

# 2026 EQUITY TICKET REQUEST FORM

## HOW TO USE THIS FORM

Complete and return this form via email to [boxoffice@sydneytheatre.com.au](mailto:boxoffice@sydneytheatre.com.au). A team member will contact you by phone to finalise payment.

Please complete this form in its entirety and provide one form per request.

All tickets will be delivered to the email address you provide on this form, 2 days prior to the chosen performance.

### BOX OFFICE USE ONLY

BOOKED BY

ORDER #

DATE

SEATS

## CONDITIONS

**Individuals:** 2 discounted tickets per production

**Organisations:** Up to 10 discounted tickets

\$30 per ticket, booking fees do not apply.

All bookings are subject to availability and will be booked into best available seats. Excludes Premium-Reserve, excludes Friday and Saturday evenings.

Booking confirmation will be emailed to you. If you have not received confirmation within 3 business days please follow up by email.

## PERSONAL DETAILS

NAME

MOBILE #

EMAIL

ORGANISATION NAME

PERSONAL DETAIL COLLECTION STATEMENT: We collect your personal information in order to provide you with, and bill you for, the tickets you purchase, and for the other purposes set out in our Privacy Policy, which can be found at [sydneytheatre.com.au/privacy-policy](http://sydneytheatre.com.au/privacy-policy). If you do not provide this information, you may not be able to purchase tickets. Our Privacy Policy explains how we collect, use, store and disclose your personal information and how you can access and correct your personal information or complain about a breach of privacy law. By providing us with your personal information you consent to our collection, use and disclosure of that information, including any health or other sensitive information, for the purposes we have explained and those set out in our Privacy Policy. If you do not consent to this collection, use and disclosure of your personal information, please contact our Privacy Officer using the details in the policy and we will cease to use your information. However, if you make such a request, we will not be able to provide you with our services.

## TICKET REQUEST

### SHOW ONE

TOTAL NO. OF TICKETS\*

PERFORMANCE PREFERENCE 1

PERFORMANCE PREFERENCE 2

### SHOW TWO (IF BOOKING)

TOTAL NO. OF TICKETS\*

PERFORMANCE PREFERENCE 1

PERFORMANCE PREFERENCE 2

### SHOW THREE (IF BOOKING)

TOTAL NO. OF TICKETS\*

PERFORMANCE PREFERENCE 1

PERFORMANCE PREFERENCE 2

### ACCESS SEATING (PLEASE INDICATE IF YOU HAVE ANY ACCESS SEATING REQUIREMENTS)

DO YOU REQUIRE WHEELCHAIR ACCESSIBLE SEATS, AISLE SEAT OR LEVEL ACCESS?

DO YOU REQUIRE PERFORMANCES THAT ARE AUDIO DESCRIBED, CAPTIONED OR AUSLAN INTERPRETED?

\*A MAXIMUM OF 10 TICKETS PER ORGANISATION AND 2 PER INDIVIDUAL, PER SHOW, MAY BE REQUESTED.

ALL REQUESTS ARE SUBJECT TO AVAILABILITY.

## PERFORMANCE START TIMES

Previews 7.30pm  
In-season evenings Mon & Tue 6.30pm; Wed & Thu 7.30pm  
Matinees Wed 1pm & Sun 2pm

### PURPOSE

WHARF 1 THEATRE

#### Previews

2 – 5 Feb

**Main Season (excluding Fri and Sat)** 7 Feb  
– 22 Mar

*Night with the Artists*

Mon 16 Feb (post-show Q&A)

*Audio Described Performances*

Sat 7 Mar (Matinee)

*Auslan-Interpreted Performances* Sun 15 Mar  
(Matinee)

### THE NORMAL HEART

DRAMA THEATRE, SYDNEY OPERA HOUSE

#### Previews

9 – 11 Feb

**Main Season (excluding Fri and Sat)** 13 Feb  
– 11 Mar

*Night with the Artists*

Mon 23 Feb (post-show Q&A)

*Captioned Performances*

Tue 10 Mar

Sat 14 Mar (Matinee)

### MY BRILLIANT CAREER

ROSLYN PACKER THEATRE

#### Previews

21– 24 Mar

**Main Season (excluding Fri and Sat)**  
26 Mar - 3 May

*Night with the Artists*

Mon 6 Apr (post-show Q&A)

*Captioned Performances*

Sat 18 Apr (Matinee)

Tue 21 Apr

*Audio Described Performances*

Tue 21 Apr

*Auslan-Interpreted Performances*

Tue 23 Apr

### THE RIVER

DRAMA THEATRE, SYDNEY OPERA HOUSE

#### Previews

30 Mar – 6 Apr

**Main Season (excluding Fri and Sat)**  
8 Apr – 7 May

*Night with the Artists*

Mon 13 Apr (post-show Q&A)

*Captioned Performances*

Tue 5 May

Sat 9 May (Matinee)

*Auslan-Interpreted Performances*

Thu 7 May (Matinee)

## PERFORMANCE START TIMES

Previews 7.30pm  
In-season evenings Mon & Tue 6.30pm; Wed & Thu 7.30pm  
Matinees Wed 1pm & Sun 2pm

### AN ILIAD

WHARF 1 THEATRE

#### Previews

13 – 16 Apr

**Main Season** (excluding Fri and Sat) 20 Apr  
– 7 Jun

*Night with the Artists*

Mon 27 Apr (post-show Q&A)

*Captioned Performances*

Tue 26 May

Sat 30 May (Matinee)

### DOUBT

ROSLYN PACKER THEATRE

#### Previews

30 Jun – 3 Jul

**Main Season** (excluding Fri and Sat)  
6 Jul – 1 Aug

*Night with the Artists*

Mon 13 Jul (post-show Q&A)

*Captioned Performances*

Tue 28 Jul

Sat 1 Aug (Matinee)

*Audio Described Performances*

Sat 25 Jul (Matinee)

*Auslan-Interpreted Performances*

Sun 26 Jul (Matinee)

### BENNELONG IN LONDON

WHARF 1 THEATRE

#### Previews

18 - 22 Jul

**Main Season** (excluding Fri and Sat)  
25 Jul – 16 Aug

*Night with the Artists*

Tue 4 Aug (post-show Q&A)

*Audio Described Performances* Sat 15  
Aug (Matinee)

*Auslan-Interpreted Performances* Thu  
13 Aug

### HOUSEWORK

DRAMA THEATRE, SYDNEY OPERA HOUSE

#### Previews

7 - 8 Sep

**Main Season (excluding Fri and Sat)**

10 Sep – 17 Oct

*Night with the Artists*

Mon 21 Sep (post-show Q&A)

*Captioned Performances*

Tue 6 Oct

Sat 10 Oct (Matinee)

*Audio Described Performances*

Tue 13 Oct

### GIRLS & BOYS

WHARF 1 THEATRE

#### Previews

17 – 18 Sep

**Main Season** (excluding Fri and Sat)

21 Sep – 1 Nov

*Night with the Artists*

Mon 28 Sep (post-show Q&A)

*Auslan-Interpreted Performances*

Thu 29 Oct

## PERFORMANCE START TIMES

Previews 7.30pm  
In-season evenings Mon & Tue 6.30pm; Wed & Thu 7.30pm  
Matinees Wed 1pm & Sun 2pm\*

### THE UNFRIEND

ROSLYN PACKER THEATRE

#### Previews

29 Nov – 1 Oct

#### Main Season (excluding Fri and Sat)

5 Oct – 31 Oct

*Night with the Artists*

Tue 13 Oct (post-show Q&A)

*Captioned Performances*

Tue 20 Oct

Sat 24 Oct (Matinee)

*Audio Described Performances*

Sat 31 Oct (Matinee)

*Auslan-Interpreted Performances*

Sun 25 Oct (Matinee)

### STRONG IS THE NEW PRETTY

DRAMA THEATRE, SYDNEY OPERA HOUSE

#### Previews

22 – 23 Oct

#### Main Season (excluding Fri and Sat)

26 Oct – 5 Dec

*Night with the Artists*

Mon 2 Nov (post-show Q&A)

*Captioned Performances*

Tue 1 Dec

Sat 5 Dec (Matinee)

*Auslan-Interpreted Performances*

Thu 26 Nov

### THE GOSPEL ACCORDING TO PAUL

ROSLYN PACKER THEATRE

#### Previews

6 – 9 Nov

#### Main Season (excluding Fri and Sat)

11 Nov – 20 Dec

*Night with the Artists*

Mon 23 Nov (post-show Q&A)

*Captioned Performances*

Tue 8 Dec

Sat 12 Dec (Matinee)

*Audio Described Performances*

Sat 5 Dec (Matinee)

### WHISPERING JACK: THE JOHN FARNHAM MUSICAL

ROSLYN PACKER THEATRE

#### Previews

15 – 24 Nov

#### Main Season (excluding Fri and Sat)

26 Nov – 20 Dec

*\*Sunday's 1pm and 6pm*

*Night with the Artists*

Mon 2 Nov (post-show Q&A)

*Captioned Performances*

Tue 1 Dec

Sat 5 Dec (Matinee)

*Auslan-Interpreted Performances*

Thu 26 Nov