney Theatre Company

Highlights include *The Wonderful World of Dissocia*; *Venus & Adonis* (a Belle Shakespeare and Malthouse Theatre production); *Volpone*; *Don Juan*; *Cyrano de Bergerac*; *Closer*; *Life after George*; *The Crucible*; *Navigating*; *The Herbal Bed*; *Playgrounds – Where are we now?* and *The Café Latte Kid*.

### Other

For Melbourne Theatre Company: *Di and Viv and Rose*; *Grace*. For Malthouse Theatre: *The Riders* (with VO and WAO); *Ugly Mugs*; *The Dragon*; *Blood Wedding*; *Meow Meow's Little Match Girl*; *Sappho*; *Wild Surmise*; *Tis Pity She's a Whore*. For STCSA: *A Number*; *Equus*; *The Goat or Who is Sylvia*; *Gary's House*. Queensland Theatre: *Constance Drinkwater and the Final Days of Somerset*. Griffin Theatre Company: *Good Cook*. *Friendly Clean*; *The Story of the Miracles at Cookie's Table*.

# Zindzi Okenyo

**Mrs. Muller**



## Sydney Theatre Company

**As Director:** *Purpose, Sweat, Is God Is* (with MTC).

**As Assistant Director:** *A Raisin in the Sun, Death of a Salesman. As Actor:* *The Golden Age, Boys will be boys, A History of Everything, Money Shots, Before/After, Blood Wedding, The Comedy of Errors, Oresteia, Vs Macbeth, The Crucible, The Mysteries: Genesis, The Vertical Hour.*

## Other Theatre

**As Director:** MTC: *Destiny*. Green Door Theatre Company/Darlinghurst Theatre Company: *Seven Methods of Killing Kylie Jenner* (including season at Malthouse). Griffin Theatre Company: *Orange Thrower*. National Theatre of Parramatta: *Choirboy. As Actor:* MTC: *An Ideal Husband, Disgraced*. Belvoir: *Prize Fighter, La Traviata, Scorched*. Griffin Theatre Company: *Masquerade, The Girl in Tan Boots*. Bell Shakespeare: *Much Ado About Nothing, Antony and Cleopatra*. Ensemble: *The Rasputin Affair, Good People*. STCSA: *Random*. Darlinghurst Theatre: *Gaybies*. Theatre Ink: *Angels in America*.

## TV

*Critical Incident, Troppo, Wakefield, Get Crack'n, Harrow, Sisters, Hiding, The Code, Wonderland, Playschool, Hoopla Doopla* (Narrator).

## Film

*Little Monsters, The Very Excellent Mr Dundee, Hidden.*

## Other

Zindzi also performs her own music under the name OKENYO.

## Awards

Best Actress 2013 Adelaide Theatre Guide 'Curtain Call' Awards for her role as Girl in *Random*.

## Training

NIDA.

# Shannen Alyce Quan

**Sister James**



## Sydney Theatre Company

*The Dictionary of Lost Words* (with STCSA).

## Other Theatre

Belvoir: *Holding the Man, Orlando, FANGIRLS*. Black Swan State Theatre Company: *Next to Normal*. Hayes, Griffin: *Flat Earthers*. Joshua Robson Productions: *Little Women, City of Angels*. Little Eggs Collective: *Metropolis*. Michael Cassel Group: *Priscilla Queen of the Desert - The Musical*. Squabbalagic: *The Dismissal*. Sydney Opera House, Louise Withers and Associates: *SIX*. Vic Theatre Co: *The Gathering. As Director:* The Butterfly Club: *I'm Quitting The Pageant*. Theatre 451: *Jeff*.

## TV

*Apple Cider Vinegar*.

## Awards

2015 Performing Arts WA Award – Best Newcomer (*Next to Normal*), 2015 Performing Arts WA Award – Best Actor (*Next to Normal*).

## Training

WAAPA.

# Pamela Rabe

**Sister Aloysius Beauvier**



## Sydney Theatre Company

**As Actor & Co-director:** *Happy Days. As Actor:* *Cat on A Hot Tin Roof, Mother Courage and Her Children, The Lost Echo, The Season at Sarsaparilla, The War of The Roses, The Children, Les Liaisons Dangereuses, The Cherry Orchard, The Beauty Queen of Leenane, Private Lives* (a MTC production), *Holy Day, Salt, Three Tall Women* (with MTC), *Lost in Yonkers, Much Ado About Nothing, The Secret Rapture, The Ham Funeral. As Director:* *The Serpent's Teeth: Citizens, Elling, In the Next Room (or The Vibrator Play), Jumpy.*

## Other Theatre

MTC over 40 productions including: *Rebecca, Seventeen, God of Carnage, Dinner, A Little Night Music, Private Lives, A Room of One's Own, Così, Much Ado About Nothing, The Taming of the Shrew, The Heidi Chronicles, Moon for the Misbegotten, As You Like It, Too Young for Ghosts, Top Girls*. Belvoir: *Drive Your Plow Over the Bones of the Dead, August: Osage County, The Cherry Orchard, Dance of Death, Ghosts, The Glass Menagerie*. Malthouse Theatre: *Testament of Mary, Woman Bomb*. STCSA: *The Rover, Miss Julie, Footfalls, Eh, Joe*. Force Majeur: *The Last Season*. The Production Company: *Grey Gardens* (GFO & VSO), *The Wizard of Oz*. Touring: The National, London & Odéon-Théâtre de l'Europe, Paris: *The Confessions. As Director:* MTC: *Solomon and Marion, Elling, Photograph 51.*

## TV

*Deadloch, Bay of Fires, Wentworth, Rosehaven, The Hunting, Fucking Adelaide, The Secret Life of Us.*

## Film

*Sirens, Paradise Road Vacant Possession, Così, The Well.*

## Awards

Logie, AACTA, Helpman, Green Room, Sydney Theatre, Stockholm Film Festival and Variety Club Awards. In 2023 Pamela was appointed a Member of the Order of Australia (AM) for her distinguished services to the Performing Arts.

# Sam Reid

**Father Brendan Flynn**



## Sydney Theatre Company

Debut.

## Other Theatre

The Old Vic/Noël Coward Theatre: *Girl from the North Country*. Seymour Centre: *Pan*. Belgrade Theatre: *One Night in November*. West Yorkshire Playhouse: *'Tis Pity She's a Whore*.

## TV

*The Vampire Lestat, Interview with the Vampire, The Newsreader, The Hunting, Lambs of God, Bloom, The Astronaut Wives Club, Codes of Conduct, Prime Suspect 1973, Hatfields & McCoy's, Agatha Christie's Marple, Endeavour, Whitechapel, Spooks, All Saints.*

## Film

*The Legend of Molly Johnson, Waiting for the Barbarians, Standing Up for Sunny, The Limehouse Golem, 2:22, Despite the Falling Snow, Tigers, '71, The Riot Club, Serena, Belle, The Railway Man, Anonymous.*

## Training

London Academy of Music and Dramatic Art.

# Bob Cousins

## Designer



### Sydney Theatre Company

*The Season at Sarsaparilla, The War of the Roses, King Lear, The Resistible Rise of Arturo Ui.*

### Other Theatre

Belvoir: *Cloudstreet, Gulpilil, Page 8, Who's Afraid of Virginia Woolf, Strange Interlude, Waiting for Godot, August: Osage County.* Malthouse: *Moving Target.* Toneelgroep Amsterdam (International Theater Amsterdam): *Medea, Husbands and Wives, Flight 49.* Deutsches Schauspielhaus Hamburg: *Peer Gynt.* Berliner Ensemble: *Eine griechische Tragödie.* Burgtheater Wien: *Medea, Komplizen.* BAM: *Medea.* Opera Australia: *Die Ring des Nibelungen.* Salzburg Festspiele: *Lear, Medée.* Bayerische Staatsoper: *Die Tüfel von Loudon.* Staatsoper Wien: *Wozzeck.* Chunky Move Dance Company: *Complexity of Belonging.* Lucy Guerin Inc: *Weather, Conversation Piece, Motion Picture.*

### Film

*Candy, Romulus, My Father, Balibo, Ruben Guthrie.*

### Positions

Course Leader for Design at NIDA.

### Awards

2012 Sidney Myer Creative Fellowship.

# Damien Cooper

## Lighting Designer



### Sydney Theatre Company

*The River, The Talented Mr. Ripley, On the Beach, Blithe Spirit, White Pearl* (with Riverside's National Theatre of Parramatta), *Top Girls, Dinner, A Midsummer Night's Dream, Disgraced, Arcadia, Orlando, The Golden Age, Suddenly Last Summer, The Women of Troy, The Lost Echo, Riflewind, Tot Mom, King Lear, The Shape of Things, These People, Morph, Thyestes, Far Away, Bed, This Little Piggy, Julius Caesar, Summer Rain, Boy Gets Girl, The Metamorphosis, The Cherry Orchard, A Hard God, Fat Pig, Ying Tong - A Walk With the Goons, Self Esteem, The Art of War, The Great, The Duel* (with ThinIce), *Honour, Oresteia, Zebra!, Edward Gant's Amazing Feats of Loneliness* (with La Boite), *Blood Wedding, Bloodland* (with Queensland Theatre, Adelaide Festival and Bangarra), *Pygmalion, Under Milk Wood, The Splinter, Storm Boy* (with Barking Gecko), *The Long Way Home, Children of the Sun, Cyrano de Bergerac, Arms and the Man.*

### Other Theatre

Belvoir: *Things I Know To Be True, Counting and Cracking, Mark Colvin's Kidney, The Dog/The Cat, Radiance, The Glass Menagerie, Coranderrk, Miss Julie, Stories I Want to Tell You in Person, Cat on a Hot Tin Roof, Peter Pan, Private Lives, Conversation Piece, Strange Interlude, Neighbourhood Watch, The Seagull, Gethsemane, Keating!, Toy Symphony, Peribanez, Stuff Happens, The Chairs, The Spook, In Our Name, The Underpants, The Sugar House, A Taste of Honey, The Ham Funeral, Exit the King* (with Malthouse Theatre, and Broadway transfer). Queensland Theatre: *Summer of the Seventeenth Doll* (with Belvoir), *Away.* Bell Shakespeare: *Macbeth, The Tempest.* MTC: *Golden Shield.* Ensemble Theatre: *Kenny, Honour.*

### Other

Designed lighting for other forms of performance art, including over 150 opera, ballet and dance productions

### Awards

Three Sydney Theatre Awards – Best Lighting; Four Green Room Awards – Best Lighting; Two Australian Production Designers Guild Awards – Award for Best Lighting Design *Der Ring des Nibelungen*; Award for Best Lighting Design *The Glass Menagerie.*

# Jessica Dunn

## Composer & Sound Designer



### Sydney Theatre Company

**Composer:** *The Shiralee, 4000 Miles, Chalkface* (with STCSA). **Sound Designer:** *Dracula, On the Beach.* **As Programmer:** *The Tempest, Julius Caesar.* **As Associate Sound Designer:** *Wonnangatta.* **As Composer's Assistant:** *The Harp in the South: Part One and Part Two.*

### Other Theatre

Griffin Theatre Company: *Blaque Showgirls, A is for Apple, Is There Something Wrong with that Lady?, Legs on the Wall: Trestle, Beetle, The Lovers.* KXT: *Girl in A School Uniform Walks into a Bar* Tasmanian Theatre Company: *The Mares* (with 10 Days on the Island). Ensemble Theatre Company: *Photograph 51, Alone It Stands, Colder Than Here, McGuffin Park.* Siren Theatre Co: *CAMP* (with Sydney World Pride). **As Associate Sound Designer:** Belvoir: *Master & Margarita, Counting and Cracking, Random.* **As Performing Musical Director:** Belvoir: *Barbara and the Camp Dogs* (2017 and 2019 seasons). **As Musician:** LWA/Sydney Opera House: *SIX The Musical.*

### Film

*Date 3.*

### TV

*It Starts with Us.*

### Positions

Artistic Director of *Sirens Big Band*

### Awards

2020 APRA Arts Music Award for Best Performance (*Bridge of Dreams*).

### Training

Sydney Conservatorium of Music.

# Lanneke Jones

## Choral Coordinator/Repertoireur



### Sydney Theatre Company

Debut

### Other

**As Choral Director:** River City Voices, Sydney Children's Choir, Community choirs: Hummingbird, Lane Cove Parish, Sea Naturals (Cronulla), school choirs.

**As Performer:** *The Song Company* (Principal Artist),

**Opera Australia Principal Artist:** *The Turn of the Screw, Chorus: Turandot, AIDA, La Boheme, Voss.* Musica Viva (Principal Artist), NCE Entertainment Artist, Sydney Philharmonia Motet, Bach Cantata Project, Bach Akademie Australia, Cafe of the Gate of Salvation Choir, Cantillation Choir (including recordings for films and video games), National Chamber Opera of Australia, The Taverner and UNSW Burgundian Consorts.

### Educator/Repertoireur

Reddam House North Shore, Wenona, SCEGGS Darlinghurst, Loreto Kirribilli, St Ignatius College Riverview, SCEGGS Redlands.

### Training

University of NSW: B.Mus.(Hons), B.Ed., AMEB: L.Mus.A., A.Mus.A. (Vocal Performance)

# Chairman Gradwell

Voice & Text Director



## Sydney Theatre Company

*An Iliad, The River, The Normal Heart* (with STCSA), *Purpose, Circle Mirror Transformation, Happy Days, Picnic at Hanging Rock, 4000 Miles, Sweat, The President* (with Gate Theatre, Dublin), *No Pay? No Way!, Into the Shimmering World, Dear Evan Hansen* (with Michael Cassel Group), *Dracula, Stolen, A Fool in Love, The Seagull, The Importance of Being Earnest, Constellations, Do not go gentle..., Fences, The Tempest, The Lifespan of a Fact, Strange Case of Dr Jekyll and Mr Hyde, Fun Home* (with MTC), *Triple X, The Beauty Queen of Leenane, Mary Stuart, Accidental Death of an Anarchist, The Harp in the South, The Long Forgotten Dream, Saint Joan, Blackie Blackie Brown* (with Malthouse Theatre), *Still Point Turning, The Resistible Rise of Arturo Ui, Lethal Indifference, Top Girls, Dinner, The Father* (with MTC), *Black is the New White, Talk, Chimerica, A Flea in Her Ear, All My Sons, Disgraced, Hay Fever, Arcadia, The Golden Age, King Lear, The Present, Suddenly Last Summer, After Dinner, The Long Way Home, Travelling North, Machinal, Waiting for Godot, Romeo and Juliet, Rosencrantz and Guildenstern Are Dead, Storm Boy* (with Barking Gecko), *The Maids, Mrs Warren's Profession, Sex with Strangers, Under Milk Wood, Gross und Klein, Bloodland, In the Next Room* (or *The Vibrator Play*), *Uncle Vanya, A Streetcar Named Desire, The War of the Roses, Tot Mom*. **As Director:** *The Comedy of Errors*.

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## Other Theatre

**As Voice & Text Coach:** QT: *Triple X* (with Sydney Theatre Company). Royal Shakespeare Company: *The Taming of the Shrew, Julius Caesar, The Tempest, The Canterbury Tales* (tour), *A Winter's Tale, Pericles, Days of Significance, Macbeth, Macbeth, The Penelopiad, Noughts and Crosses, The Comedies* (London season), *Twelfth Night, A Midsummer Night's Dream, Gunpowder* (London season), *Romeo and Juliet, Comedy of Errors*.

**As Dialect Coach:** Musicals: *Muriel's Wedding: The Musical* (with Global Creatures), *Aladdin, Assassins, The Lion King, Mary Poppins, The Tap Brothers, Xanadu the Musical*. **As Director/Trainer:** *A year with Space 2000 in Kaduna, Nigeria*.

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## Film

**As Dialect Coach:** *Elvis, Peter Rabbit 2, Thor: Ragnarok, Pirates of the Caribbean: Dead Men Tell No Tales, Reaching for the Moon, Truth, Ginger & Rosa*.

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## Other

Voice trainer, London School of Puppetry. Member of London Shakespeare Workout, which brings Shakespeare into UK prisons.

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## Training

Central School of Speech and Drama.



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## FirstAct

Daniel & Paul Barraclough, Alexandra Humphrey Cifuentes, Jason Bowran & Faris Cosic, Fokschaner Family, Anna-Marie Gruber, Kathleen Heath & Harrison Grace, Kirsty Hinner, Katherine Magnus, Edward McMahon, Miroslava Ross & Rebekah Cacia, Lina Stein & Christopher Contos, Joel Watkins, Anonymous

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## Legacy Giving

The Late Stephen Center, The Late Jayati Dutta, The Late Nancy Fairfax OBE, The Late Denise Robyn Fairservice, The Late Ronald Falk, The Late Jennifer Fulton, The Late Diane Patricia Hague, The Late Patricia Hughes, The Late Isabelle Joseph, The Late Denis Stanley Klein, The Late Shirley Warland, Anonymous

Donations to the Sydney Theatre Company Foundation are recognised for 12 months from the date of donation. This listing is current as at 28 Apr 2026.

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## Production Acknowledgements

Paul Collins  
**Children's Choir**  
Amiella Allen  
Hunter Crewes  
Freyja Manchester  
Luca Mariani  
Mila McDonald  
Sebastian McNamara  
Ryunosuke Mitsui  
Allegra Wallace-Wells  
(chaperone)

## Program

**Program Editor**  
Patrick Carey  
**Graphic Design**  
Julia Bowdler

## Give a gift that lasts beyond opening night

# SYDNEY THEATRE COMPANY

Roslyn Packer Theatre has been the home of some of Sydney Theatre Company's biggest and most memorable productions, from *A Streetcar Named Desire* with Cate Blanchett to *The Picture of Dorian Gray*, *Muriel's Wedding The Musical* and *Waiting for Godot* with Hugo Weaving and Richard Roxburgh.

But this theatre holds a very special place for my family and me. We first opened what was then called the Sydney Theatre in 2004 with a double-bill: *Harbour*, a play by Katherine Thompson in the afternoon and a musical *The Republic of Myopia* by the Wharf Revue team of Jonathan Biggins, Drew Forsythe and Phillip Scott in the evening.

I was lucky enough to be part of that wonderful ensemble of actors that included Peter Carroll, Melissa Jaffer, Genevieve Lemon and William Zappa. I had worked for Sydney Theatre Company before, but opening a new theatre with two new Australian works on the same day was a whole other level of exciting and thrilling.

That day also marked the first official date for my Dad, Aubert and a lovely lady he'd met on the golf course called Christine. My beautiful mother Patricia had passed away a few years before and my Dad thought it would be a good idea to invite Christine to the opening. It was a TEN HOUR date which would be a test for anyone, let alone a first date! Somehow (and I'd like to think my performances played some part!) Dad's plan worked: Christine became my Stepmum and they are still together to this day.

To commemorate that incredible night that holds such significance in our lives, I have dedicated seats in Roslyn Packer Theatre to my father, my stepmother and to my mother (you can see them on seats L30, L31 & L32 in the Stalls).



If you have a special person or memory you would like to commemorate with a plaque in Roslyn Packer Theatre, please join me in making a seat dedication today.

Thank you for your support, and I look forward to seeing you in the theatre.

## Dedicate a seat in the newly refurbished Roslyn Packer Theatre in your name, the name of a loved one, or with a favourite quote.

**In memory of  
my theatre buddy**

Seats in Roslyn Packer Theatre are available for tax-deductible donations of \$5,000 or \$10,000, and your contribution will be acknowledged on a plaque affixed to the seat.

Payment can be made as a single donation or split over multiple instalments for your convenience.

All funds go towards supporting Sydney Theatre Company's vision of bold, brilliant theatre for the people of Sydney.

Seat dedications will remain in the theatre for 20 years from the date of dedication.



Scan for more information or visit  
[sydneytheatre.com.au/rptseats](https://sydneytheatre.com.au/rptseats)

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Sydney Theatre Company is supported by the NSW Government through Create NSW



Sydney Theatre Company is assisted by the Australian Government through Creative Australia, its principal arts investment and advisory body.

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Celebrating 35 years of partnership with Sydney Theatre Company in 2026

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